

JULY

60 Cents

House & Garden

SPECIAL ISSUE: How to Make the Most of
the Wonderful Way We Live Today



Outdoor-indoor beauty

Rooms with imagination

Parties with flair

Free-and-easy kitchens

The new home gym

Color-comfort-convenience

all through your house

Outdoor Cook Book

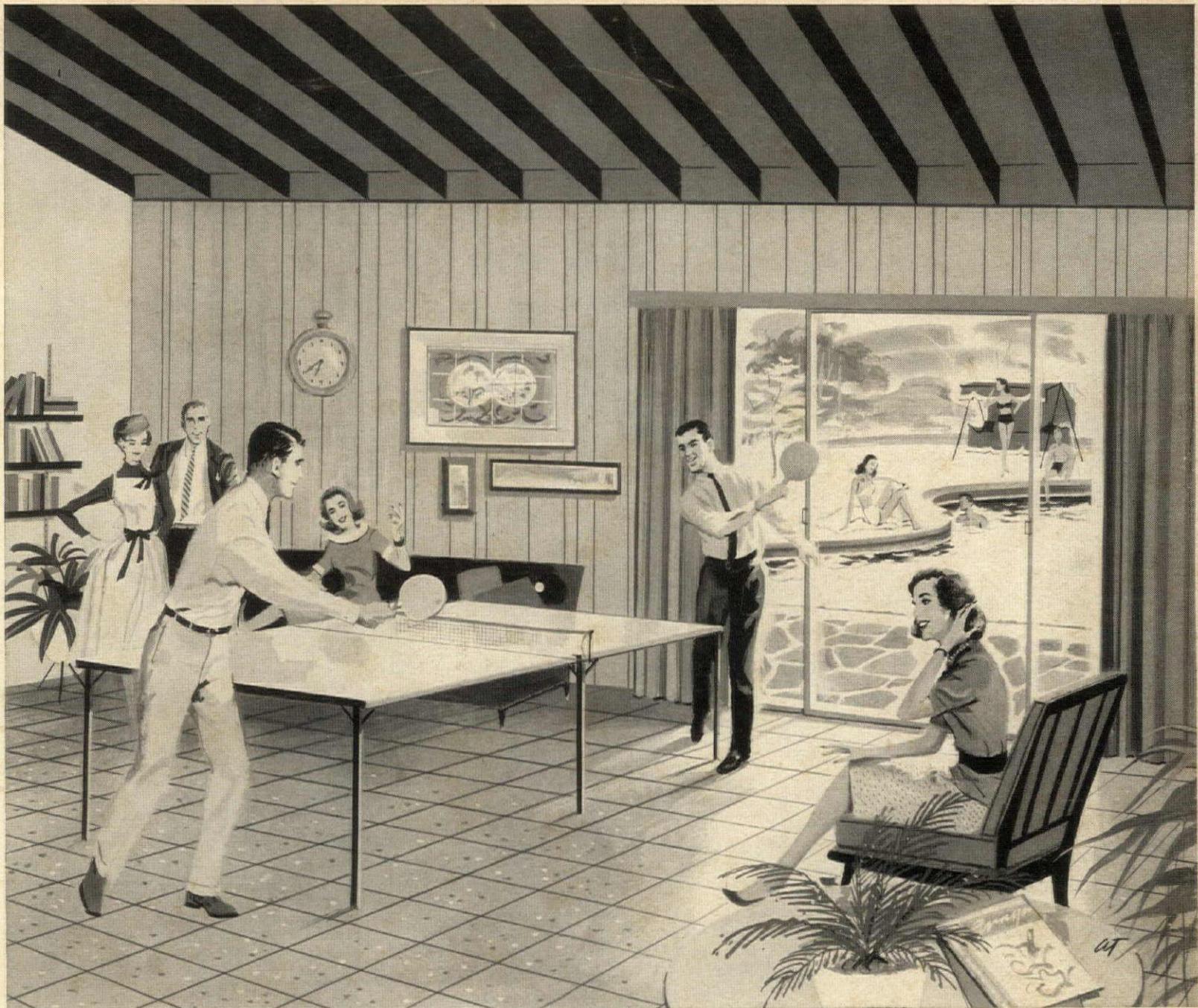


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Now in planks! A cork floor that cleans as easy as vinyl! This is new Kentile Custom Cork . . . with all of cork's comfort and quiet. Plus crystal-clear polyurethane resin for the toughest floor finish ever. Defies dirt, grease, scuffing. Your Kentile Dealer? See the Yellow Pages.

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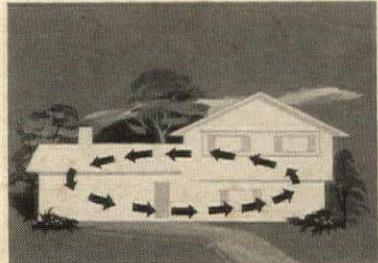
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For year-round control, install a Bryant Gas Home Comfort system. A flip of one switch gives clean, cool air in summer; warm air in winter.



"Fresh-Air" Circulation. Bryant Gas Air Conditioning surrounds you with an even flow of air, filtering out pollen and dust. Instantly responsive to temperature changes.



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And look at these other benefits: Gas is quiet . . . dependable in any weather . . . you won't be bothered with breakdowns or high maintenance costs—there's nothing to wear out in a Gas flame.

Insist on Bryant, leader in home comfort systems for over 50 years—and now, a leader in all-year air conditioning. Ask your Gas company or heating contractor for information.

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What does it cost to air condition a home?

Too much, probably, for this picturesque old Victorian.

But let's take a reasonably modern three-bedroom home with an adequate forced-air heating system.

For only about \$900 you can add Carrier summer air conditioning equipment. A little less for a smaller house—a little more for one that is larger.

Does \$900 sound surprisingly low? It is. Carrier residential air conditioning is one of the few quality products that have *come down* in price during recent years. And it's an investment that will increase the resale value of your home.

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eats better, feels better. There are fewer allergy reactions. Rooms stay cleaner. Indoor living is happier and entertaining easier.

There are more Carrier central air conditioning systems in more homes today than any other make.

Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages. Carrier Air Conditioning Company, Syracuse, N.Y.

Carrier Air Conditioning Company

You and your architect

IS IMAGINATION A LIABILITY OR AN ASSET?

The seventh in a special H&G series designed to give you

a better understanding of what an architect can do for you

EDITOR'S NOTE: Two of architecture's most respected designers were consulted for their views on the importance of imagination and individuality in houses: William W. Wurster, Dean of the School of Architecture, University of California, who for many years has been a teacher of architecture and a judge of countless architectural competitions as well as a designer of distinguished buildings; and Minoru Yamasaki, Birmingham, Michigan, who has earned an international reputation for his superbly designed houses, commercial buildings such as the Reynolds Metals Building and public buildings such as the Wayne State University School of Education.

How is an architect likely to react to a request for a house that is truly "individual"?

Every good architect tries to provide a living environment that reflects a family's individual needs and wishes, down to the smallest

details. But few successful houses are so unique as to share no similarities with other houses. It is well to remember that while your family doubtless possesses a distinctive set of requirements and aspirations, the architect must necessarily draw on his experience and judgment; he cannot be expected to ignore those professional assets for the sake of giving you "something different."

What are the qualities that make a house imaginative?

Dean William W. Wurster offers a capsule answer: "Good proportions, lightness, freedom, poise—not elaborate materials and finishes—are the ingredients of an imaginative house. Such a house avoids the clichés of the moment, yet is never dull."

Is imagination simply a matter of creating striking effects?

It is usually quite the opposite.

The truly imaginative house is not a show-off; indeed, the qualities that make it outstanding may be inconspicuous or even invisible. For example: a unique closet design, an improved system of sunshades, a simpler door frame, a convenient bin for overshoes, even a better way of installing a can opener. In every house he designs, the imaginative architect seeks fresh ways of meeting old problems so that the whole house reflects his best thinking.

What distinguishes imagination from novelty?

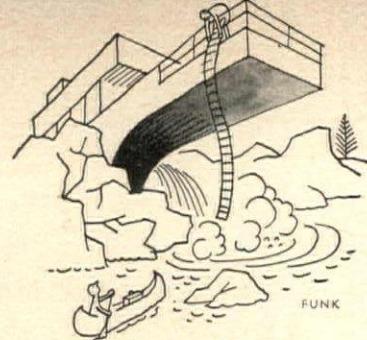
Novelty usually seeks to impress and, at best, its value is short-lived. Some common consequences of trying to be novel: overadornment, indiscriminate use of too many kinds of materials, rooms planned for dramatic effect rather than everyday living. Imagination, on the other hand, usually produces simple and logical solutions. Although practicality is not the

only goal of the imaginative designer, he will reject ideas that do not have a valid application within the framework of his over-all design. Just because you may have fallen in love with a parasol roof, don't expect your architect to be equally enthusiastic. To tell whether an existing house is imaginative or merely jazzy, Dean Wurster suggests that you trust first impressions. "When you first see the house, does it seem inevitable and wonderful—as if it could not have been done any other way?"

Whose imagination matters—yours or the architect's?

Both. But just as a good architect will reject ideas that do not have a valid application within the framework of his over-all design, you have every right to reject any flights of fancy that you don't feel you can live with or don't think will be practical for you. It is your house. You have to pay for it.

Continued on page 112



Septic Tank-Cesspool Owners

Whether your home is new or old—

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Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X® acts to prevent this... works to keep your sewage system working smoothly.

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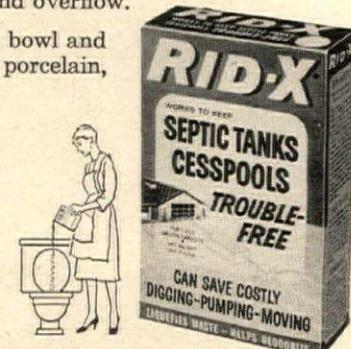
TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

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H&G's Newsletter



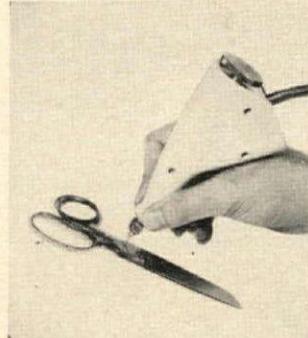
*What's in store for your home:
new products, ideas and trends*

- Watch for increasingly handsome acoustical tiles to cope with the nuisance that Harvard professor of architecture Serge Chermayeff, recently labeled "the noise that came to dinner."

Plain white perforated tiles are no longer the decorative limit in sound-proofing materials. You can now choose from sunburst, leaf and geometric patterns in soft pastels. A bold new bamboo trellis pattern—in vivid red, yellow or green on white—looks well on walls and ceiling and even has a coordinated vinyl floor tile in an all-over bamboo leaf pattern.

News hot off the charcoals: a safe method for lighting the charcoal in your barbecue grill eliminates all the hazards of a stubborn liquid starter. Just coil a chemically treated wick, called Bar-B-Q Wick, under the charcoal, light one end, and your fire is cooking hot in minutes. S & M Mfg. Co., Box 3205, Tulsa, Okla.

- *It's an easy matter to make your mark—or write your name—on garden, sports, or household equipment with this electric marking pencil. With an adjustment for either fine, medium or coarse strokes, the Vibro-Graver can be used on steel, glass, plastics, brass or wood. Burgess Vibrocrafters, Inc., Grayslake, Ill.*



Your new floating dock or swimming raft can now be held up by long buoyant Styrofoam sections (precut in two sizes—at your local lumber dealer). The lightweight "buoyancy billets" will last for years and won't waterlog or corrode—even in salt water. Do-it-yourself plans for building the sectional dock, float or even a one-slip boathouse can be obtained for 10 cents each from the Dow Chemical Company, P.O. Box 448, Midland, Mich.

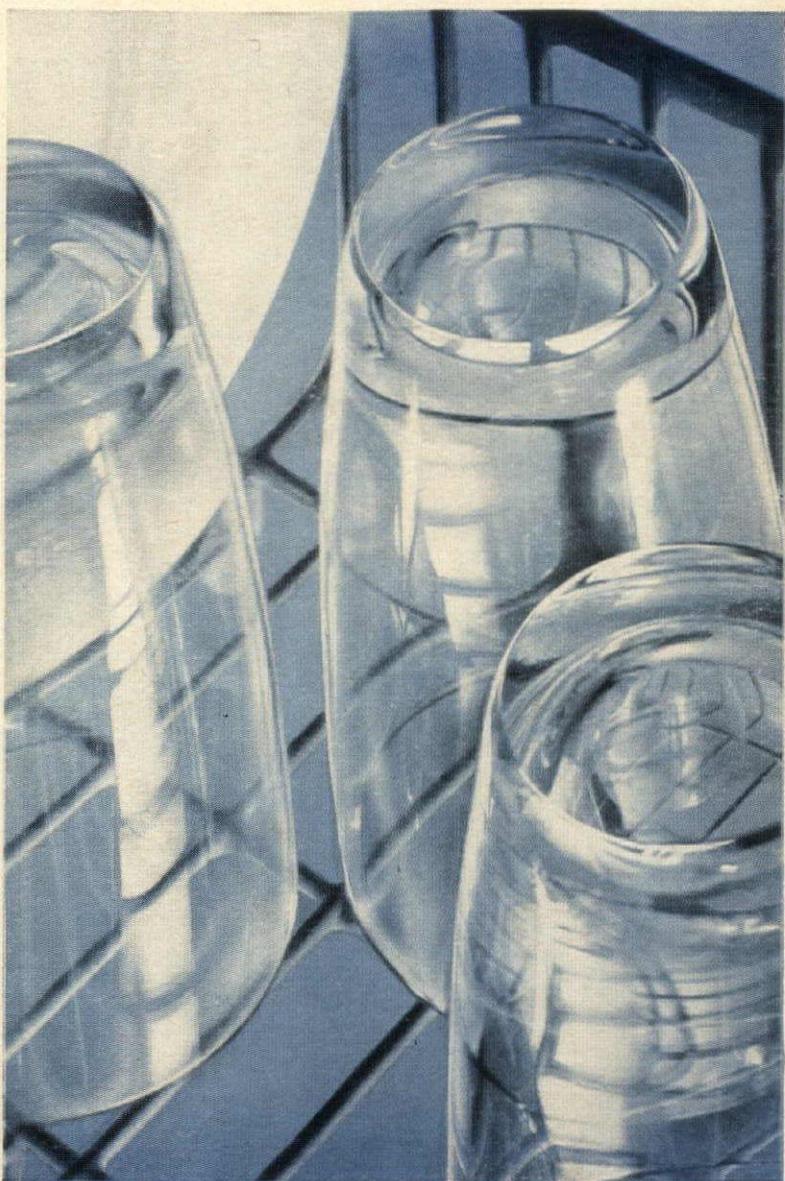
- *A versatile new vacuum offers a neat solution to both large and small cleaning problems. The Port-A-Vac, really two vacuums in one, can be a lightweight hand cleaner for all those above-the-floor cleaning chores. A chrome handle, easily attached, transforms it into an upright vacuum cleaner. Three attachments—dusting brush, crevice tool and upholstery nozzle—make the hand cleaner especially useful. Disposable bags give extra convenience. Hamilton Beach, 1509 Rapids Drive, Racine, Wis.*



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any dishwasher can wash!**



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Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

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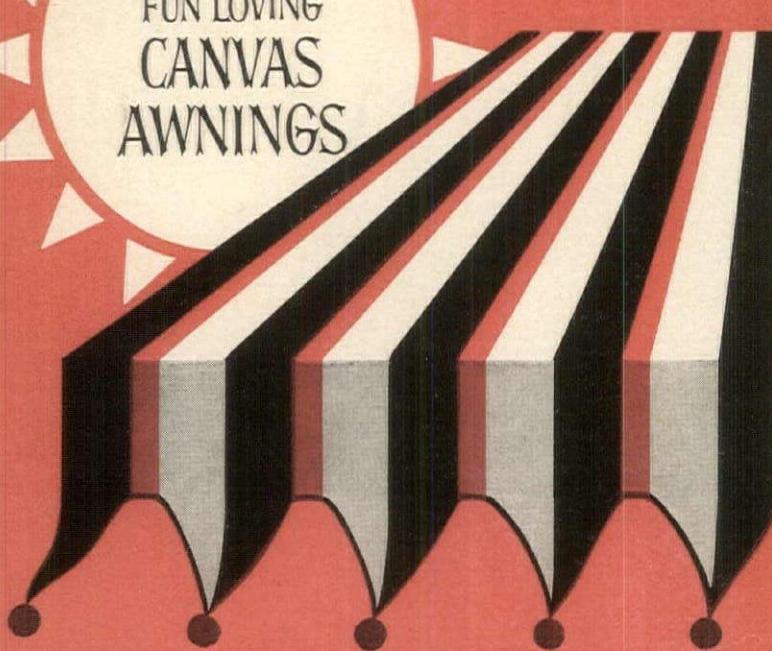


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At leading stores everywhere. Permanent displays may be seen through your dealer or decorator at Decorators Mart, 425 E. 53rd Street, N.Y.C. • Merchandise Mart, Chicago • Furniture Industries Mart, Philadelphia • Send 20 cents to Department G7 for booklet.

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SUN LOVING
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CANVAS
AWNINGS

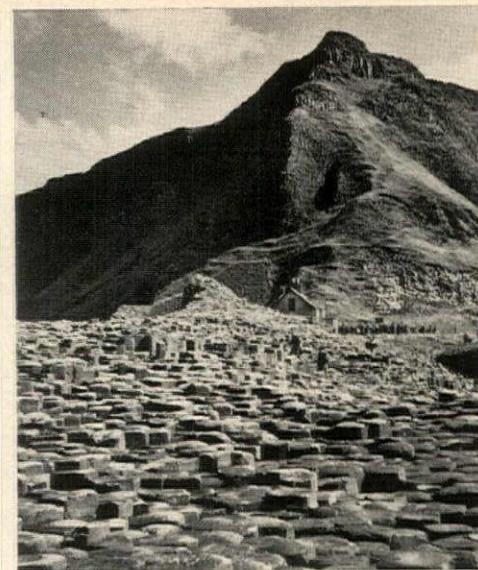


Take your pick from a happy collection of new canvas colors—flamboyant stripes, pretty pastels, rich handsome solids—all ready to be fashioned in an awning style just right for your home. See them at your nearby dealer's. He's listed under "Awnings" in the yellow pages.

For design ideas galore, ask your dealer for a copy of the book, "Decorating and Shading with Canvas," or send 25c to address below.

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P. O. Box 9907, Memphis 12, Tennessee

J. ALLAN CASH



The Giant's Causeway in Antrim County, Ulster, is a vast field of prismatic columns formed in antiquity by the cooling of lava which burst through earth's crust.

Going places,
finding things in

IRELAND

BY ROBERT HARLING

EDITOR'S NOTE: Because of his affinity for things Irish and his frequent stays in both Eire and Ulster, Robert Harling, Editor of British House & Garden, was particularly well prepared to capture in this article the facts, fancies and the fascinations of Ireland.

The first thing to remember about Ireland and the Irish is that all the aphorisms you've read about them are likely to be true. The Irish are dreamers. They are great talkers. They are feckless. They are generous. They are poets. They are fighters—especially when in their cups. And their land is of exquisite and romantic beauty with many lakes (nearly 1,000), many ruins (castles, abbeys, mansions, the lot), mighty cliffs (up to 700 feet), majestic mountains (not so high) and golden beaches (not too crowded).

The second thing to remember is that Ireland is two nations, sad as the fact may be to sentimentalists and Irish Nationalists. History and economics have warped things that way. Thus Northern Ireland (the six counties) is still part of Britain, loyal to the Crown and often more English than the English. Ireland or Eire, on the other hand, is a fiercely chauvinistic nation, depending mainly on Britain for its livelihood, but resisting all emotional links with that land and eschewing all acquaintance with the Queen or her Parliament.

All this is sad. Ulster blood

has produced for Britain many great soldiers, including Field Marshal Lord Montgomery, and many shrewd businessmen, especially ship-builders. Eire, basically an agricultural land, has also given the English-speaking world Sheridan, Wilde, Shaw, Synge, O'Casey and a dozen other names that run like a golden thread through our literature. And North and South continue to enrich Britain's commerce and culture.

Now to answer a few other general questions which would-be travelers are likely to ask.

Is Ireland really as wet as legend says? Well, it does rain, of course. How else could the grass be so wondrously green? But last year, when England and the rest of Europe were having a ghastly summer, the Southwest of Ireland had never had it so good, and even experienced its best February for over 100 years.

When is the best time to visit Ireland? Although June has the highest average sunshine and least rainfall, I have found Ireland entrancing at all times. The climate is tolerably mild the year round.

Will there be any language trouble? None. English is still the common language, despite the lamentations of extreme Nationalists. Away on the western seaboard, you will find native Irish spoken, but most notices and periodicals are in English.

Where can I find out about the hotels? From the Irish Tour-

ist Bureau, a lively and enterprising organization which will always do its best, efficiently and sympathetically, to answer queries. Headquarters are at 14 Upper O'Connell Street in Dublin. Write asking for the *Official List of Hotels and Guesthouses*. There are branch offices in London, Glasgow and other cities—even in Paris, although I have encountered very few Frenchmen in Ireland. New York also has its Irish Tourist Office at Ireland House, 33 East 50th Street (Plaza 3-0158). So, too, has Chicago at 135 South La Salle Street (Andover 3-3773).

How shall I get about? Dublin is better explored on foot, but once you get outside that splendid city you'll yearn to explore the whole island. I can sit in one spot in Majorca or Calabria, but I am restless in Ireland. So are most other travelers. Do your best, then, to try to explore Ireland by car. The main roads are well-surfaced and well-signposted, although lanes can prove rather narrow, winding and high-hedged for comfortable motoring. You will also find the roads mercifully free from traffic, a mildly intoxicating experience to those coming from great cities. You can book your car through B.E.A. or Aer Lingus, the two airlines that serve the island, or through your local travel agent, or direct, if you like doing things direct, through John Purcell Car Hire Service at 114 East 32 Street, New York 16 (Murray Hill 6-2723).

You can hire a small car, which will await you at Dublin Airport, for about \$40 a week and in winter for about \$25, plus a deposit of about \$30 which will be returned to you after the car is returned (intact). One important footnote here: Take great care to see that you have enough petrol for Sunday journeys. Few garages

are open on that day in Eire.

If you don't drive or don't want to hire a car, you can buy what is known as a Rail Rambler Ticket which will give you two weeks of unlimited travel in very comfortable trains, anywhere in Ireland for about \$16. (\$24 first-class). If you are traveling with a small party or your family, the savings are even more emphatic. Details from C.I.E., 33 Bachelor's Walk, Dublin.

Dublin

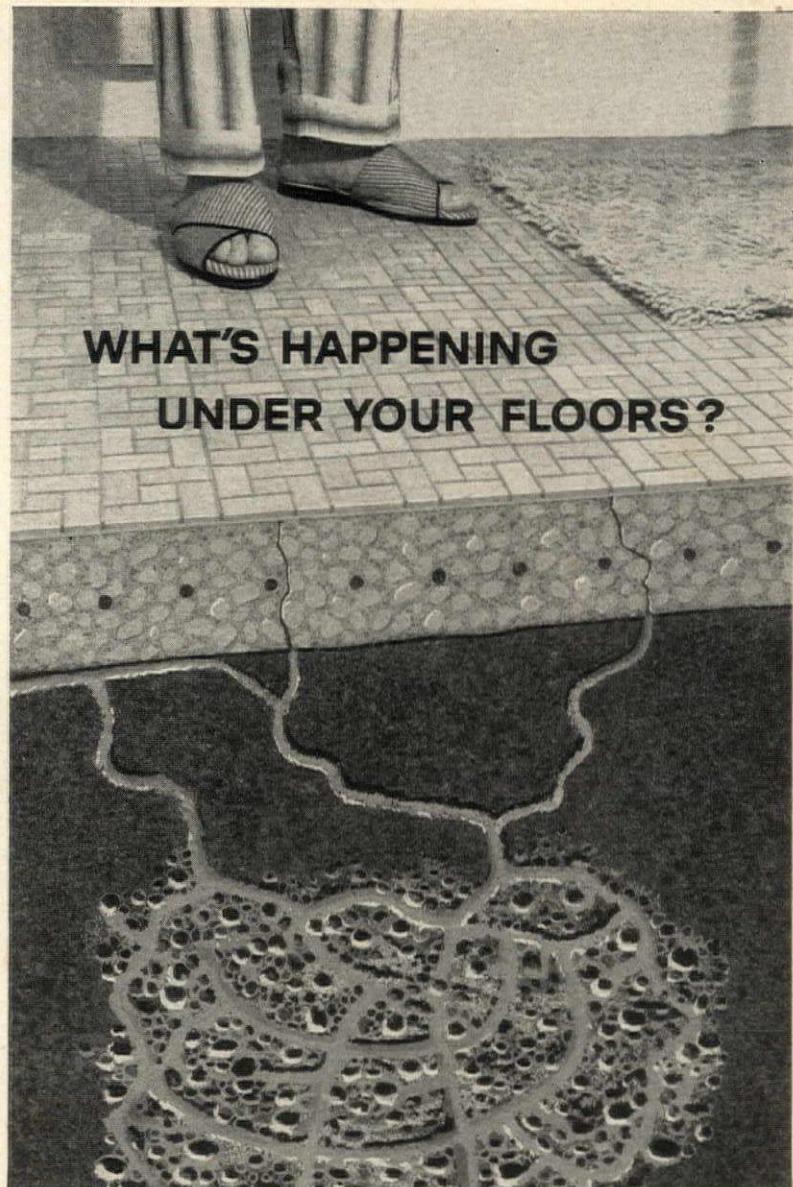
Before I move on to deal with the half-dozen touring regions of Ireland which I suggest that you consider for your itinerary, I propose to digress for a moment to look at Dublin, which, architecturally, gastronomically and in every other interesting way, is Ireland's incomparable city.

Give yourself a minimum of three days in Dublin. Throw away that 24-hour-stay schedule, for this city remains one of the least-known yet most beautiful in all Europe. The English military occupation lasted over 200 years and left many twisted memories but much fine architecture. Here you will see streets and squares of handsome Georgian houses built in a darkish red brick with exquisite fanlights above the doors—often with broken glass—and beautiful balconies before the upper-floor windows. If you've Irish blood running so fiercely through your veins that you must return to live or die in the land of your forefathers, you can buy a more beautiful house more cheaply in or near Dublin than anywhere else in Northern Europe. These houses were usually built a couple of stories higher than houses of the same period in London or Bath and this has resulted

Continued on page 42



Fourteenth-century Ross Castle commands view of County Kerry lakes



WHAT'S HAPPENING UNDER YOUR FLOORS?

You may have termites and not even know it!

From underground nests, subterranean termites enter your home to eat woodwork and carpeting. Brick and concrete do not stop this hidden attack, and termites are usually not detected until costly

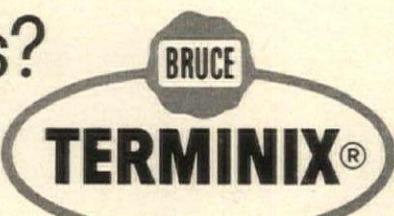
repairs are necessary. Why risk this needless expense when you can find out for certain whether you have termites. Just phone your Terminix company for a skilled inspection and recommendations.

\$5000 GUARANTEED PROTECTION

Old homes, new homes and ones under construction are being safeguarded by Terminix licensees against termite damage up to \$5000. Performance is guaranteed by E. L. Bruce Co. and insured

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Termites?
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IN TERMITE CONTROL • Also pest control service

Phone for inspection—Look for Bruce-Terminix Service under "Termite Control" in the phone book yellow pages. Or write Terminix Division, E. L. Bruce Co., Box 397-T, Memphis 1, Tenn. for booklet on termites.

“Naval Battles and Heroes” FREE to introduce

A new publishing concept intended to bring history to life for young people

— created by the editors of AMERICAN HERITAGE

THE IDEA:

To create for lively young minds a new way to experience the color and excitement, mystery, heroism and humor that make up America's past. To tell the story straight, without fiction or false dramatics — so that the good (and sometimes not so good) can be fully savored and realistically understood.

THE METHOD:

Every other month, your young reader (from fifth grade through high school) will receive a big, 7-by-10-inch, over-150-page volume with more than 25,000 words of text, plus about 150 pictures from the period of history covered, *half in full color*. Each book is bound in bright, hard covers, made to last, with superb lithographing on good, heavy paper.

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Each volume is full of rare pictures, unusual facts and rich narrative material, based on the incomparable historical research facilities of AMERICAN HERITAGE magazine. A leading expert in the area of history covered by each book collaborates with the author and editors to make doubly sure every volume is as authoritative as it is enjoyable.

FOR EXAMPLE, EVER HEAR OF THE LEAKY KETCH THAT CAPTURED A MAN-OF-WAR?

“The most daring act of the age,” England’s great Lord Nelson called it. On February 16, 1804, with a crew of volunteers disguised in Maltese clothing, young Lieutenant Stephen Decatur sailed a decrepit ketch straight into the harbor of Tripoli, stronghold of the notorious Barbary pirates. How Decatur’s men swarmed aboard and recaptured the 36-gun frigate *Philadelphia*, which the pirates had turned against our shipping, is only one of the thrilling episodes re-created in *Naval Battles and Heroes*.

From John Paul Jones’ plucky *Bonhomme Richard* to the

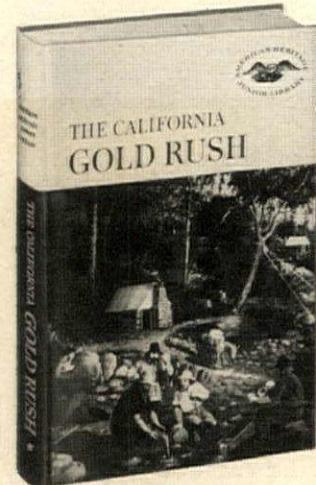
giant aircraft carriers that broke the Japanese navy at Leyte Gulf, here is the whole heroic saga of U.S. seapower — excitingly written by Wilbur Cross, with Rear Admiral John B. Heffernan, U.S.N., as historical consultant. We invite you to accept this book, *free*, for your boy or girl — as an introduction to the AMERICAN HERITAGE JUNIOR LIBRARY.

WHAT YOUR PART WILL BE:

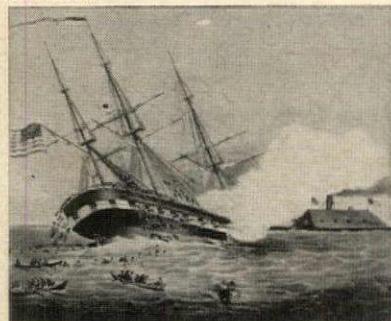
You are *not* asked to commit yourself for any minimum number of books. Simply mail the postpaid form inserted here and we will send your boy or girl, as a gift, the colorful and rousing *Naval Battles and Heroes*, plus the latest volume, *The California Gold Rush*. In this fascinating new book, Ralph Andrist unfolds the colorful, rousing story of the great gold bonanza and of how it shaped the history of the American West. Archibald Hanna, curator of the Western Americana Collection, Yale University Library, served as consultant.

Examine the *Gold Rush* book for as long as ten days if you wish. Then either send \$2.95 (more than 15% below the \$3.50 retail price), or return it and that’s that. In either case, *Naval Battles* is yours free.

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Old Print Shop



1862: FIRST IRONCLAD
Confederate ironclad *Merrimac* ramming the wooden sloop *Cumberland*. The Union ship refused to surrender and went down with her colors flying.

Chicago Historical Society



1898: THE “MAINE” BLOWS UP
Mysterious explosion of the battleship *Maine* at Havana, which killed 260 of the crew and soon led to the Spanish American War and Cuban independence.

Library of Congress



1918: CAPTURED U-BOAT
One of the fleet of German submarines which terrorized Allied shipping in the North Atlantic until hunted down by American and British destroyers.

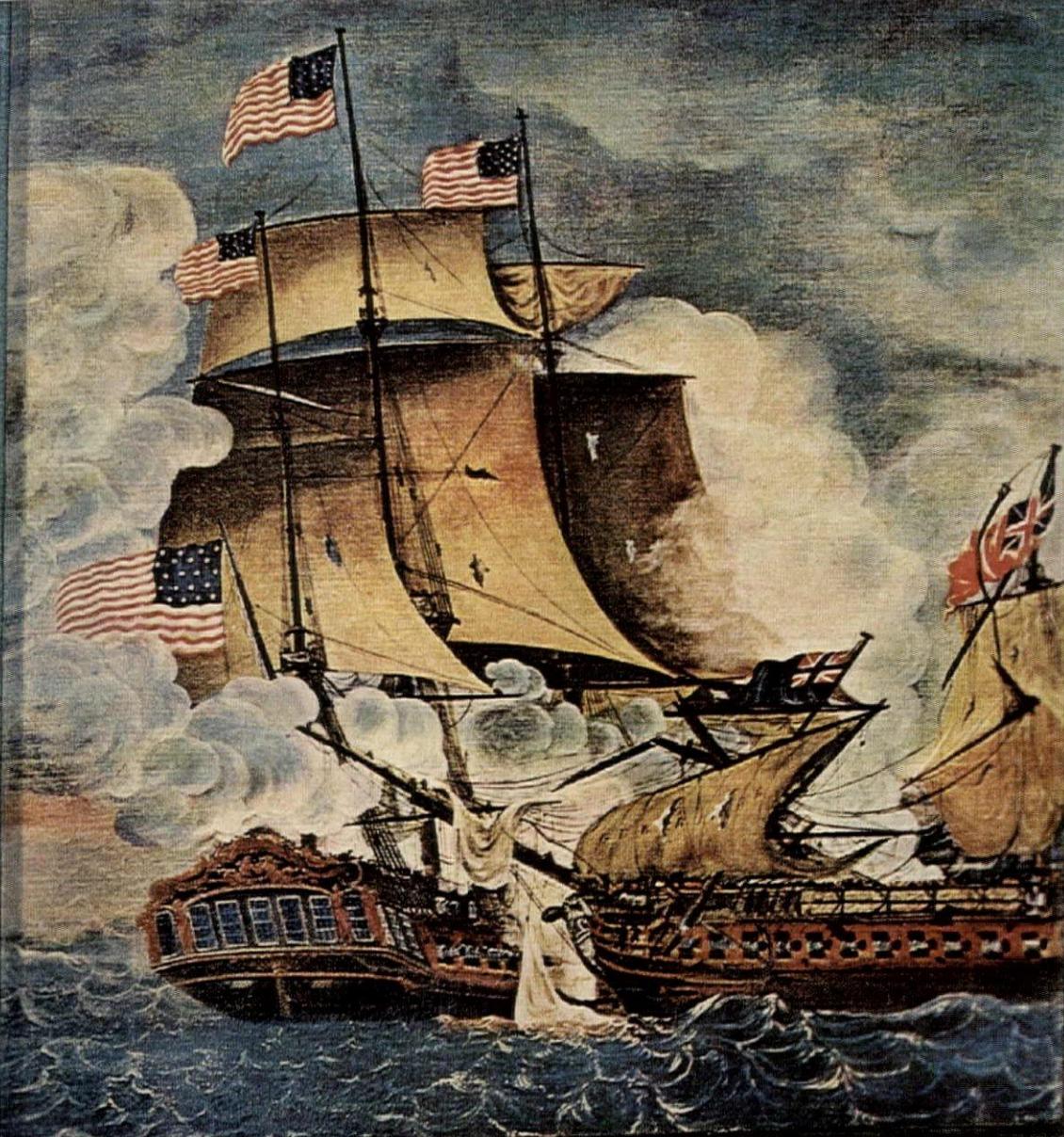
Dwight C. Shepler, U.S. Navy Dept.



1945: “KAMIKAZE” ATTACK
Japanese Kamikaze, or suicide plane, narrowly missing the aircraft carrier *Hornet* in a last-ditch effort to destroy the victorious American Pacific fleet.

AMERICAN HERITAGE
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NAVAL BATTLES AND HEROES



Shown less than actual size, *Naval Battles and Heroes* is 7" x 10" — with 153 pages, more than 25,000 words and over 200 illustrations, half of them in full color.



HOME

at Home with the Gerald

HOW THE BELL SYSTEM'S NEW HOME COMMUNICATIONS SERVICE IS BENEFITING A BUSY FAMILY OF FIVE



To call Andy and Sue to dinner, Mrs. Ghertner (above) picks up the kitchen phone. The children (below) hear her voice over the small speaker near the basement phone. They can answer "hands free."

The lovely home of Mr. and Mrs. Gerald Ghertner is located on a quiet, tree-shaded street in suburban Atlanta.

As you walk in the door you sense at once the ordered peacefulness within. Mrs. Ghertner makes you comfortable and then picks up the nearest phone.

"Gerry, Ruth and Bob are here."

Over the phone she is holding, Mrs. Ghertner hears her husband's reply from the basement: "Fine. Be right there, Jan."

Saves steps and time and shouting

This brief conversation demonstrates one of the many ways the Ghertners use their Home Interphone arrangement—communicating by phone from room to room.

When Mrs. Ghertner picked up the phone and spoke into it, her voice was quietly broadcast from speakers mounted near each of the other phones on the line.

And when he heard his wife calling him, Mr. Ghertner could answer without picking up a receiver. A tiny but sensitive microphone hidden in a nearby phone transmitted his reply.



If the doorbell rings, Mrs. Ghertner just picks up a phone. Her voice is broadcast to her caller via a small microphone-speaker mounted near the door.



INTERPHONE

Ghertners of Atlanta, Georgia

Answers the door, too

Another very welcome feature of Home Interphone lets the Ghertners answer the door from any phone in the house, safely, easily and without embarrassment.

It works this way. Perhaps the doorbell rings late one afternoon when Mrs. Ghertner is alone in the house, resting or changing.

All she has to do is pick up the bedroom phone, push a switch and talk.

A small microphone-speaker unit mounted by the door broadcasts her voice. It picks up her visitor's reply, which she hears on the phone she's holding.

Other convenient uses

Some time ago Mr. Ghertner was confined to bed with a virus infection. During that period, however, Home Interphone helped him share family activities, and ask for help without effort.

Sue, the 9-year-old, often entertains her playmates in the recreation room, where an extension is located. Mrs. Ghertner can check on their playing by picking up a phone, or call Sue if she needs her.

Members of the family can also transfer outside calls to each other.

Cost and upkeep

"Home Interphone costs less than you would think," says Mr. Ghertner. "We find it's a small item in our monthly budget, especially when we consider all the convenience it gives us."

"So far we haven't had a bit of trouble in nearly a year of use. But if we did the phone company would fix it at no extra charge. Normal maintenance of the equipment is part of the service."

What about your family?

Wouldn't your family enjoy the convenience and security of Home Interphone, too? Service arrangements are very flexible, and can be adapted to suit any family's way of life.

Up to five phones may be used. The phones are in the colors you choose, and also the styles—the familiar wall and table models, or the lovely new Princess phone, small to save space and with a dial that lights up.

To order, or to find out more, call or visit your Bell Telephone Business Office. Ask your telephone man if he's in the neighborhood. Or, if you wish, clip and mail the coupon below.



There's a call for Mr. Ghertner. Home Interphone relays it to him and he can take it on the nearest extension—in this case the basement phone.

BELL TELEPHONE SYSTEM



American Telephone and Telegraph Co.

Department C, Room 516-B, 195 Broadway, New York 7, N. Y.

Please send me additional information about Home Interphone.

NAME _____

ADDRESS _____

CITY OR TOWN _____ ZONE _____ STATE _____ TELEPHONE _____

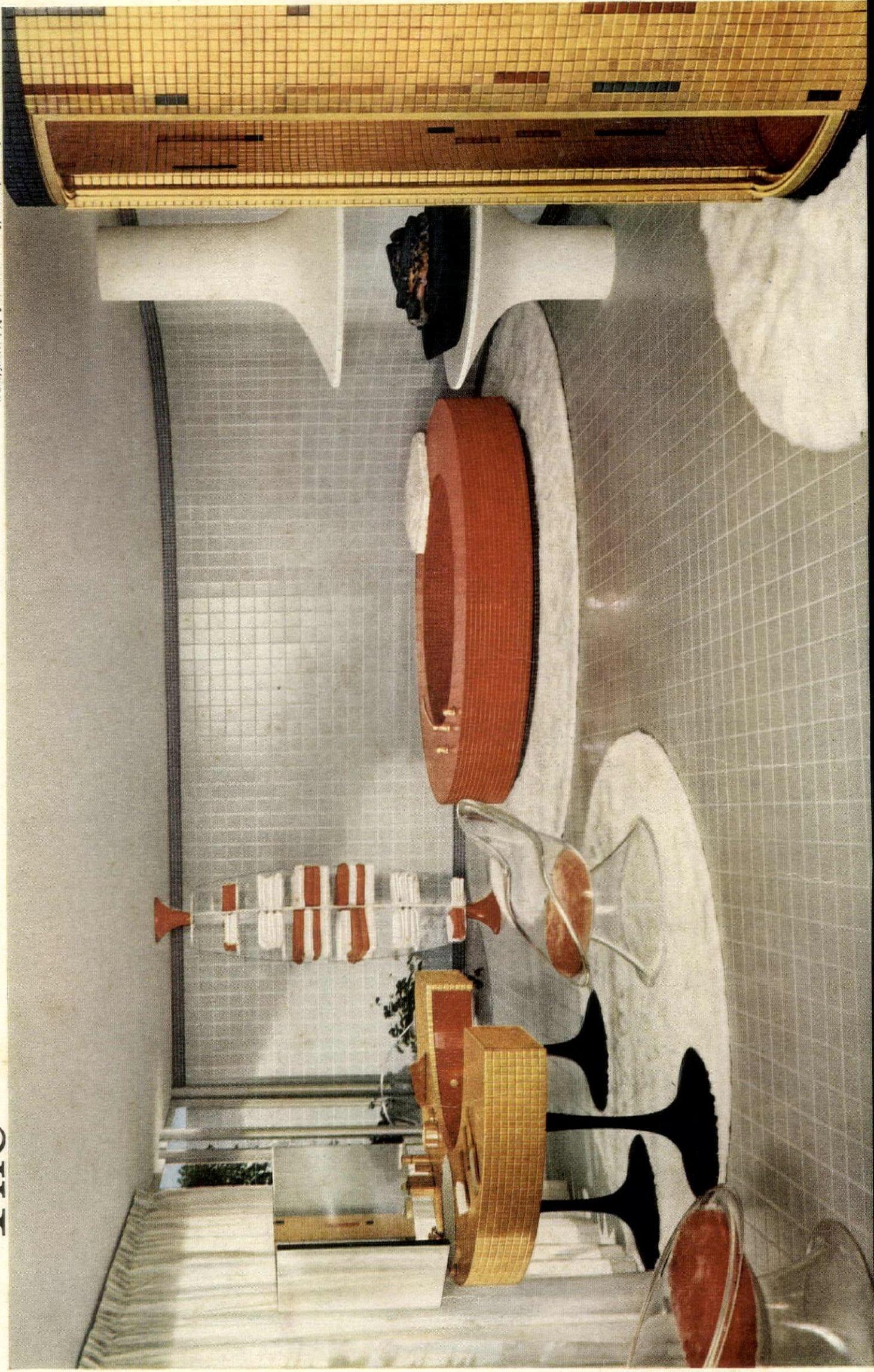


“Ceramic Tile

...for the bold shape of beauty”

Robert A. Lyle

Walls, floors: $4 \frac{1}{4}$ " glazed tile. Vanity, shower, tub: $1^{\prime \prime}$ glazed ceramic mosaic tile.



The bold shape of beauty! You see it in this pace-setting bath by distinguished architect Robert A. Little, of Little & Dalton & Associates. Note the use of Ceramic Tile to create challenging design and ease day-to-day living. Look how the semicircular vanity complements the circular tub. And follow the wall as it curves gracefully from the circular shower to the garden. Ask your local tile contractor about the improved, lower-cost installation methods for kitchens, foyers, utility rooms, patios. For new tile construction and remodeling ideas, get the folder describing this Robert Little Bath, plus

the colorful brochure titled "Ideas Unlimited, Vol. 2." Both for 25 cents. Write to Department HG-7, nearest office listed here. **Tile Council of America, Inc.**, 800 Second Avenue, New York 17, New York; 727 West Seventh Street, Los Angeles 14, California; 5738 North Central Expressway, Dallas, Texas.

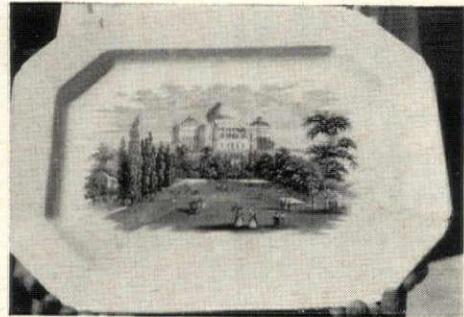
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Antiques QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



NINETEENTH-CENTURY SCENIC PLATTER

My old turkey platter is marked "View of the Capitol at Washington, W.R." and "Opaque Granite China, W.R. & Co." Can you give its age and maker?

M.H.W.—Evansville, Ind.

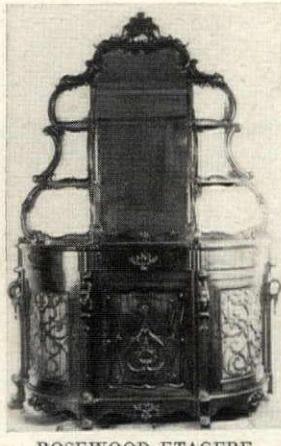
William Ridgway & Co., Shelton, Staffordshire, made your opaque granite china platter between 1830 and 1865. The view was copied from a London print; the original drawing is by William H. Bartlett, an English artist who visited the United States four times to make sketches of American scenes.



BENTWOOD CHAIR



ENGLISH POTTERY MARK



ROSEWOOD ETAGERE

What is the period and style of this chair? The label reads, "Jacob & Joseph Kahn, Wien, Austria". T.B.S.—Kaufer, Tex.

Yours is a bentwood armchair of the type made about 1900. Michael Thonet of Vienna originated the bentwood chair before 1850. It became so popular that other factories soon made variations of it.

The sketched mark appears on my two teapots. From it, can you tell their origin?

J.R.—Tonawanda, N. Y.

Your teapots came from the Edge, Malkin & Co. pottery of Burslem, Staffordshire, in business from 1870 to 1903.

I bought this hand-carved rosewood etagere with interior parts of oak in 1942. It was said to have come from England about 1870. Is this true? W.W.—Sullivan's Isle, S. C.

The oak interior structure indicates it is English, dating about 1860-1870. The etagere originated in France during the Louis Philippe period and was copied in England and in the United States.

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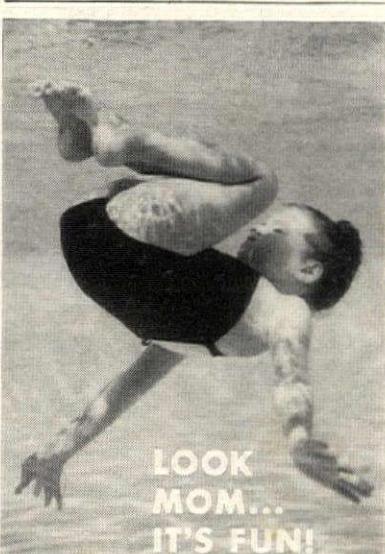


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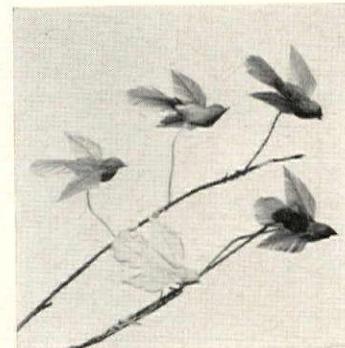
HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down, 6' long \$75, 5' long \$70, and 4' long \$60. Unfinished \$10 less. Exp. Coll.

S HOPPING



TOM FUNK



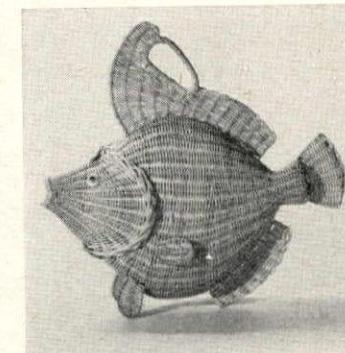
Feathered friends

For anyone who loves to make charm-flower arrangements, to add an unusual accent to a gift package, here is a collection of pastel-covered birds. Each tiny charmer (3" long) is attached to a 4" pastel-color chenille perch which is easy to bend into any position. \$1.50 for six. Ppd. Downs & Co., HG7, 1014 Davis St., Evanston, Ill.



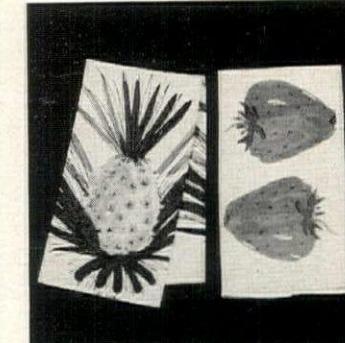
Troubled with mildew?

People who own boats, trailers or beach houses need the electric dehumidifier which keeps 160 cubic feet of space completely dry. UL approved, it is 3" by 3" by 9". Case is steel finished in green, never has to be emptied, needs no refills. \$7.95 each; \$14.95 for two. Ppd. Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.



Angel fish

Amusingly copied from a finny favorite, this rattan pocketbook to carry with summer cottons wears a zany expression that will endear it to everyone. Sturdy and capacious, it is lightweight and easy to carry, stands by itself on decorative fins. 18" by 16". \$6.60 ppd. RMS Designs, HG7, 120 W. Kinzie, Chicago 10, Ill.



In and out of season

Delightful tea towels to spark up a kitchen are made of pure white linen printed with lush pineapples or bright red strawberries. \$1.25 for one towel; \$2 for two. Companions to the strawberry design towel are pot holders (\$1 for two) and toaster cover (\$1.25). Ppd. Edith Chapman, HG7, Route 303, Blauvelt, N. Y.

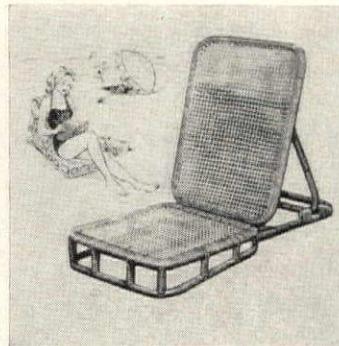
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AROUND

with Ann McLaughlin

Means of support

For luxurious ease and perfect relaxation, try this natural bamboo and wicker back-rest beach chair. Strongly made, it is light in weight, portable, easy to set up, securely holds its position. Wet bathing suits will not mar its appearance. Open: 20" by 16" by 15½". \$5.95 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



Versatile pair

Use cast-metal cachepots on a patio to hold flowers, leaves or plants or bring them inside to decorate a mantel shelf or sideboard. 7" high, the urns have square bases. Finished in chalk white, they look well alone or in pairs. \$3.25 each; \$6.25 the pair. Ppd. Artisan Galleries, HG7, 2100 No. Haskell, Dallas, Tex.



Within limits

When traveling by air be sure to weigh luggage before setting out for the airport. Use the spring balanced scale which is dependable and accurate. Indicates exact weight up to fifty pounds. Compact and easy to read, it tucks into a small space. 98c ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.



Point of view

For good summer fashion team straw skimmers with cool cottons. Wafer heel and lightweight composition sole add comfort. Available in natural, black or multi-color straw. Glove-leather trim is black, natural, apricot, turquoise or white. 8 to 12; slim or medium widths. \$7.55 ppd. Shoecraft, HG7, 603 Fifth Ave., New York, N. Y.



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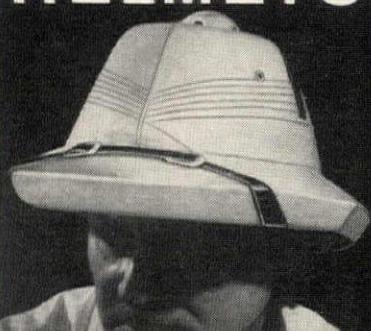
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BAREFOOT SANDALS

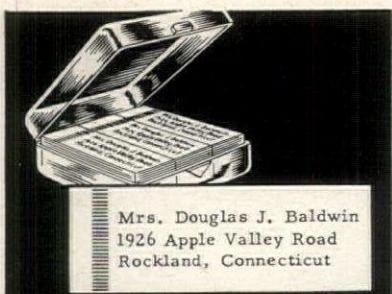
Enhance pretty feet and keep cool with these rubber-soled BAREFOOT SANDALS. Straps & thongs of satin-smooth leather and covered foam rubber inner soles. White, black or red. \$2.75 pr.; 2 pair, \$5.

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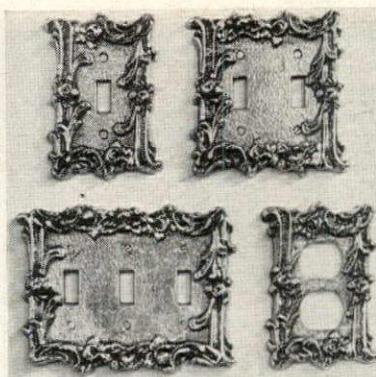
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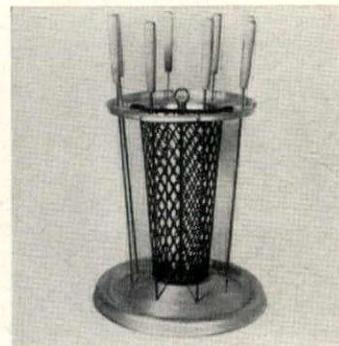
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Eating in the open

Newest aid for alfresco meals is the Kabob grill. Charcoal fire in the stainless steel basket does not flare up. Drippings are caught in the aluminum base. Eight nickel-plated skewers fitted with wooden handles are each 18" long. Booklet of recipes is included. \$7.95 ppd. Panda, HG7, 1200 Niagara, R443, Buffalo 13, N.Y.



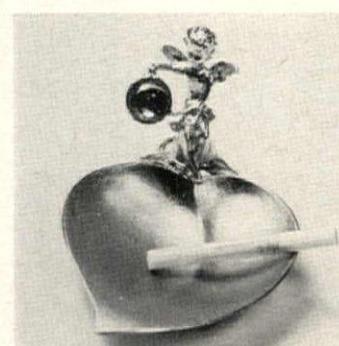
Travel pointer

Take comfort along on trips with folding slippers of machine-made needlepoint. Feminine and pretty, they have tiny wafer heels for good balance. Multicolor design comes on beige or black background. Sizes 4 1/2 to 9 1/2, \$4.95 with carrying case. Ppd. Order from Here's How Co., HG7, 95 Fifth Ave., New York 3, N.Y.



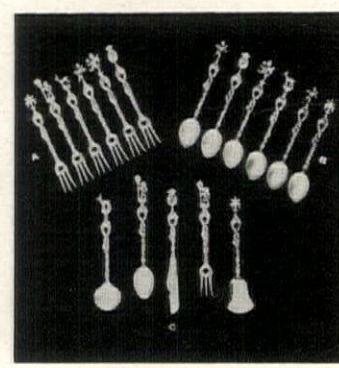
Roosting stool

Good addition for the kitchen, playroom or bar is a sturdy oak stool covered with a seat pad of hand-hooked beige cotton decorated with a multicolor rooster. In three heights: 30", 24" or 18". \$5.95 each, unfinished. \$6.95 finished in red or black lacquer. Exp. coll. Minimum order two stools. Jeff Elliot, HG7, Statesville, N.C.



Sweet conceit

To add charm to the bathroom, a heart-shaped gold-plated soap tray is topped with a cunning Cupid holding a cabochon fake jewel. Available in a choice of three stones: sapphire, peridot or topaz. 5 3/4" by 2 1/2", the tray can be used for candy, too. \$1.95 each. Ppd. Vernon, HG7, 276 East 3rd Street, Mt. Vernon, N.Y.



Take your choice

Excellent gift for a weekend hostess: Florentine silver accessory pieces for gracious entertaining. Choose from one of three sets: six cocktail forks, six demitasse spoons or five assorted serving pieces. Each has a crest finial. \$2.49 for each set; \$4.75 for two sets. Ppd. Crescent House, HG7, Box 621, Plainview, N.Y.

SHOPPING AROUND

Match mates

This easy-to-wear washable cotton dress comes with a matching tote bag. Sleeveless, with a lace-trimmed scoop neck, it comes in solid red or blue. Border of skirt is attractively printed in matching colors. \$4.34 for sizes 9 to 15, 12 to 20 and 16½ to 24½. Ppd. Florida Fashions, HG7, 4501 E. Colonial Drive, Orlando, Fla.



Gather the clan

Enjoy a convivial meal at this handsome harvest table. Made of birchwood or knotty pine, finished with a mellow antique patina. With leaves up it is 40" wide; closed, it measures 22". Lengths: 4' (\$60); 5' (\$70); 6' (\$75). Unfinished, it is \$10 less. Exp. coll. Templeton Craftsmen, Department HG7, Templeton, Mass.



Carry on

Pretty and practical table accessory: the rattan condiment server. Imported from Hong Kong, it has pockets designed to hold standard size jars of mustard, relish, salad dressing or ketchup. Handle is 10" high, pockets are 3" in diameter. \$1.25 plus 25¢ postage. Foster House, HG7, 6523 No. Galena, Peoria, Ill.



Watch the pennies

When shopping in the supermarket where the hand is quicker than the eye, add the cost of food selected on the plastic pocket adding machine. It will record up to \$20. It is a perfect accessory when playing scoring games, too. 4¾" by 2". \$1.98 postpaid. Spencer Gifts, Dept. HG7, Spencer Building, Atlantic City, N.J.



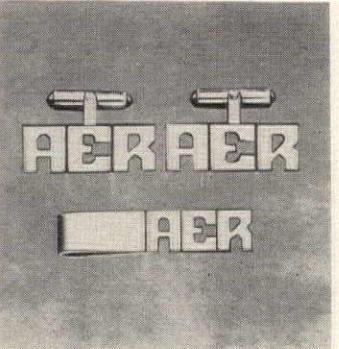
Caboose lantern

The sturdy old lantern used 100 years ago on the tramways of Copenhagen has been brought up to date. Refurbished and newly wired, the lantern makes a handsome post lamp for a driveway or entrance. 2 feet high, each has a brass name-plate. \$19.95 express collect. Park Galleries, HG7, 103 Park Ave., New York 17, N.Y.



On the cuff

Remember him with a handsome pair of cuff links which combine his three initials in an attractive and personal design. Available in sterling silver or in gold-filled metal, initials are attached to swivel backs. \$10. Tie bar (2" long) is \$6 ppd. Tax incl. Wayne Silversmiths, HG7, 546 So. Broadway, Yonkers, N.Y.



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brass CANDLEHOLDER

A gorgeous, gleaming cluster of three golden brass peaches...reflect the beauty of your home in the glow of three candles. Add a glamour note to table or buffet. 14" x 12". No. G-1195



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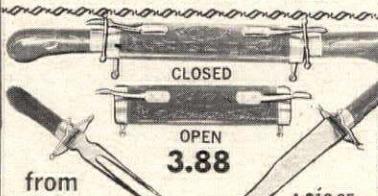
No. 823

NARA LANTERNS

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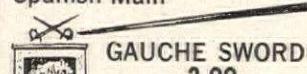
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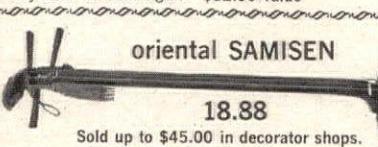
Spanish Main



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WRITE TODAY for 1961 IMPORT CATALOG...featuring cultural art objects from the entire world. Hundreds of new decor ideas. Primitive carvings from Africa...brassware from India...art objects from Italy...fantasies and furniture from the Orient...plus many Budget Priced fine decor items from the U.S.! Yours FREE, write TODAY!

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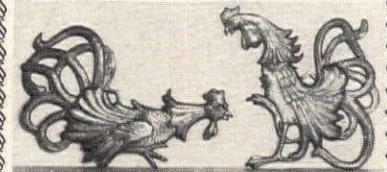


brass FLOOR PLANTER and stand

22.95

10" dia.
14" high

A masterpiece of brass artware to complement your favorite plant...sized for a Maharaja's palace. Stands on a polished rosewood stand. Worth up to \$75.00 in decorator shops. Choose from two (specify planter)...No. G1196, hammered finish with black rosewood stand...No. G1197 engraved finish with black rosewood stand.



ROOSTER WALL PLAQUES

A decor accent worth "crowing about" ...elegant detailed pair of brass roosters to hang on any wall and "wake-up" a room. With hanging hooks to fit flush against wall. One is 15" x 9½", the other 15" x 10¾". No. G1150 10.88 pr.

SMALL SIZE ROOSTERS—One is 8" x 8¾", the other, 6½" x 9". No. G1151 3.88 pr.

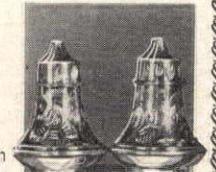


6.98 PAIR

An irresistible two-some for "gift-giving" or that special accent piece for your favorite table or what-not shelf. Fragile in appearance yet designed for years of lasting beauty. In glowing polished brass...the largest a full 9½" tall, its petite companion stands 7½".

SALT and PEPPER shakers

1.99 pr.



Hand engraved. With threaded cap for "spill-proof" filling. Each a tall 3". No. G683

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Elegance with a "budget price!" Hand fashioned with a delicately contrived heart design from natural bleached rattan. An outstanding addition to any decor. Color tint or leave natural.

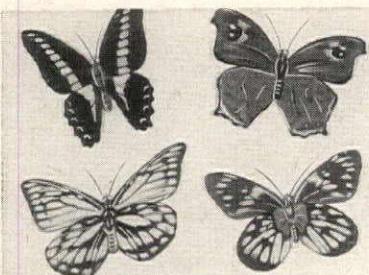
BASKET CHAIR
27" dia. seat 7.88
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3-PANEL SCREEN—
Width 60". Height 72".
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bamboo 3.69
handled STAINLESS

Ideal for indoor or outdoor use. Of high polish stainless with bamboo handles. 4 knives, 4 forks, 4 teaspoons, 4 tablespoons. \$10.00 value. 16 pieces (4 place settings)



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Grandfather Lighter

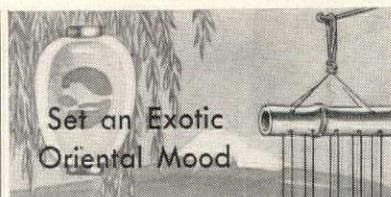
He'll be delighted with this dependable Zippo Windproof lighter for a very special reason. The first name and birth date of each grandchild is engraved on the side. In satin chrome, \$3.50. In sterling silver, \$16.50.

Add 50¢ per name for each grandchild for engraving. Shipping and insurance charge, 25¢.

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• EXTRA SPECIAL—ROMAN FOUNTAIN MURAL—4 fountain sprays—columns—arches—58" x 44". Choice of BLACK and GRAY with Gold dashes of COCOA and BEIGE with Gold tones. ONLY \$5.95, plus 55 cents handling.

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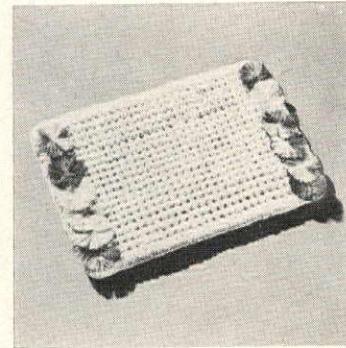
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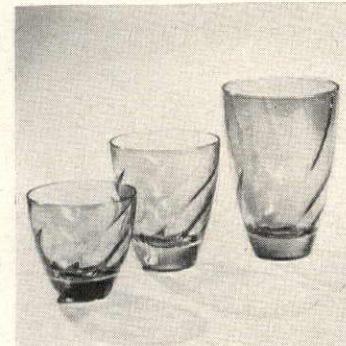
On your toes

Send for the ten-day supply of Unavits, a multivitamin supplement which meets all government regulations. The offer is free. These vitamins are sold directly from factory for \$1.35 a hundred. Catalogue of other vitamins comes with the ten-day sample. Barclay Vitamin Products, HGE, 5221 Germantown, Philadelphia, Pa.



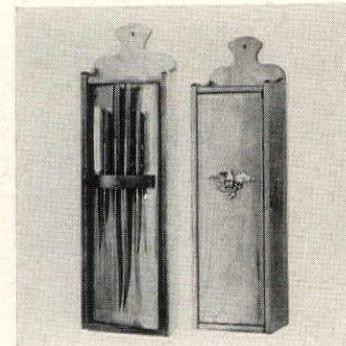
Rose in bloom

No matter the season, rosettes in gay multicolor can grow on the door mat. Made of Haitian sisal in natural color, it is sparked up with a border on two sides of bright color sisal flowers. 16" by 25", the mat can be used indoors or on an entrance porch. \$4.95. Ppd. Deer Hill, HG7, College Point 56, New York.



Your set

Better than a tournament trophy is cranberry glass reproduced from the old "swirl" molds. Nicely weighted, true in color, the cranberry red glasses come in 10-ounce goblet size (\$2.95 for six), in fruit-juice size (\$2.75 for six) and in cocktail size (\$2.50 for six). 35¢ postage for each set. Added Touch, HG7, Wynnewood, Pa.



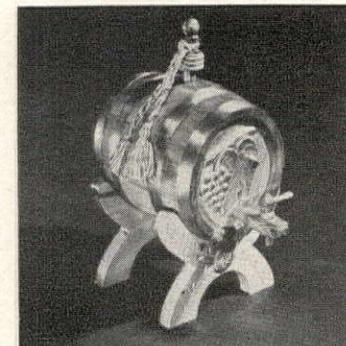
Chef's choice

To keep well-honed carving knives in good condition, to circumvent accidents from children's curiosity, this knife box is fitted with a sliding door. Made of pine finished in a mellow honey tone, it has a brass eagle mounted on the door. 18" by 5 1/4" by 3 1/2" \$5.95 ppd. Meadowbrook, Dept. HG7, 126 E. Sunrise, Merrick, N. Y.



Enrich a setting

Small scale channel-back chair for a living room, bedroom or sitting room has hardwood frame covered with deep padding. Seat, with coil spring, is covered in spot-proof velvet in any one of 22 decorator colors. 27" by 28" by 19". Seat is 17" from floor. \$44.50. Exp. coll. Hunt Galleries, HG7, Box 492, Hickory, N. C.



Bring out the barrel

Conversation piece for the home bar, a fruitwood cask rests on a sturdy cradle. Beautifully hand carved in a design of grapes and leaves, it will hold two quarts of wine or spirits. Wooden spigot dispenses potables. Cask is 7" diam.; height is 12". \$12.95. Ppd. Shopping International, HG7, 25 Lafayette, White Plains, N. Y.

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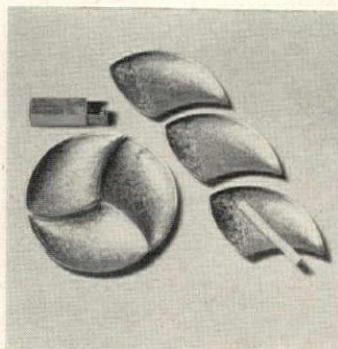
Mrs. Fixit

Give her the plastic pouch which contains five assorted nickel-plated jeweler's screwdrivers and she will repair the family's eyeglasses, bracelets and necklaces, belts and toys. Each sturdy screwdriver has a swivel head. \$1 postpaid the set of five. Spencer Gifts, Department HG7, Spencer Building, Atlantic City, N. J.



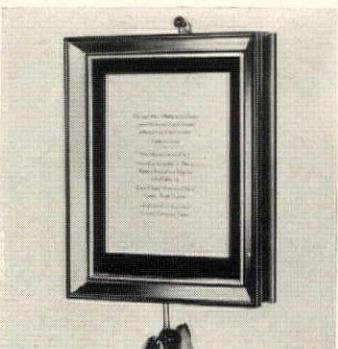
Cute trick

When is one tray three trays? When it is made with leaves that fit perfectly together. Heavy brass finished in a Florentine gold plate, the tray makes a nice ornament when fitted together, three individual ashtrays when separated. 5½" in diameter when joined. \$1.95 the set. Ppd. Gloria Dee, HG7, Box 2000, Mt. Vernon, N. Y.



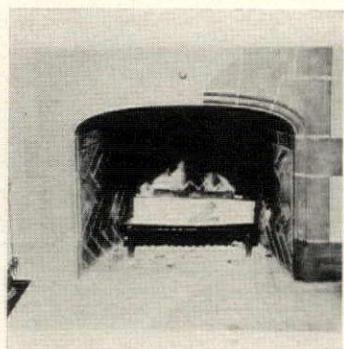
Oh, how we danced

Bride and groom will cherish this hanging Swiss music box. Their own wedding invitation is mounted in a shadow box finished in black and gold or antique white and gold. When cord is pulled it plays the Wedding March or the Anniversary Waltz. 8¾" by 6¾". \$10.95 ppd. Jack's Mailbox, HG7, 95 Fifth Ave., New York 3, N. Y.



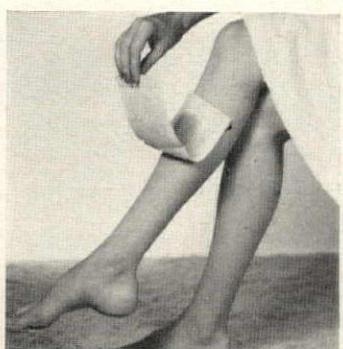
Keep it clean

Spruce up stone or brick floors with Klenz-tone, a chemical which is safe and easy to use. It is ideal to use, too, on all parts of a fireplace. Brush it on the stone, brick, tile, or terra-cotta surface. Let it dry, then rinse with clean water. \$2 for 15-ounce bottle. Ppd. K & E Chemical Co., HG7, 4900 Euclid, Cleveland 3, Ohio.



The bare-leg look

Have smooth legs and arms by using the French depilatory My Epil. Easy to use: you merely press one of the cloth strips on leg or arm, pull it off and the skin is beautifully smooth. It helps to retard hair growth, too. Strip may be re-used. \$3 for three strips. Ppd. Frostie Winters, MY7, 313 E. 53rd St., New York, N. Y.



The soft touch

Pamper yourself and relax in the bathtub with an inflatable waterproof pillow designed to cradle your neck and head while you read, listen to hi-fi or soak away the blues. Suction cups hold pillow securely to tub. Decorated with gold, pink or blue flowers. \$2.25 postpaid. Better Sleep, HG7, New Providence, N. J.



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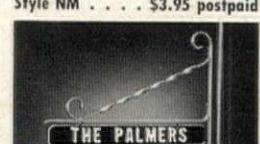
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DAY-n-NIGHT Markers as low as \$1.95

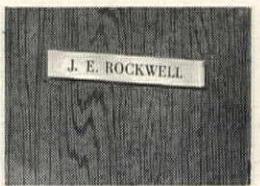
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Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rust-proof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

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Disposable gold aluminum foil shells let you serve corn the gourmet way and with no messy clean-up later! Corn dishes butter and season the corn thoroughly, make a little butter go a long way and keep the ear hot. Add melted butter, seasoning, an ear of corn—it's generously coated each time you put it in the dish. Pack of 15. **6401-6**, Corn Servers, **\$1.00** ppd.

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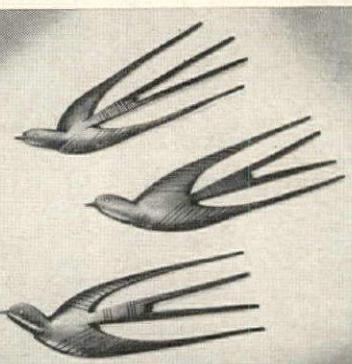
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Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

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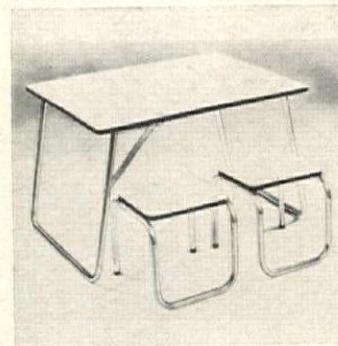


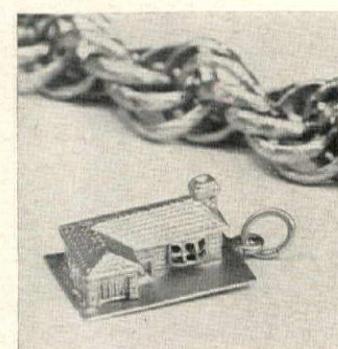
Table for tots

Excellent appointment for the nursery-playroom is an indestructible table made of tubular aluminum. Large enough to accommodate six small fry for a sit-down meal, it has easy-to-clean high gloss top in pastel colors. 20" high by 30" by 24". \$18.95 ppd. with two matching stools. Porta Products, HG7, Dallas 9, Tex.



Above par

For the avid golfer, an insulated container carries six cold 12-ounce cans of his favorite beverage. Made of lightweight Dylite, it fits into a wire basket which clamps onto the golf cart. Refrigerate container until ready to go. 6½" by 10½" by 7½". \$8.40 ppd. Downs & Co., HG7, 1014 Davis, Evanston, Ill.



In remembrance

Give her an exquisitely wrought charm to commemorate your first house. The symbolic house can be engraved on the reverse side. Made of 14k gold, it is fitted with a gold ring for attaching to bracelet. \$17. Available, too, in sterling for \$6. ppd. Tax incl. Charm & Treasure, HG7, 509 Fifth Ave., New York, N. Y.



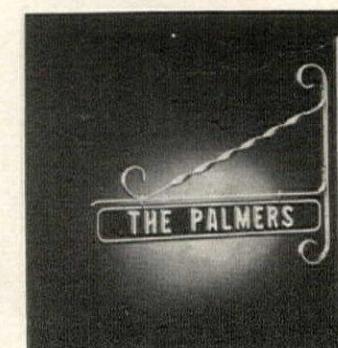
Clear the air

Add a clean fragrance to any room in the house with a scented candle bedded in a covered glass apothecary jar. Fragrances: magnolia, lilac, jessamine, pine, bayberry, lavender, cinnamon, orange blossom or rose. Jar is 3½" high. \$1 complete. Ppd. Carolina Soap & Candle Co., HG7, Box 83, Southern Pines, N. C.



Easy does it

For healthy plants and shrubs provide deep-root watering with Iri-Gator, the aluminum bulb which fits on the garden hose. Baffles inside the bulb reduce pressure, let water seep into the ground from the perforated sleeve. 4¾" by 3½". \$1.69 ppd. Walter Drake, HG7B, Drake Bldg., Colorado Springs, Colo.



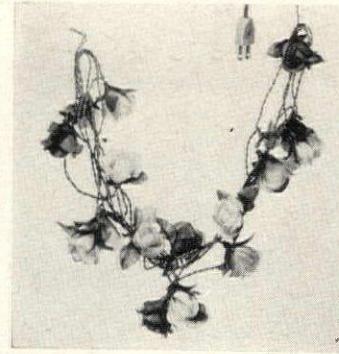
Night and day

Greet your guests with a wrought-aluminum bracket marked with a name which is easily read day or night. Aluminum plate has black baked enamel background. Raised letters are finished in luminous white paint. Name plate is 2½" by 18". Bracket attaches to post, gate or wall. \$3.45 ppd. Spear, 102N, Colorado Springs, Colo.

SHOPPING AROUND

Enchanted evenings

For special parties, hang a garland of roses fitted with electric bulbs. Nineteen feet long, garland is made of insulated wire decorated with eighteen multi-color translucent plastic roses. \$4.95 the set; \$9.50 for two sets; \$13.50 for three. Ppd. Canada World Trading, Box 220A, L'Annonciation Co., Labelle, Quebec, Canada.



Serene mural

For a Japanese effect: the Bonsai (dwarf tree) maple and sycamore wall decoration. Printed in muted colors on white stock, maple tree is deep red, stands in blue pot. Sycamore is autumn yellow with gray overtones. 96" by 42". Apply it to plaster or Masonite wall. \$15.60 ppd. Johnson, Dept. HG7, Box 922, Pasadena, Calif.



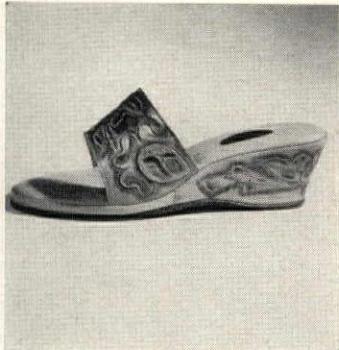
Your crowning glory

To keep healthy hair in prime condition or to recondition hair buffeted by permanents, tints or exposure to sun, use the electric conditioning cap. It fits all heads, comes with removable plastic liner and a jar of lanolin-rich scalp cream. Booklet explains treatment. AC-DC. \$14.95 ppd. Hobi, HG7, Flushing 52, N. Y.



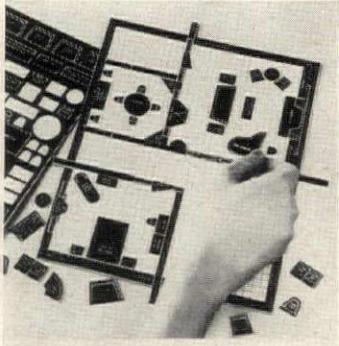
Step lightly

Hand-tooled leather slippers cushioned with foam make a cool accent for summer cottons. Wedge heel is 1 3/4" high. Elastic fittings on each side of instep band make for perfect fit. Available in golden tan or in bone color. Sizes 4 to 10 1/2. Medium width. \$6.95 plus 55c. Americana Shop, HG7, 217 E. Todd, Reed City, Mich.



Stop guessing

For anyone planning to move into a new house or apartment the Plan-A-Room kit is a blessing. The punch-out card contains 69 pieces of furniture and fixtures scaled to the professional 1/4" size. Use these on architectural plans or blueprints or on graph board in kit. \$2.98 ppd. Plan-A-Room, HG7, Box 429, Westport, Conn.



Bowl 'em over

Guests will be pleased to sip Vichyssoise from delicate oriental white bowls hand painted with symbols of the four seasons. They make fine containers for small flowers, too. 4 1/2" in diameter, each comes with a black finished cherry wood stand. \$4.30 for four. Ppd. American Trader, HG7, 31 Lafayette, White Plains, N. Y.



Now in your own backyard enjoy

8 this real "shore dinner" treat!

LIVE LOBSTERS

Plus half-peck of clams

Ready to cook and serve
from this disposable
lobster steamer



Two wonderful courses of a Maine Shore Dinner, ready to cook and serve. Live Lobsters, each 1 1/8 pounds, ideal eating size—two big claws, sweetest of all—and juicy steamer clams! Nestling in ocean-chilled rockweed, iced all the way. Just you say the "When" and "Where"—we'll get your lobsters there! Live delivery guaranteed within 1800 rail miles. Only 16.95 plus express collect. Cooking and eating directions accompany. If you're extra cautious, write for our catalog. Our 12th year of pleasing thousands of families throughout the U.S.

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 Double quantity in large steamer, \$29.95
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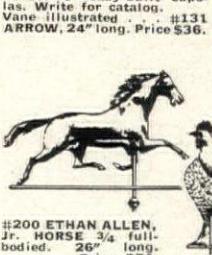
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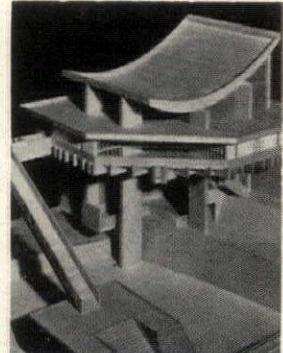
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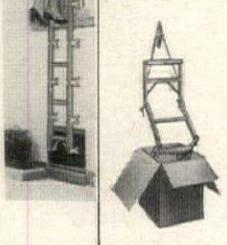
... for this real life preserver! It is painted white and the name of your boat or summer place is painted in red. We suggest this for pools, too, as it adds interest, decoration—and safety. \$12.50 which includes postage.

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GIVES INSTANT PROTECTION
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WHAT an easy, logical way to protect Flower and Vegetable gardens, Shrubs, Trees, Evergreens, Lawns! Also garbage cans, patios, porches, outdoor furniture, etc.

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PORTABLE HOSE RACK

does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender \$3.95
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FAUCET-MOUNTED MODEL No holes to drill—holds 100 ft.

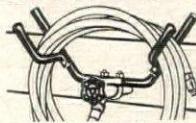
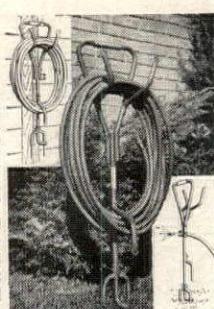
Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack \$2.39

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Money-back guarantee.
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207 Drake Bldg.

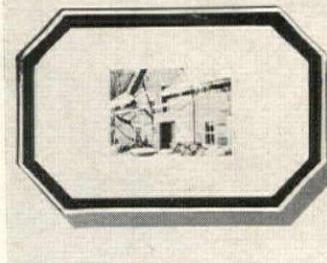
Walter Drake Colorado Springs 4, Colo.



SHOPPING AROUND

Photo finish

A gift to cherish, a handsome tôle serving tray finished in black and gold is highlighted with a 7" by 5" enlargement of a favorite photograph. Send photo of the family pet or a well-loved house. It will be returned. Tray is 16" by 10". \$10.95 plus 50c. Holiday House, HG7, Bellevue Theatre Bldg., Upper Montclair, N. J.



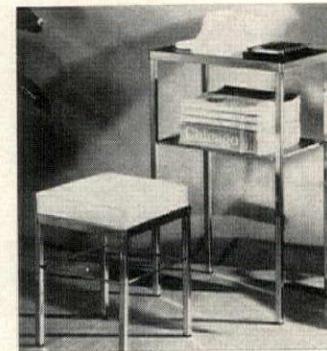
Gardener's choice

Save time, and add a charming note of whimsy to lawn or garden, with a hose tender designed like a frog. Made of dark green ceramic, it is fitted with a metal coupling at one end and metal spray head at the other. Overall size: 8" by 5". \$2.98 plus 35c postage. Helen Gallagher, HG7, 413 Fulton Street, Peoria, Ill.



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Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet put out by ABCO Furs. Select a style and send them your old fur coat. Write to ABCO Furs, HG7, 312 Seventh Ave., New York, N. Y.



Gossip corner

Brass-plated table 29" high by 12" by 18" provides space for telephone and directory. Matching stool 16" high by 12" square has plump cushion covered with leather-like vinyl in white, black, turquoise or tangerine. \$37.95 the complete set. Express collect. From Colorific House, Dept. HG7, Box 325, Evansville, Ind.



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Imported Decanter from Austria

A classic example of gracious European living, this elegant decanter presents a new way to serve wine or cocktails. Gracefully made of engraved glass and wrought iron in a vine design, it makes a striking contribution to any dining or patio area. The separate ice container will keep wine or cocktails cool. \$29.95 ppd.

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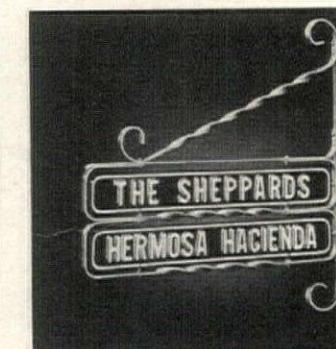
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ALSTO CO., Dept. HG-7, 4007 Detroit Ave., Cleveland 13, Ohio

SHOPPING AROUND

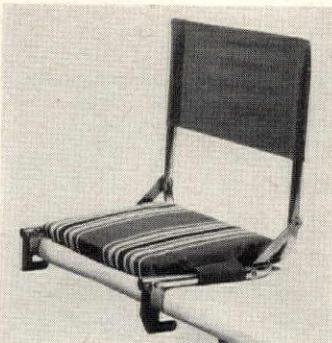
A rose is a rose

To avoid painful pricks from thorns which lurk deceptively on the stems of floribunda, tea and rambler roses, use the clever scissors which clips and holds a blossom. It works equally well on other flowers, too. Finished in chrome plate, it has bright color enamel handles. \$1.25 ppd. Vernon, HG7, 276 E. 3rd St., Mt. Vernon, N. Y.



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For complete comfort on the beach, at a lawn picnic, while fishing from a rowboat, this folding seat with back rest weighs only 20 ounces. 12" by 16". Frame is aluminum, seat is covered with red and green canvas, back with solid color canvas. It makes a fine stadium seat, too. \$4.95 ppd. Taylor, 226 West Wayne, Wayne, Pa.



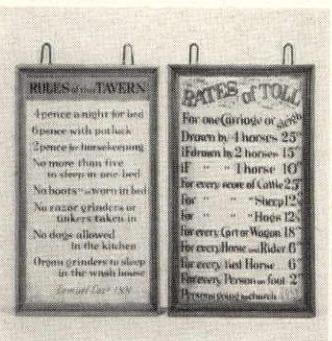
At ease

Jump suit made with walking-length shorts is ideal for lounging on the patio or in the cabana. Well tailored of faded blue denim, it has ample pockets, neat midriff, convertible collar. For men: small, medium, large or extra large. For women: 8 to 16. \$9.95. Joel McKay, HG7, Suite 216, 1680 N. Vine, Hollywood, Calif.



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Stuffed with glamour from her soft shoulders to her flirty, finny tail, she's 6 ft. tall with a lovely 38-20-34 figure. Perfect decor for poolside, patio chaise, cruiser, yacht or as gift to a favorite bachelor. Sea green plastic torso is filled out with crushed newspapers. Face is skin-tone with long eyelashes, golden raffia hair. Lots of class! \$15. F.O.B. factory. Shipping wt. unstuffed 2 lbs.

RITTS CO., Dept. G-71
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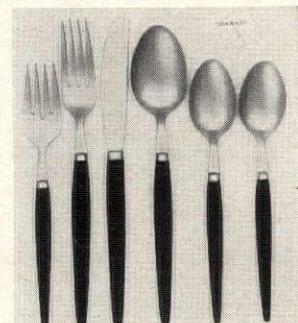
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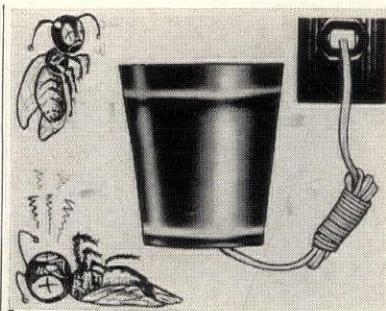
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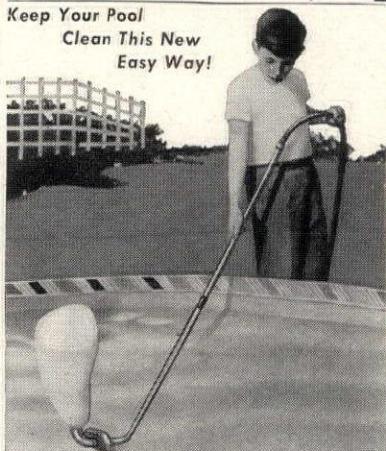
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Long 6 ft. handle. 6.95

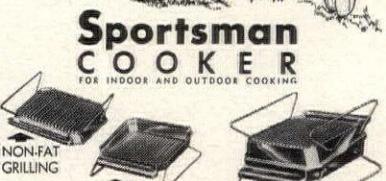
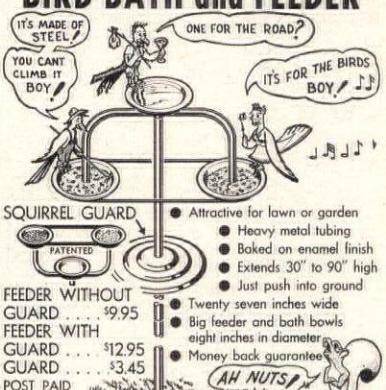
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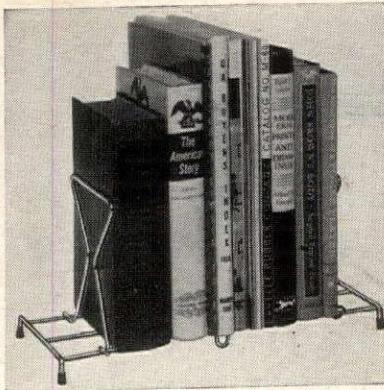
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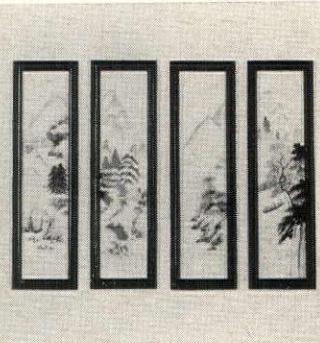
DEER HILL CO., Dept. G71, College Point 56, N. Y.

SHOPPING AROUND



Days without care

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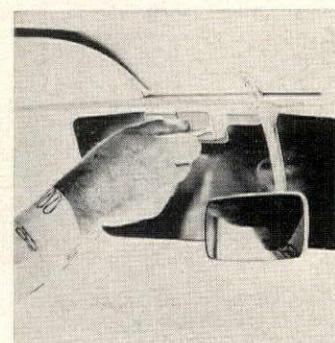
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To add the popular oriental flavor to a room, hang hand-painted scenic tiles on the wall. Finished with a fine high glaze, the tiles come in either black or walnut frames. Be sure to indicate preference. Each is 8" wide by 26" high. \$2.99 each; \$4.99 a pair. Postage coll. Palley's, HG7, 2263 E. Vernon, Los Angeles, Calif.



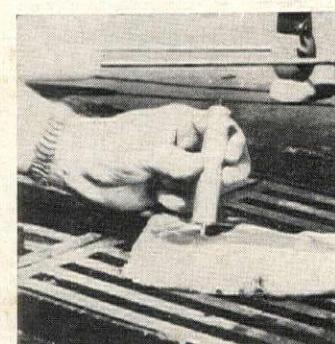
Salad days

To add glamour as well as spice to a crisp green salad, serve the ingredients for a good dressing in cut-crystal containers. Cruets, open salt dish and pepper pot are made of lead crystal. Serving tray, pepper shaker and salt spoon are silver plate. \$17.50 ppd. Tax included. Julius Goodman, HG7, 113 Madison, Memphis 1, Tenn.



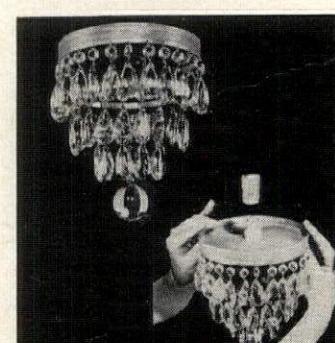
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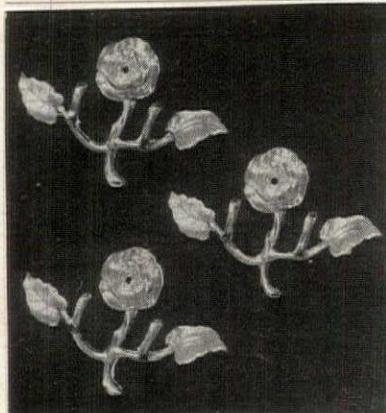
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Dept. HG-7
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Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, 1/2 sizes too. **\$6.95**

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OLD PUEBLO TRADERS 622-HG7-So. Country Club TUCSON, ARIZONA

SHOPPING AROUND



Girl's best friend

For a modest cost give her a hematite "Black Diamond," the brilliant semi-precious stone mined in Alaska. Set in sterling silver, it hangs from a 16" sterling link chain. It makes a charming accent for jewel-neck sweaters and blouses. \$6.95 postpaid. Federal tax included. Miller's of Tucson, Dept. HG7, Tucson, Ariz.



Ratsey bag

Manufactured by the famous sailmakers Ratsey and Lapthorn, the white canvas tote trimmed with colorfast blue duck handles is the perfect summer carryall. Use it to hold ice for cool drinks aboard the boat, for provisions on the weekend. 8" by 18" by 13". \$4.95 ppd. Johnny Appleseed, HG7, Box 701, Beverly, Mass.



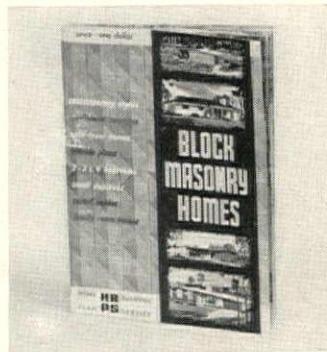
Scat, cat

The sensible and harmless way to protect shrubs, flower beds and hedges from the careless habits of cats and dogs is with Chaperone. Odorless to humans, one whiff discourages house pets. Use it around trash cans and terraces, too. \$1 for 6 ounces in aerosol can. Ppd. Sudbury Laboratory, HG202, Sudbury, Mass.



Well heeled

Money-saving trick for out-dated pumps: a change of heels. Six styles are available for your selection. Send pumps and \$4.95 to Century Factory Shoe Repair and any style will be covered to match shoes. Expert craftsmen remove the old and replace the new. Add \$1 postage. Century, HG7, 210 Park, Baltimore, Md.



Planning to build?

Be sure to send for one of the many books about building a house published by Home Building Plan Service. For example, the book on Block Masonry houses gives 218 plans for contemporary or traditional structures. Specifications are available. Write to Home Building Plan Service, HG7, 2454 N.E. Sandy, Portland, Ore.



Self-expression

With no talent at all anyone can create a handsome tray or an elegant set of drinking glasses with easy-to-use decals. One kit contains 16 gold-color eagles ranging in size from 1 1/4" wide to 5 1/2" wide. The other holds 4 eagles 8 1/2" wide. Each kit is \$1.75 ppd. Authentics, Dept. HG7, Box 43158, Cincinnati 43, Ohio.



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You go to — or have — a friendly Tupperware home party, where you and your neighbors can see for yourselves how Tupperware saves you time, saves you money, too! Call the local Tupperware distributor for your dealer's name. Or write to Dept. HG-7, Tupperware Home Parties Inc., Orlando, Fla.



SHOPPING AROUND

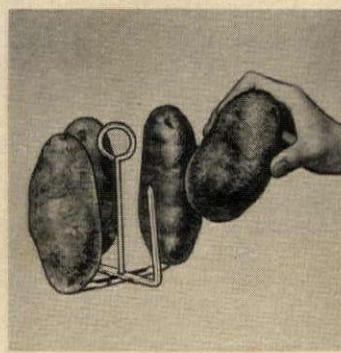
South of the border

Fun fashion every girl and woman will love to own: the quexquemetl. Imported from Mexico, it is the ideal replacement for a sweater. Made of hand-woven cotton with hand-fringed edges for interest. Natural or hand dyed in yellow, pink, purple or curry. One size fits all. \$7.95 ppd. Elizabeth McCaffrey, HG7, Northport, N. Y.



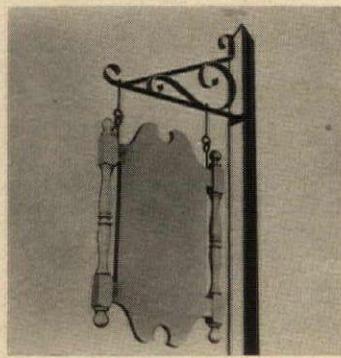
Quick and sure

To cut down on time, bake potatoes on the aluminum rack which is fitted with four pointed spears. Because this metal is a fast heat conductor, it starts potatoes baking from within as well as without. Aluminum handle adds convenience. 49c postpaid for one. Sunset House, 81 Sunset Building, Beverly Hills, Calif.



Hang out the shingle

For business or for a residence in the country, a fine reproduction of an antique tavern sign makes an excellent marker. Weather-proof marine plywood ready for the paint brush is used for the 16" by 24" sign board. \$10.75 ppd. 18" wrought-iron arm is \$7.95 ppd. Send for catalogue. Yield House, HG7, North Conway, N. H.



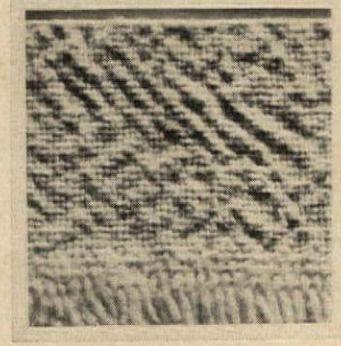
Make no mistake

Gift for the junior or senior executive: a name plate to embellish his desk. Made of solid brass engraved with one or two lines (up to 20 letters on each line), it is mounted on a solid walnut base. Letters are filled with black for easy reading. 8 1/2" by 2 5/8" by 1 1/8". \$5.95 ppd. Spear, 102M, Colorado Springs, Colo.



Penny pincher

For a lavish effect at piggy-bank price, curtain a wall or picture window with handsome textured fabric which looks hand woven. Widths range from 100" to 120", prices from \$2.98 to \$5.25 a yard. Send 25c for catalogue and samples. Instructions included. Homespun House, HG7, 261 South Robertson, Beverly Hills 44, Calif.



Carrara figure

Enjoy the continuous melody of murmuring water, with a fountain which can be used indoors or out. "Rebecca at the Well" is a charming piece of statuary, 53" high by 42" in diam. It will add an elegant note to a border, or terrace. Send 25c for catalogue. Giolli Studio, HG7, 2844 No. Whipple, Chicago 18, Ill.



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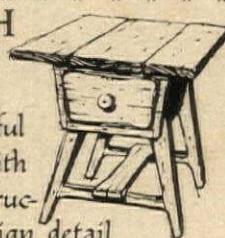
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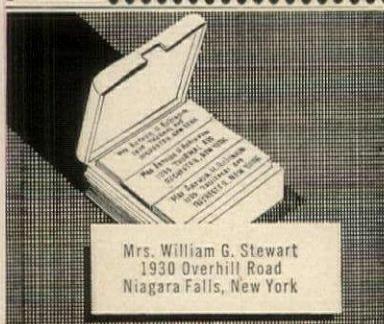
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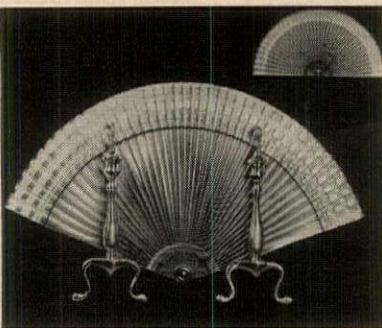
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Now, a fireplace fan in delicate antique white, the perfect way to give your idle fireplace a beauty treatment! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich pyrolyzin gold. Center is accented by a polished brass ornament. Sides are steel reinforced. Made of heavy kraft, it is 19½" high, opens to 39" wide, may be used with or without andirons. An interesting background for floral arrangements. **\$5.95 ppd.**

Also available in charcoal black, vale green, turquoise, light beige, brick red, chocolate brown. All reverse sides in gold. Please give 2nd color choice. **\$5.50 ppd.**

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ELECTRIC PERCOLATOR

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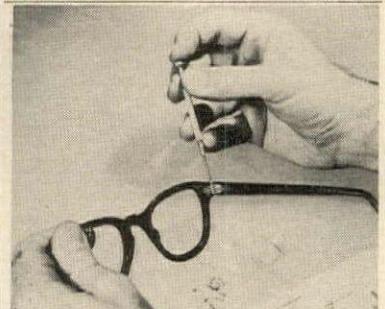
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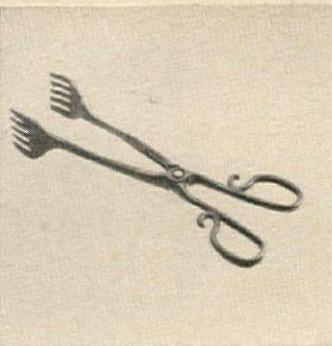
GLASSES REPAIR KIT \$1

Have you ever lost the screws from your glasses or had them work loose? Be ready for these emergencies with this glasses repair kit. Invaluable when traveling, hunting—at office or home. Consists of a professional optical screwdriver and an assortment of 12 standard frame screws and nuts. Instructions included. Ideal for working on watches or small mechanisms. **\$1 ppd.** California residents add 4% state tax.

COLUMBIA CO., Dept. K-10,

404 Security Bldg., 234 E. Colorado Blvd.,
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SHOPPING AROUND



Hot stuff

To turn a sizzling steak on the barbecue grill, use well-balanced tongs made of cast iron. Finished in black, they can be used with one hand. Convenient, too, for turning foil-covered potatoes, corn, or for shifting blazing logs. 14" long. **\$1.75 postpaid.** Malone's, Dept. HG7, 1013 Eighth Avenue, South, Nashville, Tenn.



Nonpareil

Folding side chair made with an iron frame is among the best of the rattan chairs imported from Hong Kong. Hand-woven natural brown rattan covers seat and back. 31" high, with seat 14" by 15". When not in use, chair folds to 2". **\$10.95 each, ppd.** Add \$1 each W. of Miss. Hathore, HG7, 542 Third Ave., New York, N. Y.



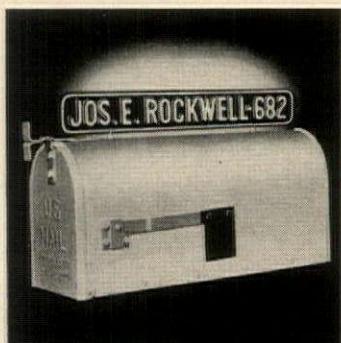
Keep in step

A fine reproduction of a Shaker step table looks well in an Early American room. Made of knotty pine finished in nutmeg color, it makes a good companion for an easy chair. 20" by 16" by 25". Two surfaces provide space for books and ornaments, drawer provides storage. **\$47.50.** Exp. coll. Lenox Shop, Hewlett, N. Y.



Gentle persuader

Grooming aid for purse or desk drawer is the Per-Suede foam sponge for cleaning suede shoes. A clear plastic snap case 2" long holds it until ready for use. Available in these suede colors: sand, rust, black, navy, light green, dark green or gray. **\$1 each.** Postpaid. Deerskin Trading Post, HG7, Route #1 at 114, Danvers, Mass.



Who lives here?

There will be no complaints about mail delivery when the rural box holds a Day and Night marker. Letters and numbers (up to 17) are visible from both sides, have a permanent finish which shines at night. Easy to install, marker fits standard mail box. **\$1.95 ppd.** Spear, 102K Spear Bldg., Colorado Springs, Colo.



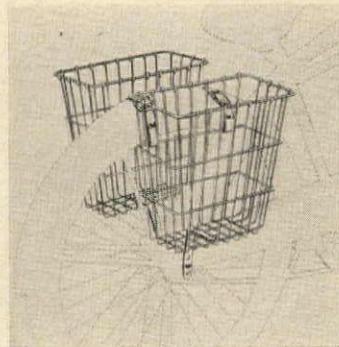
And away they go

Remove tiny laugh lines around eyes, mouth and forehead with Wings. These flesh-color tabs designed like a bird's graceful wing adhere to the skin and are practical and attractive to use while sleeping, doing housework, mending or reading. **\$1 ppd.** for 60. Wings, Department HG7, 11 W. State St., Trenton, N. J.

SHOPPING AROUND

To market, to market

To save gasoline and gain health, bicycle to the supermarket with a pair of metal baskets strapped to the back fender. Made of metal finished in chrome, these are easy to attach, perfectly balanced and capacious. Web straps hold them securely. \$3.50 the pair. Ppd. Harvest House, HG7, 1200 Niagara Street, Buffalo, N. Y.



Gift for the garden

Delight a green-thumb hobbyist with enchanting faucets for garden or greenhouse. Made of cast bronze finished in green, they come in a choice of three designs: a spread-wing sparrow, a leaping trout and a graceful dragonfly. Specify first and second choice. \$10.75 each, ppd. Erkins, HG7, 8 West 40th St., New York, N. Y.



At your service

Three-tier narrow table can be used to serve luncheon or dinner, as a TV or record player stand, or as a room divider. 29" high, it has three shelves 12" by 36". Top is walnut Formica, lower shelves are walnut, legs and fittings are walnut and brass. \$19.95 exp. coll. Hassol's, HG7, 6715 Bay Parkway, Brooklyn, N. Y.



Show off

Display a cherished plant in this cast-iron Chinese cachepot. Decoration is oriental pictograph writing and lion-head handles. Pot comes with its own wooden stand finished in black. Over-all height, 8 1/4" by 13 1/2" diam. \$22.50 complete. Ppd. Order from Ziff, Department HG7, Box 3072, Merchandise Mart, Chicago 54, Ill.



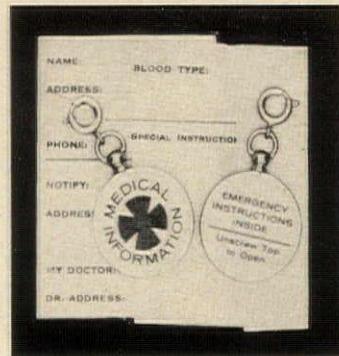
Summertime feast

For a special occasion order prime U.S. aged tenderloin tips ground into four-ounce patties. These make the finest hamburgers to broil over glowing charcoal. Twenty-four patties come fresh frozen, individually wrapped for storage in the freezer. \$13 postpaid. Order from Pfaelzer Brothers, Dept. LEG, Chicago 9, Ill.



To save a life

Small but indispensable locket is made of sterling and supplies information on blood type, allergies, doctor's name and address, name of nearest relative. Wear it on a bracelet, key chain or attached to clothing. \$2.25 each. \$6.50 for three. Ppd. Camalier & Buckley, HG7, 1141 Connecticut Ave. NW, Washington, D. C.



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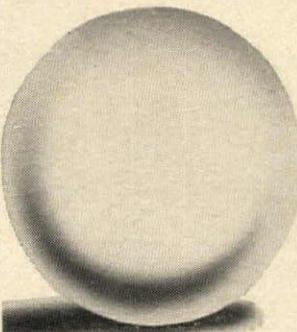
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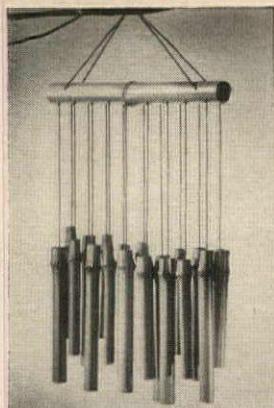
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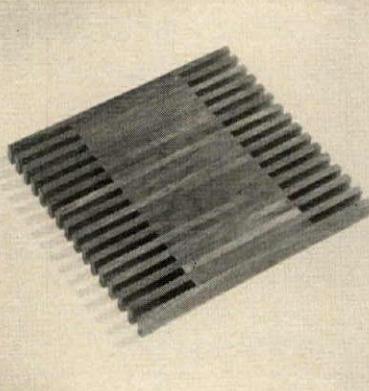
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Inflatable "DRIP DRY" HANGERS Solve Problem

For all drip dry clothing. Inflate to natural shoulder contour. Garments hang straight, can't slip off... and dry to perfect shape. Keep several in laundry or bath. Perfect for travelers as they deflate and fold flat to small size to fit nicely in luggage. Order No. 2716.

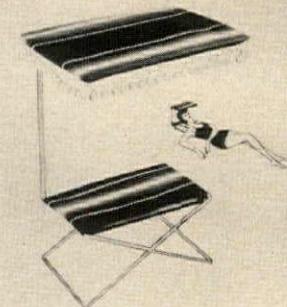
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Send for FREE gift catalog of unusual items.

DOWNS & CO., Dept. 1407A
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SHOPPING AROUND



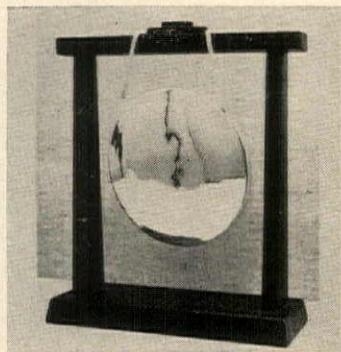
Take it easy

Loll comfortably in the sun, on beach, lawn or terrace, with a folding head rest which comes with a sunshade. Striped canvas shade can be tilted in any direction, head rest can be used as a back rest, too. Folded, it measures 9" by 13" by 1". \$3.95 postpaid. Order from Patio Sales, HG7, P. O. Box 25, Highland Park, Ill.



For drive-in movies

Bring along Car Head-Res, the shredded foam rubber cushion designed to fit on any car seat. Covered with corduroy, it has self-adjustable brackets. Use it, too, at home on an easy chair when TV viewing or snoozing. Charcoal, black, red, white or blue. \$7.35 postpaid. Car Head-Res Co., HG7, 6220 W. Roosevelt, Oak Park, Ill.



Do it yourself

For anyone who appreciates the mellow tone of a brass dinner bell, here is a kit for making an imposing oriental gong. Frame is easily assembled, measures 18" square. Black or brown finished Ramin wood. Brass gong is 12" in diameter. \$12.88 complete with mallet. Postage collect. Palley, HG7, 2263 E. Vernon, Los Angeles, Calif.



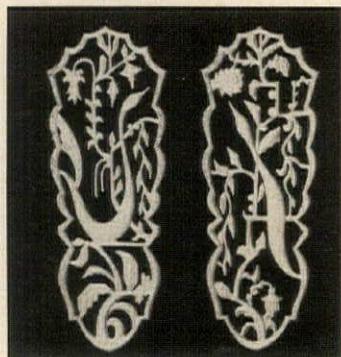
R.F.D.

Add a glamorous note to the standard galvanized mail box. Handsome name plate made of rustproof aluminum is finished in black baked enamel, has raised letters finished in reflecting white enamel. Marking up to 6 letters or numbers on top line, up to 17 on bottom. \$3.95 ppd. Spear, 102L, Colorado Springs, Colo.



Ducks take to water

For a trip to beach or pool, a waterproof tote bag appliqued with a colorful duck head has a "squeeker" in its bill. Designed to carry beach needs: towel, suit, lotions, radio, it is 11" wide by 14" high. \$2.95. Matching hat has "squeeker" in bill, too. S.M.L. \$2.50. \$5 the set. Ppd. Barr, HG7, 24 Phyllis Road, West Orange, N.J.



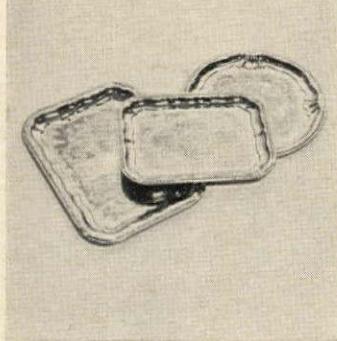
Birds of fancy

Add interest to the study wall or the family room by hanging wrought aluminum panels with a fret-work flavor. A design of scrolls and leaves surrounds figure of a bird. Panels face right and left. Each is 23" by 9". Black, gold or white. \$17.50 the pair. Ppd. Home Industries, HG7, 330 Athens, Jackson, Ohio.

SHOPPING AROUND

Serves you right

For a round of drinks or a solitary luncheon, have an assortment of trays copied from the Georgian era. Metal is silver-finished, needs no polishing. \$2.95 (12" diameter), \$3.95 (14" diameter), \$4.95 (16" diameter). Nest of three \$9.95. Postpaid. Order from Jenifer House, Department HG7, Great Barrington, Mass.



Spirited fragrance

To start the day with a feeling of well-being, splash on Colonial Lavender Water after your bath. This delightful scent is made from an early 18th century formula, and makes an ideal after-shave lotion, too. \$1.25 for 3 1/8 ounce bottle; \$5 for five. Ppd. Carolina Soap & Candle, Box 83, HG7, Southern Pines, N. C.



A la chinoise

For texture and color in a contemporary or traditional room use hand-loomed brocades imported from Hong Kong. 28" wide, the fabric comes in classic designs typical of the Far East. Red, green, black, gold or turquoise. \$3.95 the yard. Ppd. Chinese Shop, HG7, 1222 Connecticut Ave. NW, Washington, D. C.



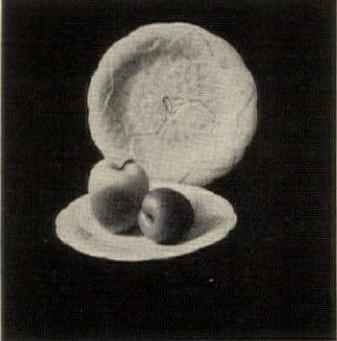
Fairy lights

For indoor or outdoor parties hang strings of colored lights on ceiling or trees. White plastic fire resistant lanterns come fitted with colored electric bulbs. Each lantern is 7" in diameter by 5" high. \$5.98 for 10 with 25' string and connector for additional set. Ppd. Joli, Dept. HG7, 11 West 29th St., New York, N. Y.



Imported faience

Serve dessert cheese and fresh fruit on plates imported from France. Each has a self-color raised design of grape leaves. White, yellow or dark green, 8" diam., these are the plates to use with mother-of-pearl-handled fruit knives. \$6.75 for six. Ppd. Landing Co., HG7, 141-04 Northern Blvd., Flushing, N. Y.



No sleight of hand

Giant size playing cards for bridge, gin or any other game are perfect for beach use. Each card is 7" high. Made of washable plastic, the cards are brilliantly decorated in standard card colors. An import from Austria, one deck is \$3.98; two decks are \$6.98. Ppd. From Rowland, Dept. HG7, 509 E. 80th St., New York 21, N. Y.



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Create this luxurious pure wool sweater yourself, in a matter of hours . . . and wear it in best-dressed fashion for years of fun or formal occasions. Simply worked in easy stockinette stitch all the way; the Danish homespun look is in the wool itself—soft, light, washable. All the yarn you need to make either style comes complete with instructions in neat zippered plastic case. Choose Norse Gold, Winter White or Ice Blue with coordinated trim. \$13.95 plus 50¢ postage and packing.

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BOTTLE BASKET

Wine is a gracious "plus" to a dinner party, barbecue, picnic or beach fare. With the new low prices of fine wines, popularity of family size cokes, drinks and mixes, the Bottle Basket will put your host or hostess in good spirits. Keep bottles from "clanking." Wonderful for gathering garden flowers! White, handwoven willow from the beautiful Isle of Madeira.

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SHOPPING AROUND

Open-air version

Saddle-leather huaraches from Mexico, made with padded leather insoles and an easy-to-fasten back buckle, are perfect to wear with leisure clothes. Natural color only. In full and half sizes (5 to 12) for men and women. \$4.30 for sizes 5 to 8; \$5.30 for 9 to 12. Ppd. Old Pueblo, HG7, P. O. Box 4035, Tucson, Ariz.



Where the girls are

Perfect choice for the bridge prize is a box of fine soap designed like card symbols. The box contains an assortment of sixteen guest-size cakes in delicate pink, blue, yellow and white. Buy several boxes for parties scheduled during the summer. \$1.25 ppd. Order from Miles Kimball, Department HG7, 108 Bond, Oshkosh, Wis.



Scented Candles from Carolina



**Magnolia Lilac Pine
Strawberry Lavender
Apple Blossom**

Handmade - Gift Boxed - Burns for about 36 hours.

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Complete All Transistor Tape Recorder

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Only \$29.95 ppd.

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STOP THOSE RUN-AWAY STRAPS!



DOUBLE DUTY LINGERIE GUARDS
pin to inside shoulder seam—keep slip, bra straps together and on your shoulder where they belong! Pin them on blouses, dresses, suits, sweaters in seconds, and you'll be assured of a neater, trimmer appearance! Never again be guilty of that "unforgivable sin"—dragging, sagging shoulder straps that peep out of your sleeves! In Gold Plate and Silvery Rhodium Plate, they'll never rust or tarnish, and can be laundered together with the garment, even in the washing machine! Set includes 2 pair in gold plate, 2 pair in rhodium plate.

Set of 4 pairs \$1.00 ppd.

ZENITH GIFTS 1754 Post Office Bldg.
Brighton 35, Mass.



Soft touch

For dinner à deux: candle and flower bowl made of white glazed ceramic. Center hole is for candle, slots are for short-stem flowers and leaves. Each is 4" in diameter by 3" high. A set of two in a charming gift box makes a good hostess gift. \$3.50 the pair. Plus 25c postage. Sleepy Hollow, HG7, 1037 Crane Dr., Falls Church, Va.



Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. \$395 for one carat. Set in 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG7, Empire State Bldg., N. Y.



Garden lore

When Kwan Yin, goddess of serenity, presides over a garden, it is a happy place. A Pompeian stone reproduction of the oriental antique looks well on the ground or on a wall. About 44" high, it is beautifully detailed. \$49.95, sent via truck portage collect. Order from Patio Sales, HG7, Box 25, Highland Park, Ill.

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... in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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SHOPPING AROUND

Serves you right

To avoid watering down the martini, use the giant-size Chianti bottle which has a glass pocket inside just for ice. The aromatic cocktail will be frosty cold, completely uncontaminated by water. 13" high, bottle holds 64 ounces. \$3.33 with colorful raffia decoration. Ppd. Foster House, 6523 N. Galena, Peoria, Ill.



To each his own

Individual hibachi to set before each guest at the cocktail party is an exact duplicate in miniature of the traditional Japanese stove. Made of cast iron, it has firebox for charcoal and removable grill. 5" round or 5 1/2" by 4" rectangular. Either is \$2.68 exp. coll. Palley Co., HG7, 2263 E. Vernon Avenue, Los Angeles, Calif.



Beguiling cover-up

When your hair is up on rollers or in pin curls, wear this bewitchingly glamorous soft Celanese wig. Fun accessory for the beach, too, it comes in platinum, light blonde, pink, ice blue, black or brown or in dark shades with blonde streaks. One size fits all heads. \$5.95 ppd. Guild, HG7, 103 E. Broadway, New York, N. Y.



Car insurance

Give a woman who shops by automobile a fashion accessory with a practical point of view. Crystal and gold-plated beads strung on sturdy elastic make a good-looking bracelet which is fitted with a key ring. When the ignition is turned off slip bracelet on arm. \$1.25 postpaid. Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.



Play it safe

When there is an asthma, heart or migraine patient in the family keep "Oxygen Lift" near at hand. It's a small cylinder (10" by 3") which weighs 20 ounces. Fitted with a foolproof cap, it is designed for safety. It will not cause accidents in careless hands. \$7.95 ppd. Empire Company, HG7, 140 Marbledale, Tuckahoe, N. Y.



The perfect blend

For cool refreshment during scorching summer months, serve delicious-to-drink fruit and vegetable juices. This electric press makes juice in a jiffy from celery, carrots, tomatoes, plums, peaches, melons and berries. Easy to operate, simple to clean. \$34.95 ppd. Robert Gerard, HG7, 333 East 50th St., New York 22, N.Y.



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...Add Charm and Romance to Every Home



The Romance of Dancing Lights and Shadows...

TROPIC TORCHES

on 6 ft. painted sectional steel poles

Turn your grounds into a fairyland of real torchlight with these 7" diameter torch lanterns of bright spun aluminum. Burns kerosene with a bright amber flame. For patio, terrace, lawn, driveway, poolside . . . as driving aid on night when you're expecting company . . . for garden parties, barbecues, cook-outs, camping, beach parties, night fishing, outdoor displays, etc. Kills bugs, moths and mosquitoes. Easy to douse with chain attached cover.

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GIANT FROGGIE



Bigger than life and twice as handsome in his beautiful, gleaming green glazed ceramic coat. Squats contentedly holding your regular hose nozzle at the proper angle to water your lawn best. You can adjust your nozzle for heavy or mist spray. Measures a full 9" long and stands 5" high. A duo facing in the same direction or facing each other creates a full rainbow effect.

\$2.95 pp. 2 for \$5.50

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EMPIRE MDSG. CO. • Dept. HG-761, 140 Marbledale Rd., Tuckahoe, N. Y.

Windproof, Tip-Proof, Spill-proof, Insect Repelling

LUAU LANTERNS

Enjoy the fun and romance of evening dining out on patio or porch by the mellow, enchanting light of these Luau Lanterns. Weighted base of lantern cannot be tipped over—nor can the fuel spill. Repels insects that make a mess of electrically lighted outdoor parties. Flames flicker to cast dancing shadows but never, never, never go out. Each white glassed globe lantern stands 4 3/4" high and burns for 36 hours on one filling. Ideal, too, for indoor buffet suppers, kiddie parties, costume balls, etc. Can be a Godsend in the case of electrical power failure.

2 for \$2.98 plus 35c pstd. 4 for \$5.50 plus 50c pstd.



MAGNIFICENT, DROP LEAF HOSTESS CART

In Solid Maple, Mahogany or Walnut

Specify your choice and save \$20.00 on these gracious Early American Hostess Carts. Ideal for serving snacks, drinks or as a lamp table. Sturdily built, yet handles with gentle ease. One drawer and "disappearing handle." Size: Leaves up—30 x 18 in. Hgt. 28 1/2". 13" rubber tired wheels. Ship't chg's collect. Send check or money order. Satis. Guar. Enclose 10¢ for beautiful illustrated NEW Catalog.

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GIANT 10-FOOT Inflatable BOA-CONstrictor

This green and black giant is a full 10-foot long! As thick around as your arm! When you hold it up, it wiggles like a real snake! Put it down and instantly, automatically, it coils itself up. You can even wrap it around your body! And that's not all! Take it with you the next time you go swimming . . . it will keep you afloat! When you're ready to sunbathe, use it coiled up as a pillow. Makes a great decoration for your room, too! This giant 10-foot-long Boa Constrictor is made of heavy leak-resistant rubber. Inflates in a jiffy . . . deflates just as quickly for compact storage. Order today . . . send \$2.98 cash, check or M.O. Money back if not delighted.

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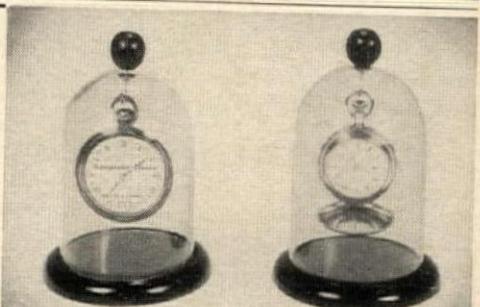
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when you proudly display great Grandad's faithful old pocket watch, medal, or award in this handsome little keepsake dome. 5 1/2" high with polished wooden base, this novel little idea can be used on mantel or table as a new and interesting decorator's item. It will make a truly exciting gift for friends or family.

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Imagine! 60 instant-action Fly Killing Cakes—a full season's supply—for only \$1. They attract insects like magnets...flies die in seconds! No fuss, no muss, no fumes, no sprays. They contain new miracle chemical Dibrom...absolutely safe! Protect your home from disease-carrying flies. Guaranteed effective or money back! Order FLY KILLING CAKES PACK, only \$1, postpaid, by mail from Sunset House, 621 Sunset Building, Beverly Hills, Calif.

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- Black
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- Light Blonde
- Platinum
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- Pink
- Ice Blue
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- Blonde Streak



In Ten Breathless Colors—Makes a Big Hit at Parties, Dances, Anywhere

A Perfect Cover-Up for Swimming, Setting or Washing Your Own Hair—Soft and Lovely As a Movie Star's Hair-Do

Be bewitching, darling, whimsical, demure! Make that special quick change to a new personality. You'll find surprising new adventures, be the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go. It's the fashion rage!

A very pretty cover-up after swimming or washing for setting your own hair (instead of unsightly hairnets). Smooth, non-damaging Cetacol acetate looks like real hair, feels luxuriously soft and lovely. SEND NO MONEY. Pay postman on delivery \$5.95 plus C.O.D. postage or send \$5.95 with order and save postage. Money back if not delighted. Specify color.

GUILD, Dept. W-413
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MAKES TEETH WHITE



Are you smile shy? New luster and beauty in 3 minutes.

Are your teeth discolored, dull, unattractive? Then try this marvelous new "dental-cosmetic" for the thrill of your life! You apply KOPAL on your teeth, just like the enamel on your nails. Takes only 3 minutes—and presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise KOPAL for covering up stains, blemishes, even gold fillings—almost like magic! KOPAL is a dentist's formula, completely safe and harmless for natural as well as false teeth. Guaranteed radiant results or money back! Economical in use—amazing value. Send only \$3.30 tax inc. for 3-4 months' supply. We pay postage. If C.O.D. you pay postage and charges.

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SHOPPING AROUND

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To save face and money use the new edition of the Antique Dealer's price book. This 365-page handbook lists more than 30,000 American antiques: china, toys, weapons, furniture. On jaunts to country auctions it will supply the knowledge you need. \$5.95 ppd. Madison House, HG7, 380 Lexington Ave., New York, N. Y.



In a gilded cage

An exciting fashion accent is the gold-plated chain bracelet bedecked with nuggets of semi-precious stones. Each colorful gem is enclosed in a cage of gold-plated wire. Sixteen nuggets make a rainbow of color against a pretty wrist. \$3.20 ppd. Tax incl. Empire Merchandising, HG7, 140 Marbledale, Tuckahoe, N. Y.



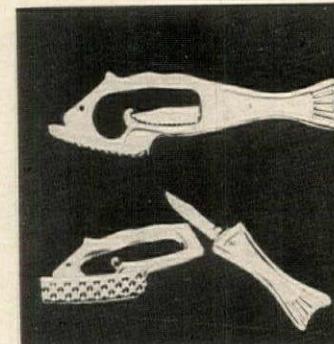
For hearty fare

When enjoying a feast of deep sea lobsters and clams, deviled bones or other finger food, wear a terry-cloth necktie napkin. Neatly bound with blue color-fast tape, they come with a neat bow tie for the men, a feminine string tie for the women. \$1 each; \$3.75 for 4. Ppd. Greenland, HG7, 3735 NW 67 Street, Miami 47, Fla.



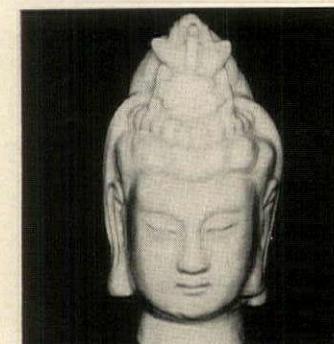
Apothecary chest

Quaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tone or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room, \$39.95 exp. coll., assembled. \$26.95 in kit form. Yield House, North Conway, N. H.



Fish story

Fine gift if Father is a piscatorial devotee: the Fish Master. Finished in chromium, it has a "ruler" for measuring the length of the fish, a detachable steel knife with serrated edge for scaling and cutting. 10" long, it belongs in a fisherman's kit. \$5.20 ppd. Downs, HG7, 1014 Davis St., Evanston, Ill.



The young Buddha

Imported from the Orient is an elegant small bust of the Kannon Buddha. Made of white porcelain, it can be used in a traditional or contemporary room. About 8" high, it will be arresting used singly or in pairs. Available, too, in a delicate shade of yellow. \$6 ppd. Palley, 2263 E. Vernon, Los Angeles, Calif.

SHOPPING AROUND

Boon for the beach

Be a rebel on the beach with a brilliantly colored bath sheet imprinted with the Confederate flag. Red, white and blue set the design on one side, reverse is solid white. Available, too, with a Confederate dollar in orange and gray. 6' by 3'. \$4.95 each, ppd. Madison House, HG7, 380 Lexington Ave., New York, N. Y.



Good seating

Solid birch and hand-woven rush fiber are used in the construction of this handsome Viking chair. Perfect for dining, it is 30" high; seat, 15" by 18". Available unfinished to paint or stain yourself, \$9.95. Finished in maple, walnut, cherry, pine or mahogany, \$12.95. Exp. coll. Jeff Elliot, Department HG7, Statesville, N. C.



Tape it

Carry the lightweight transistor tape recorder anywhere. Less than three pounds, it is compact (5 3/8" by 9" by 2 3/4"), attractively designed. It records, plays back, erases, has built-in speaker, double track. \$29.95 with batteries, ear attachment, microphone. Ppd. Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.



As good as gold

Decorative and practical to use as a table centerpiece, artificial fruit is made of composition finished in gold. Two clusters of grapes and six pieces of assorted fruit (pears, apples, peaches or oranges) are each embellished with velvet leaves, wipe clean with a damp cloth. \$6.98 the set. Ppd. Hobi, HG7, Flushing 52, N. Y.



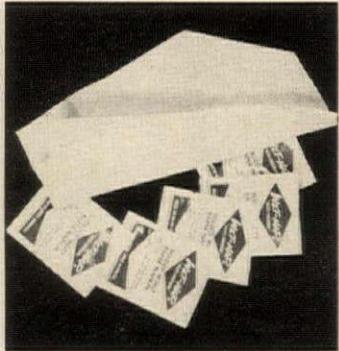
For self expression

The least-talented person can enjoy the creative feeling with authentically designed decals of Early American stencils. Easy to apply to wood, glass or metal, the Bird and Fruit decals come in gold, silver and multicolor combination. \$1.75 the set of six. In gold only, \$1.50. Ppd. Authentics, HG7, Box 43158, Cincinnati, Ohio.



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Gracious addition for picnics, cookouts, barbecue meals: a lemon-scented paper napkin which doubles as a fingerbowl. Wetnaps are impregnated with a solution which cleans fingers and lips after eating. Put one in a youngster's lunch box. \$3 for 72 postpaid. Downs, Department HG7, 1014 Davis St., Evanston, Ill.



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The world's most beloved children—the adorable Hummel figures—are faithfully reproduced in these exquisitely detailed prints. The same warm, glowing harvest tones of the originals make these charming accents in any room. Each washable, varnished 8 1/2" x 10 1/2" print has a rich wood-grain effect frame. Shown are Boy with Rabbits, Girl with Chicks. Others include: Boy with Dog, Boy Singers, Boy and Girl with Umbrella, Boy and Girl with Umbrella in Rain.

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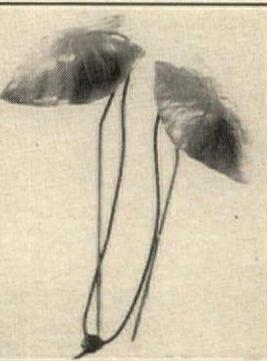
This Lucidum leaf made of aluminum has a concealed light which casts a soft, gentle light on flowers and foliage at night. The garden is transformed into a beautiful, fascinating, new living sculpture to be enjoyed at night as well. Lucidum leaves blend with foliage by day. 10" leaf—32" high, complete with 12' watertight, safe cord and socket. Lights up 20' area.

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SHOPPING AROUND

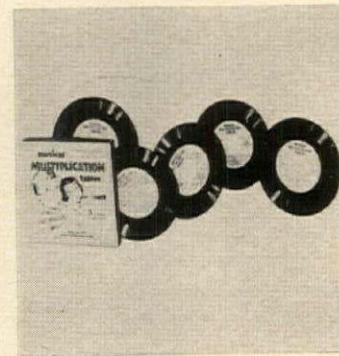
How's the market?

Give the stockbroker in the family a handsome pair of "bull and bear" cuff links. Made of heavy 14k gold, one link is mounted with a beautifully modeled bull, the other with a bear. \$47. Matching tie bar is \$37. Postpaid. Federal tax included. From Johnston Jewels, HG7, Waldorf Astoria Hotel, Park Avenue, New York, N.Y.



Permanent pleats

For a carefree summer, this gay wash-and-wear Zefron and cotton dress has a white or beige top, spaghetti shoulder straps and a gracefully pleated skirt in multi-color. Dress it up with jewelry or wear it underplayed with a cashmere sweater. 10 to 16. \$13.99 ppd. Frederick's, HG7, 1430 No. Cahuenga, Hollywood, Calif.



Learn with music

The child who has difficulty in learning to multiply will be helped by a wonderful set of five records which teach the tables from two to twelve. Each table is set to a catchy tune, has a musical quiz which delights the child and helps him remember each lesson. Send for catalogue. Bremner Records, HG7, Wilmette, Ill.



In a garden

For serenity and charm, add an exquisitely cast lead sculpture of a very young boy standing on a frog. Piped for water, it makes a delightful fountain. Available in two sizes: 20 1/2", \$85; 37", \$350. Both are piped and ready to be fitted to a re-circulating motor. Exp. Coll. Florentine Craftsmen, HG7, 479 First Ave., New York.



The better to see

For people who wear prescription glasses, "Clip-On" magnifying lenses are framed in white metal, and are easy to attach. Use them for needlepoint, knitting, sewing or other occupations which require the use of both hands. Designed to fit all frames, easy to carry. \$4 ppd. Precision Optical, HG7, Rochelle, Ill.



Barefoot girl

For glamorous lolling in the sun, or setting a heady pace along a resort thoroughfare, wear these Italian sandals. Soles are natural color leather fitted with cork covered, half inch wedge heels. Thongs and straps on uppers come in butter soft red or bone leather. 5 to 9. \$3.95 ppd. Elizabeth McCaffrey, HG7, Northport, N.Y.

SHOPPING AROUND

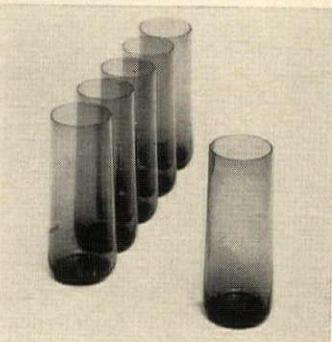
Men make passes

Everyone who wears glasses will find the Pocket Eyeglass Kit most useful. A slim plastic tube holds a 1/16" screw driver and an assortment of screws which fit the hinges of eyeglasses and sunglasses. When temple pieces become loose tighten them economically and with ease. \$1 ppd. Miles Kimball, 108 Bond, Oshkosh, Wis.



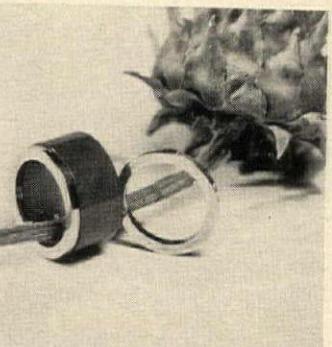
Table-wise

A hostess who enjoys a new note in table setting will welcome sparkling teal blue hand-blown glasses imported from Finland. Tall and slim, each is 6 inches high, holds 12 ounces. Appropriate, too, for serving highballs or iced tea. \$8.95 the set of six. Postpaid. Scandicrafts, HG7, 185 Ashport Ave., Dobbs Ferry, New York.



Third finger, left hand

Handsome trio of rings can be worn separately or together for a smashing effect. Band of hand-cut jade is 3/8" wide. Guard rings of 14k gold are 1/8" wide. Jade ring is \$20. Gold bands are \$10 each. Ppd. Tax incl. This is a set any woman would like to own. From International Gem, HG7, 15 Maiden Lane, New York 5, N. Y.



Kitchen capers

To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in crystal jars which come with ground-glass stoppers. Set of six jars in a maple rack which can hang or stand is \$4.50. Set of ten with two-drawer rack is \$8.50. Labels incl. Ppd. Gotham, HG7, 67-85 Exeter, Forest Hills, N. Y.



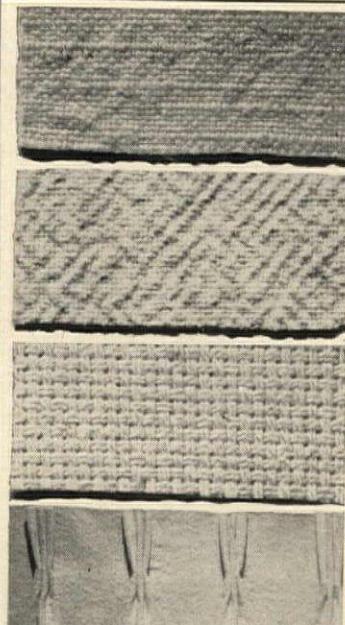
Tee off

With a trim attachment on the golf cart, the sportsman in the family will have tees available at the touch of a finger. A slim metal cylinder clips to the shaft, holds six wooden tees. 2 1/2" long, it is easy to attach and fill. \$1.25 postpaid. Order from Downs & Co., Department HG7, 1014 Davis Street, Evanston, Ill.



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seamless draperies!

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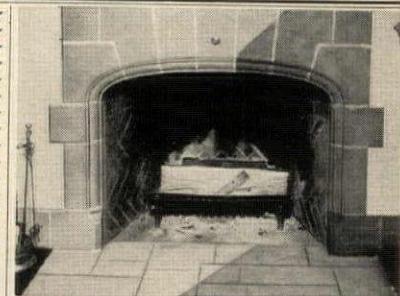
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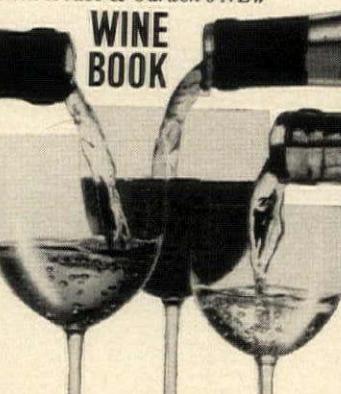


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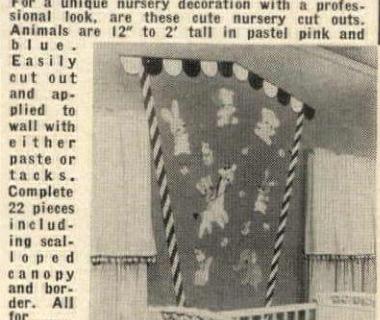
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For a unique nursery decoration with a professional look, are these cute nursery cut outs. Animals are 12" to 2' tall in pastel pink and blue. Easily cut out and applied to wall with either paste or tacks. Complete 22 pieces including scalloped canopy and border. All for \$2.49 ppd.

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GOING PLACES, FINDING THINGS IN IRELAND

continued from page 7

in their coming down, so to speak, even more swiftly in the world, for many now subsist as tenements. Yet they are still beautiful.

But there are more things in Dublin than beautiful houses, and you can get a magnificent view of the city and its famous River Liffey by climbing the 116 steps of the Nelson Pillar in O'Connell Street.

Grafton Street is one of the most captivating shopping thoroughfares in Europe, its shops crammed with the fine fare of this agricultural island plus spices from the world's far-flung bazaars.

Nearby are fashion houses, including that of the internationally renowned couturière, Sybil Connolly, who has a beautiful house in Merrion Square where she exercises a true genius for transforming the native tweeds of Ireland into handsome suits and Italian silks into gowns to grace any ambassadorial ball. Irish tweeds, by the way, are softer and lighter than traditional Scottish tweeds and are especially suitable for men's suits. Dublin tailors are especially well equipped to make your sporting clothes.

You may also want to track down the antique shops. Here are three: H. Danker, 10 South Anne Street; The Georgian Shop, 40 South William Street; W. J. Hicks, Bow Lane West (off James Street).

Don't miss Trinity College, founded in 1591, as one of the smallest and most pleasantly sited universities in the world, its library containing, among other treasures, the eighth-century *Book of Kells*, perhaps the most beautifully illuminated manuscript of the Western world.

Beyond is Phoenix Park, where the shreds of Victorian privilege still seem part of the very sward and rides. This wide, expansive park (1,760 acres) has an unexpectedly bucolic air and, with its mildly anachronistic herd of deer, its zoological gardens and world-famous race course, is a blissful escape from the shops.

Neither will you be pining for the fleshpots of Paris after you've visited some of the notable Dublin restaurants, for food and cooking here are both of the highest standards. All the leading half-dozen hotels pride themselves on their cuisines. In addition you would do well to try Jammet Restaurant in Nassau Street, old-fashioned in style, bang-up-to-the-minute for satisfaction; and Alfredo's in St. Mary's Abbey, a small restaurant of high quality built on the site of one of the oldest monasteries in Ireland. And

if play-going is a major interest in your life, make your evenings merrier by visiting the Abbey and the Gate Theatres. These small but living monuments to the Irish passion for play-acting are an inseparable part of the history of the theatre in Britain and the United States—and no seat costs more than two dollars!

Dublin can easily prove a holiday in itself and if the weather is beneficent you may well find it difficult to tear yourself away from its beguiling charms, permutations and experiences.

Finally, any reference to Dublin must include a note on the Dublin Horse Show in August, without doubt one of the most dazzling equestrian assemblies in the world, with well over 1,000 entries and an exacting and thrilling international jumping competition.

As I said before, I think my best course for your exploration of Ireland beyond Dublin would be to divide the island into six areas, each of which could well provide you with a delightful, variegated, tour. *In toto* they will give you a lifetime's memories.

Settling your itinerary

If you arrive direct from the United States at Shannon Airport (which is in County Clare) you can make your choice between the West or the South. If you come by transatlantic liner putting in at Cobh (the international port for Cork) your choice will naturally fall on the South. If you are coming from the south of England you will probably come by the overnight steamer from Fishguard to Cork and concentrate on the South. If from the north of England—from Holyhead or Liverpool—to Dublin or Dun Laoghaire (which is 40 minutes from Dublin by train), the

eastern counties will be your springboard. From Scotland you would come from Glasgow to Belfast or to Dublin. Let your seaport or airport of arrival decide your excursion(s). You can get all details of rail-sea routes from Britain to Eire from British Railways, 630 Fifth Avenue, New York 20 (PL. 7-3636).



The West

First, the West, which comprises the countries of Clare, Galway and Mayo. This is one of the most richly rewarding areas of Ireland, offering the visitor rugged and precipitous Moher cliffs (700 feet above the Atlantic breakers of County Clare), wondrous purple mountains, fine wide lakes (with good trout fishing) and an enchanting coastline with innumerable islands, which will set the Robinson Crusoe in you itching for ownership. You'll find access to several of the islands is made easy, especially to Achill (via a bridge) and the Aran islands (via Galway). But try also to visit others of these windswept, beautiful, half-forgotten islets. Excursions can be arranged at modest prices.

Here, too, is one of the most fabled regions of all Ireland—Connemara, its moorlands, seas, lakes and skies so wide and beautiful that you will wish to settle there for all your living days. Here you will find the old language being spoken and old customs preserved. Above all, Connemara is an angler's dreamland.

Galway City, known as "The
Continued on page 94



Dublin Casino is an eighteenth-century government show place

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SPRING LAKE BEACH



The Essex and Sussex

Right on the ocean with its own private beach and country club featuring 18-hole golf. New outdoor swimming pool this year. Putting green, bathers' buffet luncheon. Dancing nightly in the air conditioned Essex lounge. Monmouth Park nearby. American Plan. Write, wire the manager, or phone GIbson 9-7000.

Explore New England

Imagine a place with sandy beaches, rocky headlands, wonderful harbors, mountain lakes, fertile farms, handsome tree-lined streets, picturesque Colonial architecture, and you can be sure there is only one such area in the world—New England. If you have never visited this part of the country, you will find every type of entertainment from summer theatres to square dances; recreations that range from mountain climbing to beach combing. Accommodations can be a camp site in a state park up to a luxury hotel. Among events scheduled for this summer is Vermont's 200th anniversary celebration of 63 town charters granted by King George III (write to Montpelier for a Bicentennial Calendar of Events). A Shaker village in Hancock, Massachusetts, established in 1790 is being restored and two buildings will be open to the public this month. Those interested in picking up quality wood furniture, silver and pewter ware, hooked and braided rugs, ceramics or wrought iron will find the 28th Craftsmen's Fair held the first week in August at Dartmouth College, Hanover, New Hampshire, a rare wonderland. In case you can't make the Fair, The League of New Hampshire Arts and Crafts has other sales outlets for these extremely fine handcrafted articles (write to 205 North Main Street, Concord, New Hampshire).

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A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored taverns and the Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write Box 718, Williamsburg, Virginia or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York. Telephone Circle 6-6800.

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SPRING LAKE BEACH



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Directly on the Ocean with our own private bathing beach and Beach Club, in one of America's most fastidious resorts of beautiful villas and gardens. Charming, historic back-country too. Cocktail Room, dancing, every luxury, and all sports, golf, tennis, sailing, fishing, supervised activities for children. Near Monmouth Park. Opens June 22nd. Color Brochure. Fred O. Cosgrove. Owner-Mgr. Phone GLibson 9-8800.

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3000 acre resort hotel located in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. New pitch 'n putt course. Indoor and outdoor swimming pools and lake. Tennis, dancing, fishing, supervised children's play. Right off Pa. Turnpike on Route 220 South. Write L. Gardner Moore, General Manager, Box 341, Bedford, Pa.

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MEXICO

MEXICO CITY

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Francis I

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The wonderful way we live today

It would be hard to overrate the importance of things that H&G deals with on a day-in, day-out basis. The list includes houses, furnishings, decorations, conveniences, landscapes and all the practical facilities of family and community life. It also includes the reasons why good houses are the way they are, the parts design and color and imagination play in setting our personal stage, how to evaluate the real difference between Brand X and Brand Y, how to make an honest cup of coffee. It includes the whole golden realm of home, wherein lie the treasures by which we set greatest store—our fierce but seldom questioned dependence on and loyalty to our children, our self respect, our faith in the future, and the love of those special few we so often serve only by loving in return.

Most Americans today have plenty of everything—except, possibly, time. But as much as we enjoy material abundance, it is not the most significant aspect of the way we live today. Far more important is the fact that we have discarded inherited patterns—the academic formalities of the past—and created new manners and a new environment that realistically reflect the facts of life in the 1960's.

For instance: Families are larger and the always considerable importance of children in our lives has automatically expanded. So we plan our houses to accommodate children, not only as individuals, but in multiple. The work week is shorter. More of the family is at home more of the time. So TV, home music, home movies are fitted into our houses along with the heating and the plumbing. At the same time, more women are employed outside their homes, both for money and for good causes, and the maid has become vestigial. So we have come to insist on labor-saving products and equipment, easily cleanable and dust-repellent surfaces, more informal parties. We live on wheels. As a result, adequate home parking space receives as much attention as an adequate roof overhead. Gardening is our top hobby. Our gardens have become second living rooms. In fact, as the space inside our houses has shrunk, we have taken to living all over the lot. We have brought the outdoors indoors, too, but we have not stopped with that—we have all but erased the line that once divided the two. In the face of accusations that our interests are wholly materialistic, we have been flocking to art museums in unprecedented hordes, renting paintings and, when the money has been handy, purchasing them at unheard-of prices. Above all, we recognize that in today's world, vibrating as it is with tensions, peace and tranquillity must start at home.

In the pages that follow, H&G presents a capsule image of our liberation from old formulas and how we are making the most of it. Never before in history has our range of choice been so exciting or so wide. But it is the wise exercise of our ability to choose that will bring to full bloom all the beauty and wonder of the way we live today.

Our rooms reflect a new freedom

In creating a new environment for the way we live today we have discovered that the old rules can be tossed out along with the assumptions that all meals are served in the dining room and guests always come in the front door. We feel equally free to place antiques against the window walls of our new houses, to use steel-framed furniture within a pin's throw of venerable paneling or to mix antiques and newcomers together. For we believe we have a right to judge any given design for its esthetic worth—not for its date or its value in completing a predetermined formula. We exercise new freedom in using easy-care materials alongside rich silks and precious woods—spurred on by the fact that the easy-cares are becoming more handsome every day. We relish the freedom to display the adjunct of work and hobbies without apology—whether said adjunct is a record player, a typewriter or a loom. We are unabashed about furnishing our children's rooms with what we know our children really need rather than with furbelows calculated to enchant their playmates' mothers. We welcome the freedom to be as informal in the city as flowered fabrics, rough woods and vinyl floors will let us—and as elegant in the country as it makes any sense to be. We love the new freedom to use color, not necessarily in a balanced tri-color scheme, not necessarily in a monochromatic scheme, not necessarily in any scheme, simply color for color's sake. And we feel free at last to say out loud those long-forbidden words, "I don't know anything about art but I know what I like"—and to implement them by surrounding ourselves with paintings, sculpture or crafts that have a personal meaning for us. (If we are inspired next year to exchange them for works more highly regarded by those who do know, so much the better.) We have tasted the delights of the unprescribed, the unexpected. They have sharpened our vision and broadened our judgment.

We live in the living room—with ease and style

- Furniture is arranged to shape space
- Color is used for sheer delight

We have enlarged the scope of the living room to take in a range of activities and we provide handsomely and comfortably for each. In this living-room-dining room-library, the furniture arrangement divides the space as clearly as if there were walls. Instead of a conventional color scheme, designer Edward Wormley composed a calm quiet background of beiges and splashed against it a pool of brilliant color to be enjoyed for its own sake. The long white brick wall at the left, relieved only by the sculpture over the fireplace, reflects our new taste for dramatizing an expanse of uncluttered surface as well as our growing delight in living with fine art.







GRIGSBY

We surround ourselves with books and music

- Dark walls create a quiet atmosphere
- Accessories are mixed with freehand flair

As interest in the arts has expanded we have brought our music and books into the living room, where we can enjoy them in comfort whenever we please. The open metal-framed bookcase dominating one end of designer Stephen Mallory's living room provides a gleaming accent for the dark walls. But the practical Sheraton ladder indicates that this library is far more than decorative display, and music equipment frankly exposed on lower shelves is testimony of frequent listening. Dark walls are also relieved by bleached floor and bright accessories: animal skin rugs, painted carousel camel, French sunburst mirror.



HYDE

We furnish the bedroom for round-the-clock use

- Rugs define separate areas
- Working tools are kept in view

Because we have come to cherish privacy, we like to convert the bedroom into a part-time sitting room or home office where we can work or relax in seclusion during the day. A pair of rugs marks off the sleeping and daytime areas of this bedroom. Black-plastic-topped wall shelf doubles as a desk, with typewriter and sharpened pencils standing ready for any-time use. Coffee table makes a practical work table since its antique tray top has a deep rim to guard elusive tools. Bright yarns in brass cauldron prove the decorating wisdom of leaving some hobby materials in full view. Carpet by Magee.



LEONARD

We like to dine informally in the living room

- Round-the-room seating conserves space
- Color and light ring changes of mood

Even in a house with a separate dining room we enjoy informal meals in other rooms. To make way for a dining table in this rather small living room, designer Thomas Moore used bold strategy: instead of small-scale furniture usually prescribed, he ranged three big sofas around room, backing one with table which doubles as a desk. Neutral upholstery that blends with walls reduces apparent bulk of sofas. Bright cushions have zippered covers, changeable with season or mood. Also changeable: the window light variously controlled by sheer curtains, opaque blind and sliding wood grilles.



We plan the dining room for varied entertaining

- Traditional forms take on new meaning
- Diverse materials are deftly combined

We cherish the values the separate dining room represents, so we have expanded its scope to suit our new pattern of living. The stately teak table and antique painted chairs in this dining room designed by David Barrett promise full measure of elegance for sit-down dinners, yet the long console of wormy chestnut is adaptable to informal buffets. Padded metal benches add to seating capacity; terrace outside enlarges room's party possibilities still more. Arched doors with delicate wire grilles frame light-filtering curtains. Pleasant contrast in texture: marble tile floor and grass cloth on walls.



We have multi-purpose rooms for family leisure

- The playroom is equipped with a second kitchen
- Home entertainment is built-in

Typical of our new habit of putting space to work around the clock is the flexible family room. It might start the day as a children's playroom, like this one in a California house designed by Richard Dorman & Associates, and end up as an evening party room for their parents. Tile floor is as good for dancing as for play. Gay mosaic mural over soda fountain disguises fact that it is also a second kitchen which may be closed off with sliding louvered doors. Walnut cabinets next to it house TV and juke box; more louvered doors hide storage for movie screen, card tables, sports gear.

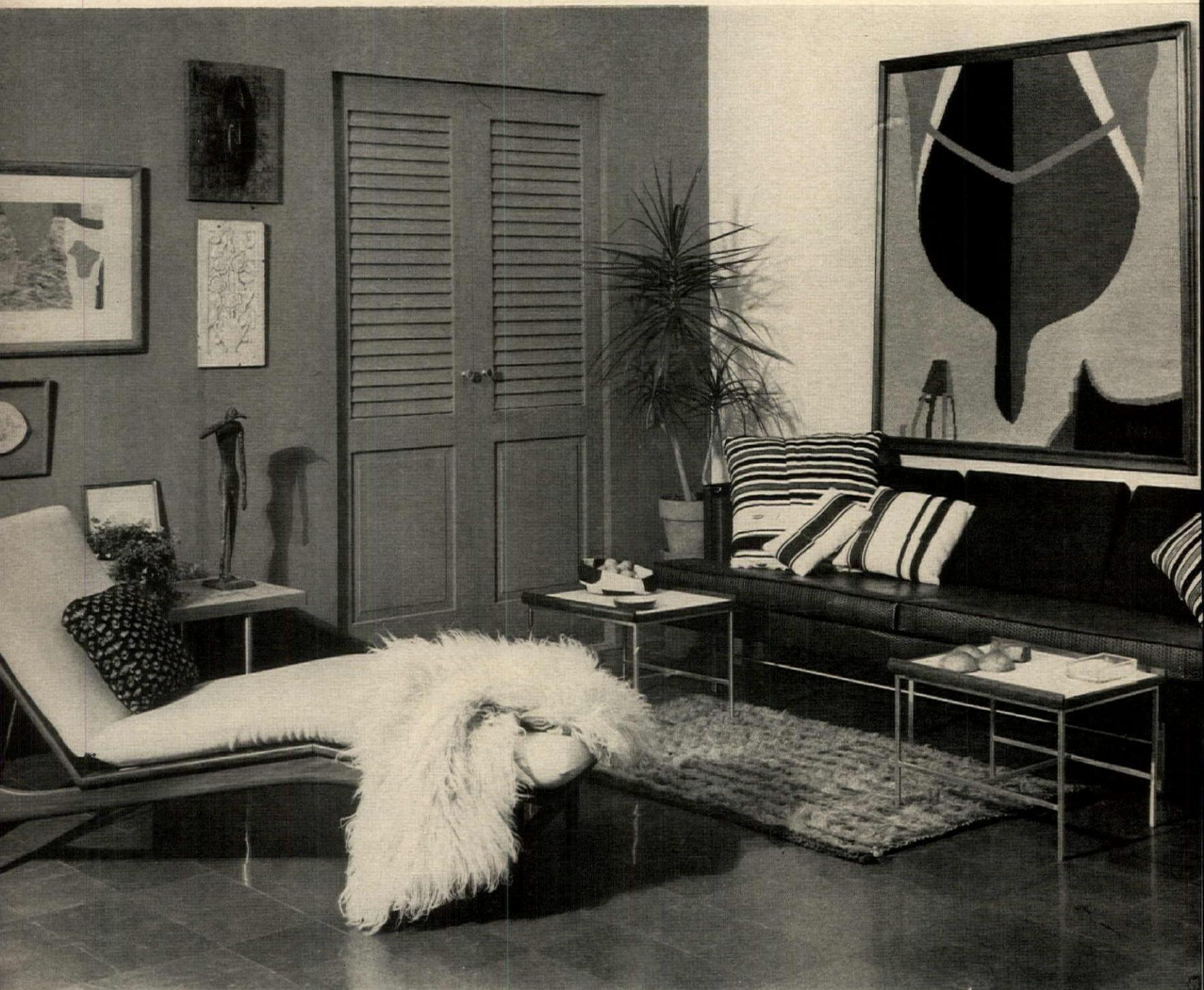


ECKERT

We merge indoors with outdoors

- **Outdoor extensions expand indoor rooms**
- **Indoor pleasures move outdoors**

Now that we live all over the lot, we furnish our sheltered outdoor areas with indoor style. In this Texas house decorated by John Astin Perkins several rooms open to a partly roofed central court where the pleasures of indoor living are extended by a series of open-air furniture arrangements for lounging, dining and card playing. The style of the wrought-iron chairs, marble-topped tables and padded iron settee is in elegant accord with that of the rooms within, yet the materials the furniture is made of stand up to semi-exposure. Court was planted by Lambert Landscaping Co.



We relish a quiet retreat for private hours

In a busy world where everyone is active most of the time, we doubly appreciate the chance to retire to a quiet corner in a study or second sitting room like this one. It is furnished largely with materials that are sympathetic to maidless housekeeping: Boltaflex upholstery on the sofa, plastic tops on the tables, vinyl tile on the floor. But the mood of the room is enriched by a diverse and highly personal collection of art and craftwork ranging from an eighteenth-century French relief to an African mask mounted on old velvet. Hanging over sofa: a contemporary needlepoint tapestry.

- Easy-care materials are handled with elegance
- Art and travel finds add personal flavor



GUERRERO

We meet children's needs realistically

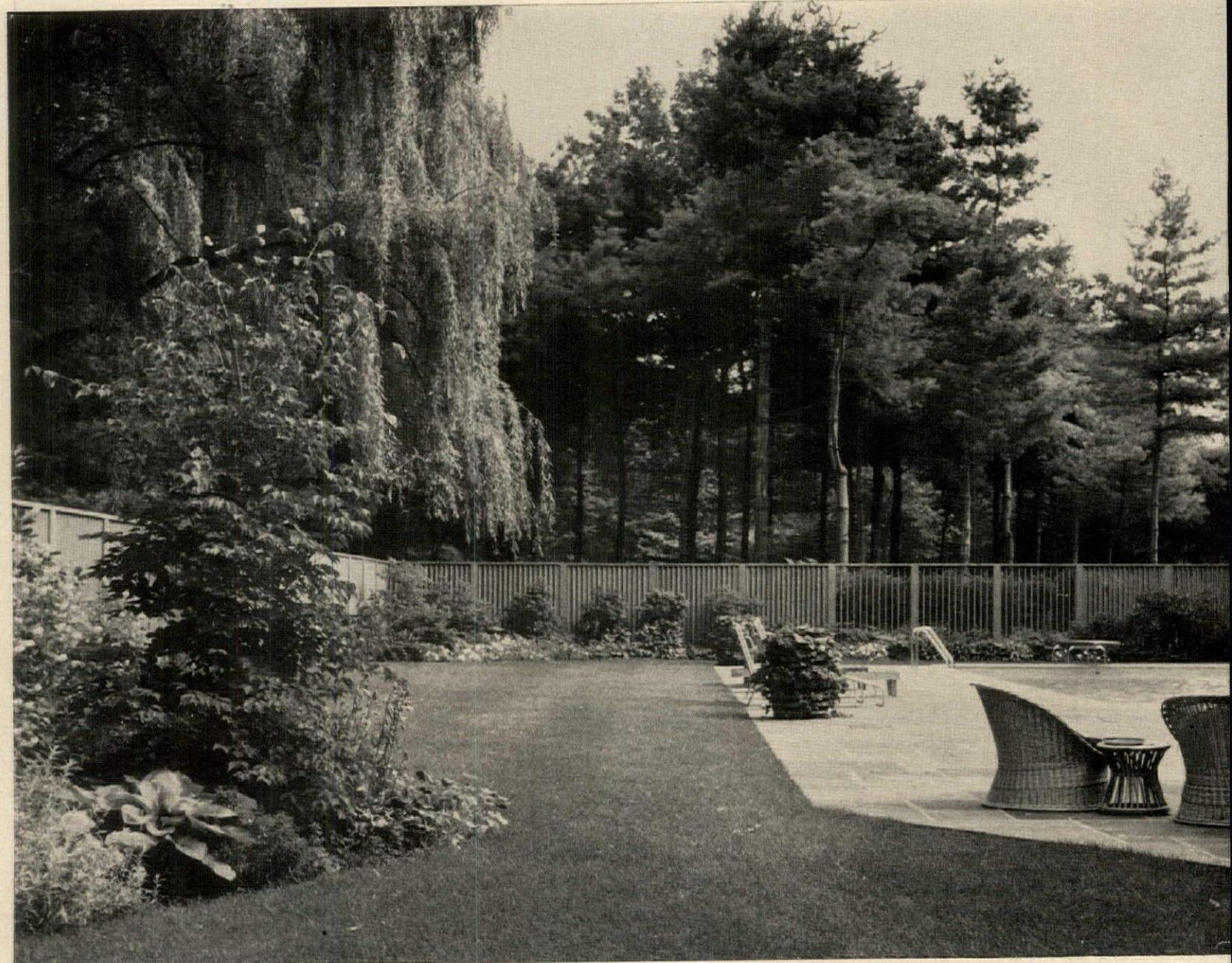
- Uncluttered space favors freedom for play
- Abundant storage encourages order

In furnishing children's rooms, we have abandoned whimsy that delighted parents more than their offspring and concentrated on practical ways to meet childhood's universal need for play space and storage. To free maximum floor area for play in this room for two little girls, designer Emily Malino chose sofa beds that could be placed against the walls. All storage, including two chests of drawers, is consolidated in storage wall made of stock components roomy and varied enough to hold all the multitudinous and disparate possessions a child requests from birth through teen-age.

For shopping information, see page 104

We plant our swimming pools for pleasant living

What stereo has become to the living room, the swimming pool has become to the backyard—on a bigger scale. This great hole dominates the site. Filled with as much as 50,000 gallons of water, it makes a fine place to swim. But are you sure you can bear to live with it? Too often the home swimming pool becomes just another manifestation of America's preoccupation with open plumbing—useful, efficient but without either the beauty or attractiveness of a good bathtub. Last month H&G outlined some of the workaday essentials of pool ownership ("How to Own a Pool and Like It"). Here we are concerned with making a pool a pleasant part of your landscape. To begin with, accept the fact that a swimming pool is, next to your house, the biggest single man-made structure on your site. Yet from this fact you can draw little architectural comfort, since most of the structure is below ground. Of itself, a pool contributes little. Its successful accommodation must—and should be—a landscaping matter. This pool and those on the two following pages explain what we mean.



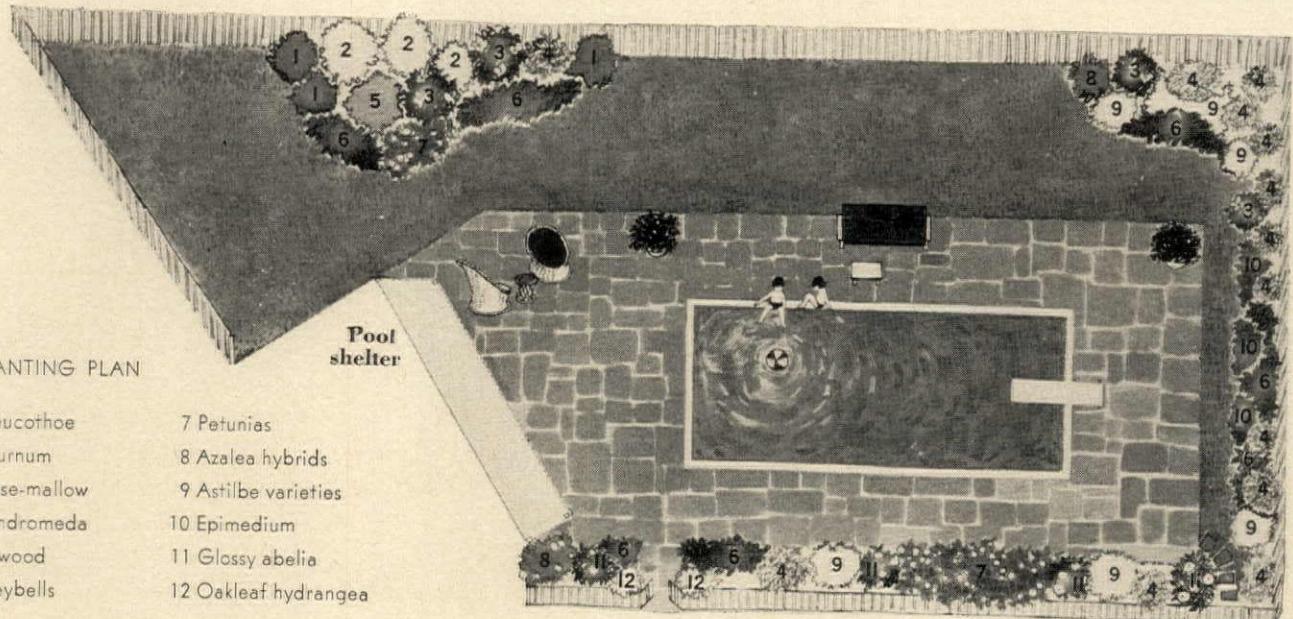
A single pool with the five essentials: fence, plants, turf, paving, sitting space



CORNER NEAR SHELTER

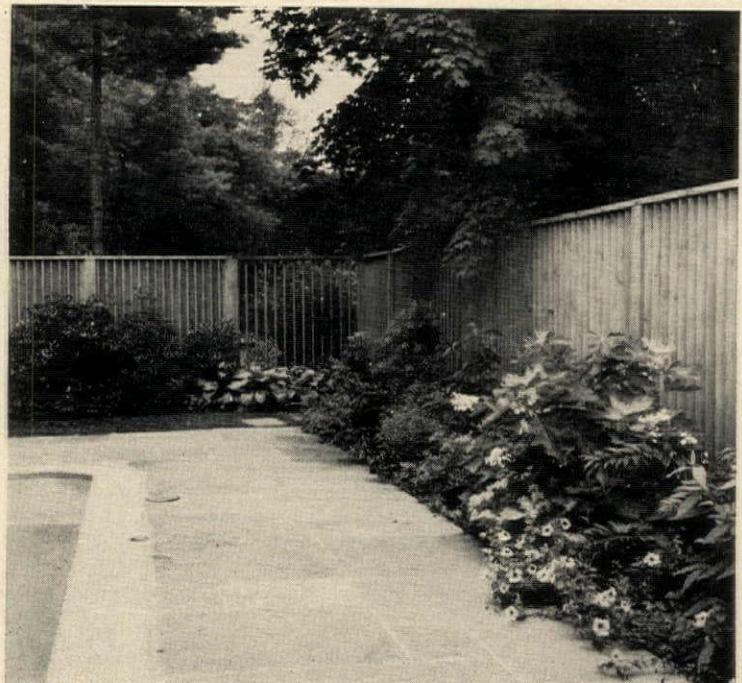


MIDWAY ON LONGEST SIDE: COMFORT FOR POOL WATCHERS



THE COMPLETE SETTING: OVERHEAD VIEW

Five elements make up the complete swimming pool on these two pages: First (for safety and the zoning laws), there is an outer fence of stained boards, louvered for privacy, punctuated by dowel sections for occasional see-through. To soften the fence, irregular plant beds (see plan, above right) contain a few evergreen and early flowering shrubs, several trouble-free annuals and perennials for good blossoms and foliage all summer. Between plants and the actual pool area, turf panels form a transition zone. Adjacent to the pool, paving—durable and waterproof, clean and leaf-free—is indispensable. So that non-swimmers may enjoy the pool, a comfortable sitting area is important, as also is shelter for sun-free (or nighttime) rest and entertainment. Two strawberry barrels, opposite page and top right, accent one side of paving. Side-lines settee midway between them provides comfortable lounging for grown-ups on life-guard duty. Trees are important adjuncts to beauty, but are kept away from pool. Owners: Mr. and Mrs. A. R. Stern, Westport, Conn. Landscape architect: James Fanning.



OPPOSITE THE LAWN: A SUMMER FLOWER BED

Special problems ask
for special solutions



PALMER

PLANTING A SWIMMING POOL

continued



In a small yard even a small pool presents a space problem. And the necessary fence may become the dominant landscape feature, with room for plants virtually non-existent. Even shelter space may be lacking.

Here is one solution to such problems. The wood fence has both pattern and texture without thickness. The few plants introduced for softening accent are confined for the most part to big wood plant boxes. Shade is offered by a huge parasol laced to a pivoted ring on fence.

*Owners: Mr. and Mrs. George Richardson, Novato, Calif.
Landscape architects: Royston, Hanamoto & Mayes*

A pool athwart a slope may be easier to excavate than one on flat land, but planting may present a problem. To cover the scar-tissue left when you bulldoze an embankment away, as well as to prevent erosion, nothing can beat an expanse of English ivy, especially if it is rimmed with great mounds of marguerites. The problem of the downward slope on the other side of this pool was solved by more ivy below a sitting-fence backed by a row of white oleanders. All lounging space is concentrated at the ends of the pool.

*Owners: Mr. and Mrs. S. Lowengart, Kentfield, Calif.
Landscape architects: Lawrence Halprin & Associates*

A naturalistic setting updates the old swimmin' hole ➤



BRAUN

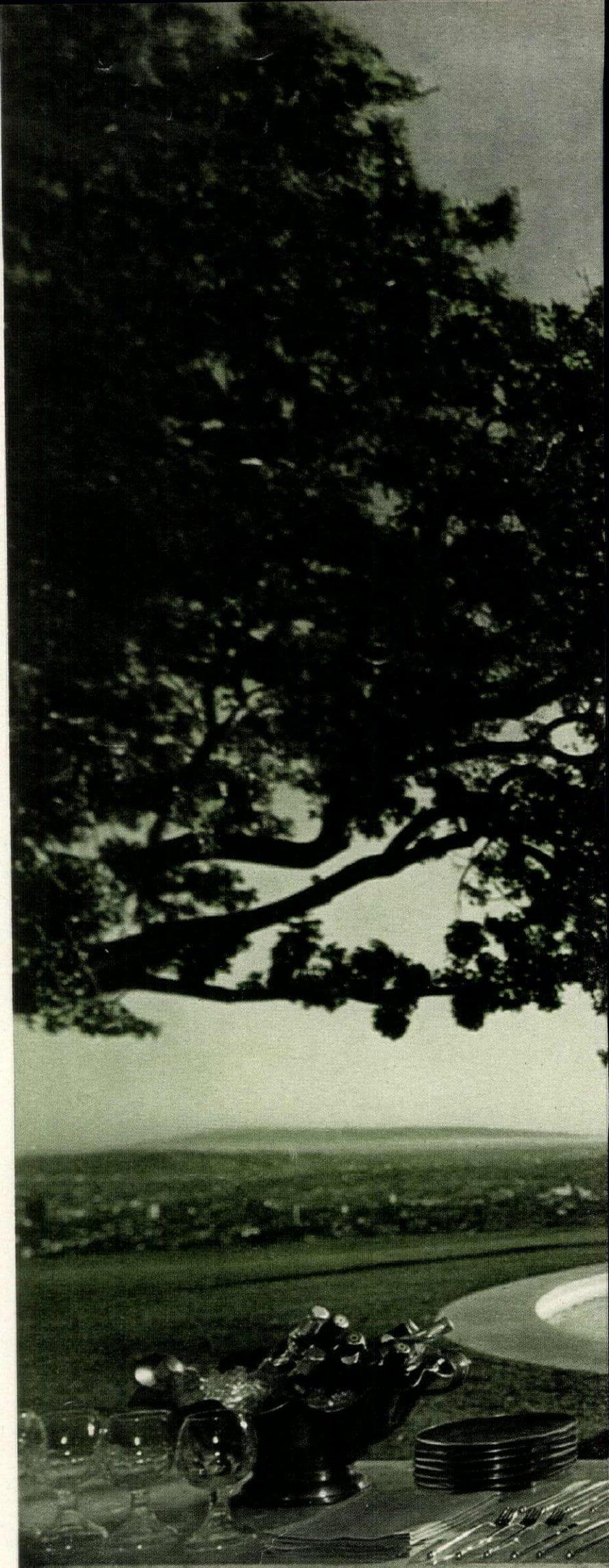
This pool may look like a million dollars, but actually it is a conventional custom-made pool. Its deceptively lush look is the result of the carefully planned but basically economical tumble of rocks and plants (mostly azaleas, with an under-planting of baby's-tears) on the slope. Above the irregularly shaped pool, flat boulders taken from pool excavation provide diving platforms, hold the bank, present no disposal problem. Good plants are far less expensive, as a rule, than paving—which may cost from \$10 to \$50 a square yard laid in place. Among the rocks is a waterfall, left, that is inspirational plumbing of a high order. And the ferns are lovely decorative fluff. It must be pointed out that the underpinnings of a naturalistic slope such as this need to be carefully contrived and firmly built to provide safe, clean walkways for feet that spend most of their time in shoes.

*Owners: Mr. and Mrs. Spencer Grant, Hillsborough, Calif.
Landscape architects: Lawrence Halprin & Associates*



We love informal
Parties
with
flair that command
the best of both worlds
—indoors and outdoors

About the time that we started to bring the outdoors into our houses through glass walls, we began to take our charcoal, our steaks and our guests outdoors to dinner. Since both moves were spurred on by the handy fact that they helped to stretch indoor space, it is hardly surprising that the two have become one. Today we are moving the outdoors in and the indoors out with about equal celerity. Just as we lavish thought and care on furnishing our outdoor living rooms, we apply to outdoor entertaining as much imagination and discrimination as to our fanciest indoor parties. And while we are bringing indoor convenience and elegance to the terrace and the pool-side, we are also bringing the freshness and informality of *plein-air* entertaining into the dining room. Summer parties with flair command the best aspects of both worlds—it is no longer possible to label a meal by its setting. Even a barbecue, today, need not be rustic. And not every outdoor party need be a barbecue. It might, for instance, resemble the spread, *right*, meticulously arranged on low travertine-top tables beside Mr. and Mrs. Ben H. Adler's swimming pool in Beverly Hills, Calif. Bowls nestling in ice on the large glass tray hold crabs, caviar and shredded lobster, while the pewter shell nearby is heaped with shrimp. At one end, beer cools in a pewter tureen, to be poured anon into crystal goblets with fluted footings that are no less elegant than the tulip glasses at the other end awaiting the champagne in the huge wood salad bowl. All of these glasses and servers, it goes without saying, also turn up at indoor parties—a point that helps, incidentally, to conserve storage space. (Continued on page 63)



ARCHITECTS: A. QUINCY JONES, FREDERICK E. EMMONS & ASSOCIATES. LANDSCAPE ARCHITECTS: PHIL SHIPLEY AND DUDLEY TRUDGITT. INTERIOR DESIGNER: WILLIAM HAINES. PHOTOGRAPH: SHULMAN.



For one enchanted afternoon: delicate crystal, elegant fare



Flower colors and outdoor textures bring a garden look to the dining room

FOTIADES

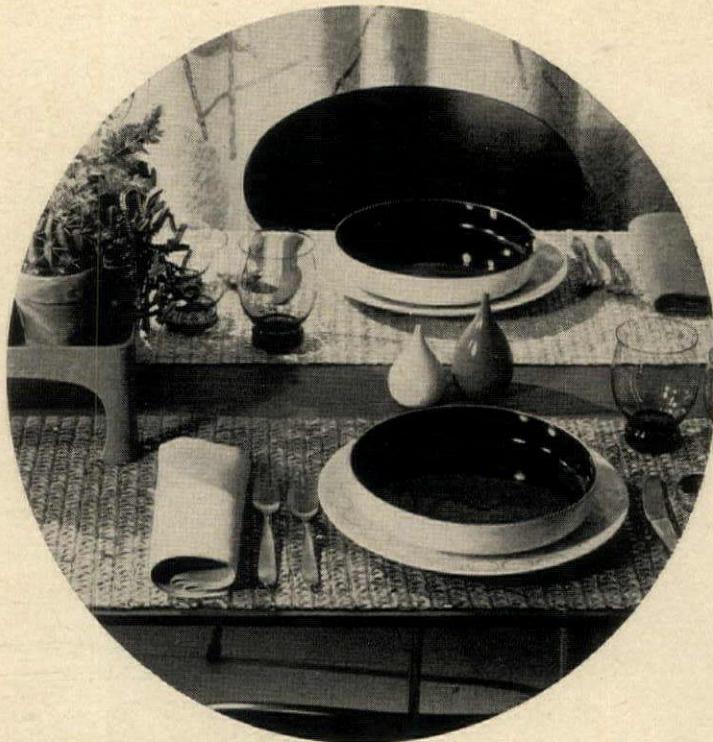
HOUSE & GARDEN, JULY, 1961

How to bring garden freshness to your dining room

When we come indoors we bring the garden with us—not only its flowers, but its colors, its textures or even part of its furnishings. An Italian stone pineapple standing in a lead bird bath is the foundation of the garden centerpiece on the party table, *opposite page*. And in spite of the fact that this is to be a sit-down dinner with formal overtones, the table is laid with straw mats (in a marvelous shape for a round table) and printed linen napkins with a stylized flower motif borrowed from the wallpaper. Smooth sleek surfaces like the polished table top, the cool gleam of transparent crystal, lots and lots of white—these are the ingredients that mix with garden colors to create the fresh-air look indoors. (The largest measure of white in this dining room is conveniently built-in: the series of tall, narrow stock doors of ponderosa pine that hide floor-to-ceiling shelves for storing all the makings of indoor-outdoor party settings.) Transparency needn't stop with the water goblets and the wine glasses; it might go on to include candelabra, plates or a wonderful footed server that puts in a double appearance on the buffet table, *above right*. Piled with ice, this versatile treasure makes a decorative cooler for several splits of wine while its twin, fitted with the removable glass tray that is part of the package, handsomely supports a truffle-decked fish mousse. For sleekness of another kind, you might consider lacquer which has the pleasantly practical advantage of not conducting heat. Lacquer is a good part of the show on the luncheon table, *right*: black and white lacquer bowls, red and white lacquer salt and pepper shakers, an orange lacquer stand to hold the earthy centerpiece of potted plants. Straw covers this table too—in this case, straw runners, one beige, one tangerine, each accented by napkins to match the color of the other. (Continued on the next page)



Cool transparency of crystal suggests fresh air



Lacquer bowls, straw mats echo outdoor informality

►On the table: "Debonair" dinner plates of Syracuse China; "Alexandra" sterling by Lunt Silversmiths; "Bridal Crown" glasses by Fostoria. Room was decorated by The Unicorn.



Façsimile pavilion makes a gala backdrop



How to plan outdoor parties with indoor finesse



**Crowd-size
cookers
plug into
waterproof
outlets**

A good part of the smooth civility of today's outdoor parties is contributed by the working equipment—

portable appliances that plug into sensibly located outdoor electric outlets, portable coolers that keep you well supplied with icy drinks, portable grills you don't have to hide when the party is over. As a backdrop for these indoor comforts you might build a temporary windbreak such as the reed fencing, *above*, hung between two trees. Covering the table in front of it is a new kind of easy-care cloth, vinyl on the surface, rayon on the back, and handsome enough to give any picnic table party manners. A thirty-cup coffee maker and a double-decker grill promise piping hot food and drink no matter how brisk the breezes. Another party backdrop, especially gala, could be an abbreviated pavilion of striped canvas like the one *above, left*. The back might be tacked to the wall of the house or the garage. A light framework of one-by-twos would support the marquee trimmed with easy-to-sew-on bullion fringe. Under the shadow of the marquee stands a new wheelable electric cooler that makes its own ice cubes, holds ten dozen bottles of drink, contains an outlet for plugging in pickaback appliances such as a blender. Even barbecue parties today are unmarred by smoky drafts, overcharred food or the crises bred by slapdash preparations. The essential pleasures of watching and smelling the meat turning on its spit are only the more enhanced by the sight of a good-looking grill like the one, *bottom, left*, with its electrically operated spit and pixie-hat chimney finished in

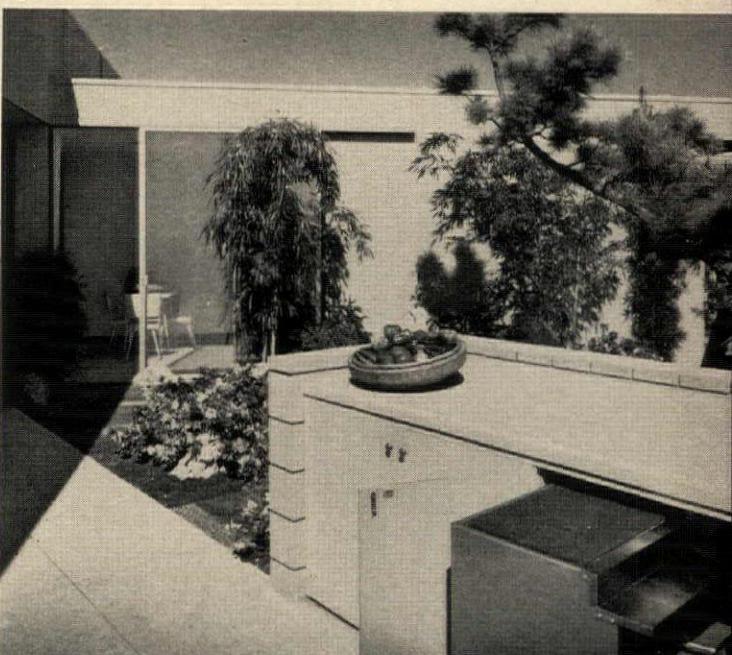
A bright hued grill adds color to the party



Permanent outdoor cooking center doubles as a party buffet

SHULMAN

bright mustard—or the sleek grill built into the outdoor kitchen in the Ben Adlers' garden, *above*, where guests can not only watch and savor, but lend a hand if they have a mind to. More simple than its party dress might lead you to suspect, the kitchen consists merely of a chamber for the grill flanked by storage cabinets with laminated plastic doors, the whole topped by ceramic tiles and backed by concrete block. The grill, when its job is done, swivels around, *right*, and slides back into its cubbyhole which is closed by another laminated plastic door. Like the hundreds of other outdoor kitchens, pool-side kitchens and porch-side kitchens sprouting up all over the country, this cooking center is a shining example of today's long-range party planning. For we have discovered that informal parties, indoors or outdoors, are relaxed and carefree in direct proportion to the planning that precedes them.



Shopping information, page 104

Bright-on-a-budget

Our time is precious, so we love

The Room that Doesn't Need Pampering

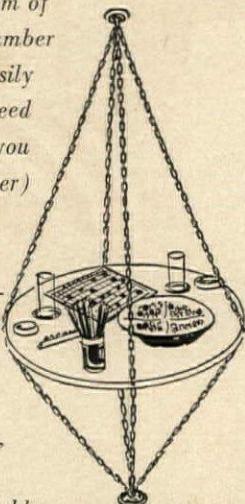
One of the brightest economies we know of is to save time and energy in these maidless days by investing in a roomful of easy-to-care-for materials. Happily, this can also be dollars-and-cents thrift, since our technological developments (washable, dust-repellent surfaces, for example) are now available within the bounds of a budget. And since these carefree materials also offer the bonus of sparkling colors and textures, you can use them almost exclusively in a room—as is vividly demonstrated by this third example in H&G's BRIGHT-ON-A-BUDGET series—to create an effect that clearly reflects your individuality and love of color.

Color, in fact, is one of the major delights in this lighthearted living room. Yet if it were not for the easy-care properties of nylon, plastic and vinyl throughout the room, the vivid combination of brilliant blue underfoot plus an orange sofa and white table and pale chairs would demand hours of attention. But not these surfaces; they either resist spots and dirt in the first place or can be wiped clean in a twinkling. The complete roster of easy-care materials in the room includes: vinyl-coated cork tiles on the floor, nylon in the carpet, nylon again in the upholstery fabric on the sofa, Naugahyde upholstery for the three chairs (one white, one pale mustard, one black), a Formica topping for the chain-suspended table, more Formica to line a small cabinet bar hung on the wall near the sofa.

The refreshing individuality of the room springs partly from a wall-hung arrangement of open walnut shelves filled with a warmly personal collection of books and favorite objects, and partly from touches that are as individual as can be since they are things you can make yourself. The most imaginative of these is the table, its unorthodox look representing, surprisingly, the most levelheaded of investments—a round of plywood plus Formica covering and brass chains (more details, right), which you can assemble yourself, if you are nimble-fingered, or have done by a local carpenter if you are not. Transforming the plain, flush door is another piece of do-it-yourself ingenuity: a thin wooden filigree panel painted in H&G's Antique Gold to match the living room walls and attached to the white-painted door with fine screws. Even the walls come in for personal attention, thanks to a new kind of paint which can be mixed in H&G colors; it has the creamy, non-drip consistency of mayonnaise, so you can produce a smooth, professional-looking job even if you've never painted in your life. The small hall outside the living room was painted in H&G's Delphinium Blue to draw your eye towards a decorative arrangement on the wall that belies its small price tag: small shelves you build yourself on which perch brilliant papier-mâché birds from India.

Finally, two unexpected ingredients—an abstract painting over the sofa and a brass-embellished teak chest from Zanzibar out in the tiny hall—constitute the imaginative, permanent investments that pay such rich dividends of delight and surprise.

Chain-suspended table is the sum of inexpensive materials from a lumber yard and hardware store, all easily assembled. For table top you need $\frac{1}{2}$ -inch plywood cut to any size you wish (ours is 36 inches in diameter) plus laminated plastic cut to same diameter, and a matching 1-inch band to give table a deceptively thick look. To suspend top: attach four brass-plated link chains to a brass-plated hook fixture screwed into ceiling, and to brass-plated eyes screwed into table top. To give table stability: chain top to floor in same manner, attach four chains to eyes screwed into undersurface of top and to a hook fixture screwed into floor.



**Carefree materials
in a palette of vivid hues
bring the warmth of individuality
to an informal living room. ▶**

*The roster of furnishings:
Selig walnut shelves and cabinets; Loomweave
nylon carpet; Collins & Aikman nylon
sofa upholstery fabric; Armstrong vinyl cork
tile; Jaffre wood filigree panel; Columbia
stereo phonograph; Dupont Lucite
paint; U. S. Rubber's Naugahyde chair
upholstery. Shopping information, page 104.*



We have rediscovered the satisfactions of decorative enrichment.

We have graduated from uncompromising angularity.

We have learned how we can enjoy the outdoors, and privacy, too,

in wonderful houses like this one which is

A calm haven of delight

It is now twelve years since H&G published the glass house that architect Philip Johnson built for himself in New Canaan, Conn., nine years since we published an equally famous glass house designed by Ludwig Mies van der Rohe, ten years since we built our first House of Ideas in which we revived the engaging ancient device of the inner courtyard, over four years since we devoted a large section of one issue to the growing demand for privacy. The expanding use of glass along with the conflicting drive for privacy, the open plan, the intertwining of outdoors and indoors—these have been the most pervasive influences on house design of recent years. Like all great new ideas, they were rejected at first by some, run to the ground by others, studied and adapted by those who hope to see them ultimately unclouded by practical drawbacks. Today these ideas have come to fruition in a mature contemporary style, of which Mr. and Mrs. Joseph Horton's house in Bel Air, Calif., is an inspiring example.

Appropriately enough, this serene house that sums up so many things H&G has advocated is also a summing-up for the Hortons. It is the third house they have built, the sixth they have lived in, since they were married. "We love houses," Mrs. Horton explains, "and we have always found a conveniently convincing reason for moving to a new one." With all this experience to draw on, they were able to plan with their architect, Harold W. Levitt, a house precisely suited to the way they live today—an easy-to-run house for a mature couple whose unmarried daughter lives with them when she is not studying in Japan and whose two married daughters frequently bring their young children to visit.

In essence, this is a glass house. All the main rooms have at least one wall of glass, and from the pool-side terrace, *opposite page*, you can see clear through the house to the horizon beyond. But one look at the zigzag outline of the plan (page 74) will show you that this is no glass box. (*Continued on page 71*)



● The pool with its gently irregular shape and carefully placed boulders is as much of a delight to look at as to swim in. Broad stepping stones near house define boundary of children's wading pool which is also a reflecting pool for master bedroom inside gridded window. Large flat rock near center of pool, right, is diving platform for 8½-foot-deep section. Open area flanked by planting outside dining room (at right, *opposite page*) has a glass roof, is shaded in summer by a pull-across canvas awning.





Space flows unconfined through the main part of the house

Furthermore, long before a square foot of glass was ordered, privacy was assured by the nature of the site—a 1½-acre shelf of land with a steep slope rising high on one side like a mighty wall and, on the other side, a steep decline into a valley so broad that even spy glasses could hardly bridge it. This natural privacy was further aided and abetted by the positioning of the house and the relationship of the rooms to adjoining areas outdoors.

Inside, the Hortons' house has an open plan—at least in the main living area. From the front door to the master bedroom at the opposite corner of the house, there is not one door to interrupt the flow of space. Yet, because of the deft placement of living room fireplace, bookshelves and built-in storage, you can sit in the living room, for instance, and be unaware of what is going on in the dining room or hall. And the ceiling height varies from one room to the other so that the interior space varies delightfully in size and shape as you move through the house.

Above all, this house achieves supremely the goal of intermingling the outdoors with the indoors. A roofless, glass-walled atrium—paved, planted and tinkling with the enchanting sound of water dripping into a pool—is the first sight that greets you as you come into the house through the front door. (Continued on next page)

● A Portuguese bench stands against the glass wall of the broad hallway that leads from the living room along the south side of the house and past the guest wing to the front door.

● The dining room has a clear view across the hallway to the south (as well as to the north through a floor-to-ceiling, corner-to-corner glass wall). On one side, the entire wall of the atrium slides back, making it, too, part of the room.



● On the other side of the hall are the dining room and, near the front door, the roofless atrium into which light filters through a bamboo shade. Feathery green bamboo grows in planting bed.

SHULMAN

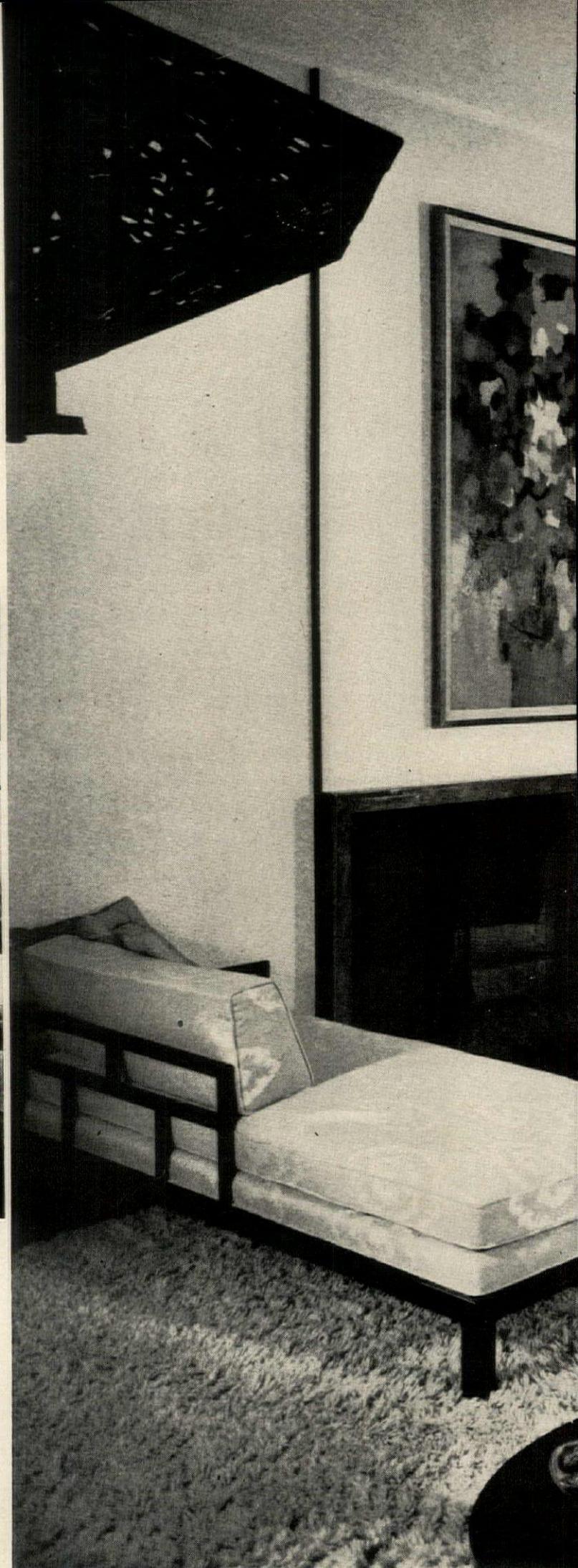


The soaring, sweeping living room takes in the outdoors on three sides

Every room has its outdoor extension, some beyond the outermost limits of the house, some recessed within them. And the outdoor planting sensitively and imaginatively designed by landscape architect Edward Huntsman-Trout (see page 78) is as much a part of the indoor scene as the furnishings and decoration. Yet, neither the landscape nor the house itself imposes any restrictions on the interior style. The glass walls, the beamed board and acoustical plaster ceilings, the walnut parquet floors benignly and impartially welcome furniture and accessories assembled for their intrinsic beauty—antiques which the Hortons have collected over the years, contemporary designs acquired to fill specific purposes, decorative treasures brought back from a recent visit to Japan. (Continued on page 75)

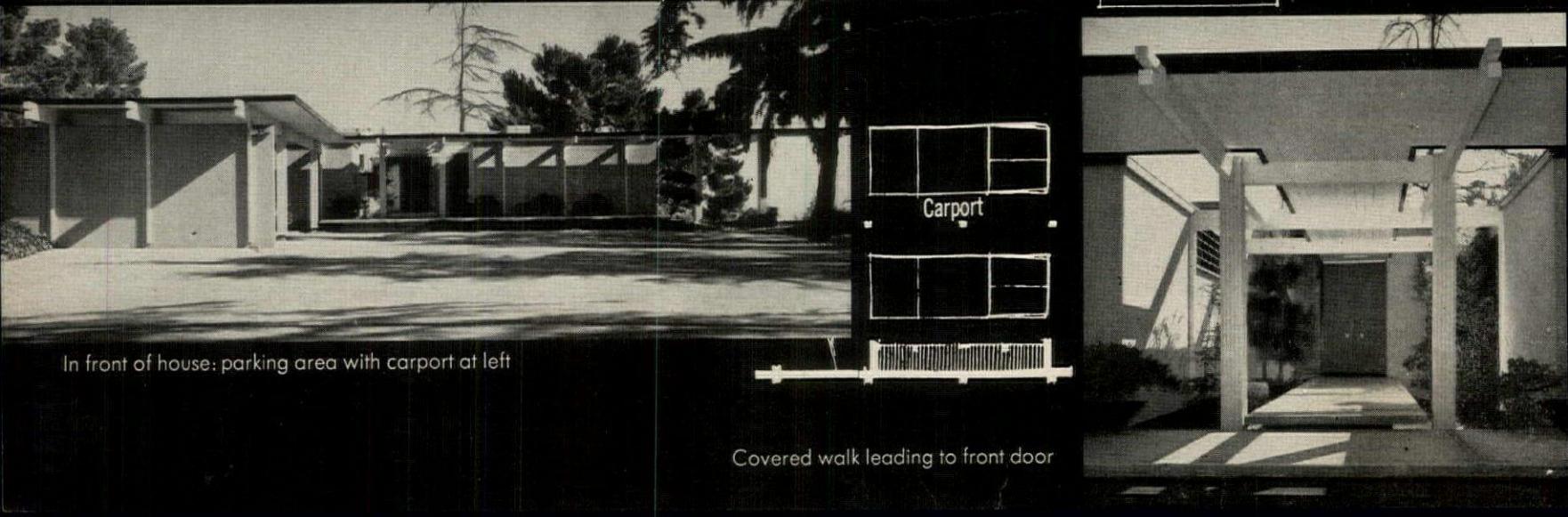
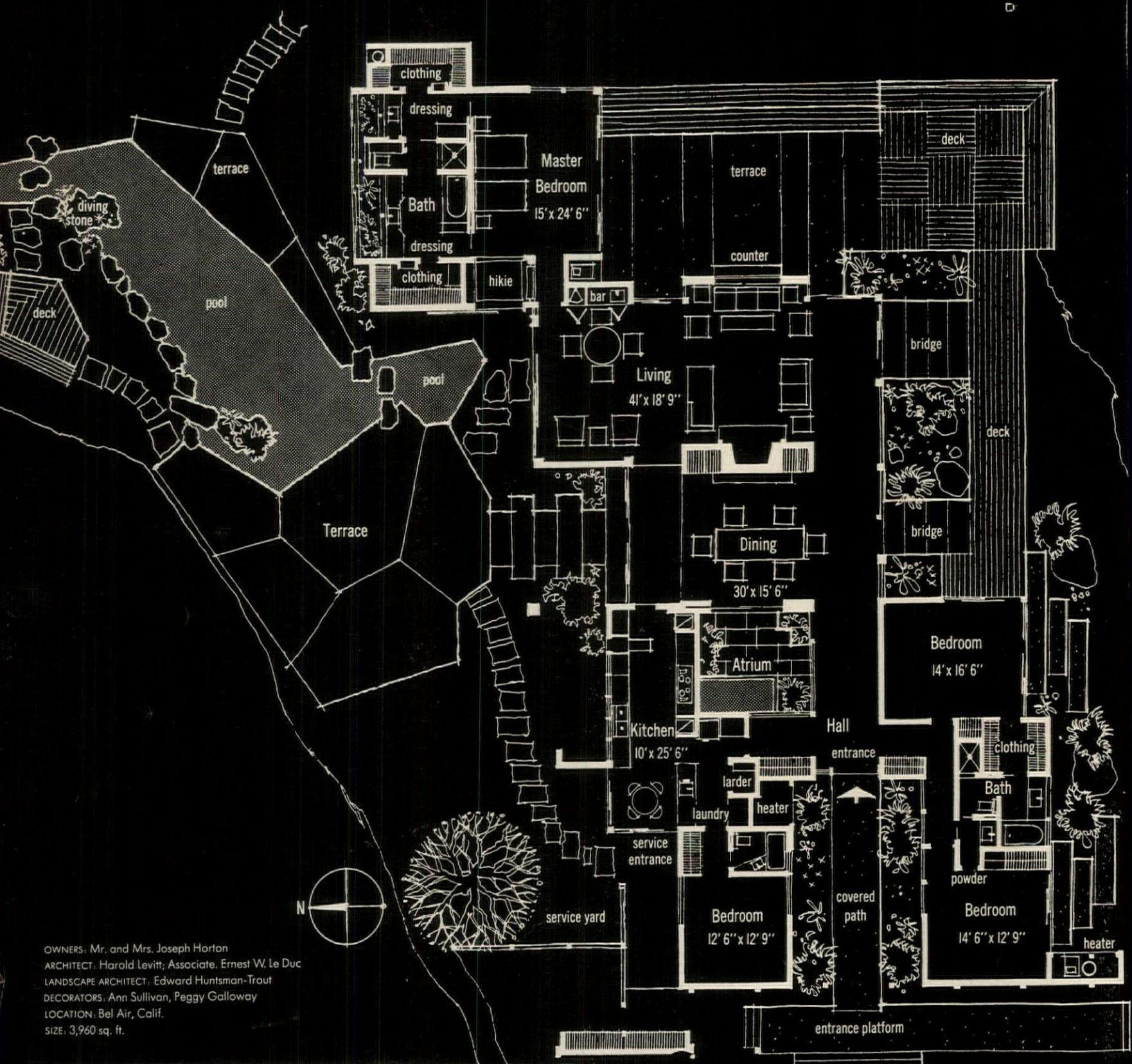


● In the living room the ceiling rises to 11 feet, is finished with acoustical plaster. On east side of room, above, huge fixed-glass window over sofa provides a panoramic mural of Los Angeles framed by nearby trees. Sliding glass doors near corner open to a broad terrace that extends room outdoors for parties. On other side of room, right, a Japanese painting hangs over pewter-framed marble fireplace. Walls are covered with Japanese grass cloth, accented by strips of mahogany. Ceiling-high doorway to dining room and strip of bare floor between rugs mark off more informal end of room looking out on pool terrace to north (see it in color on our cover). The Hortons usually breakfast at the low round table, sometimes dine there when alone. Music system and TV are built into wall opposite bookshelves.





SHULMAN



The plan zigzags along the shelf-like site to give every room privacy plus a view



● Along the south side of the house, a redwood deck raised above the ground leads from one end of the living room terrace to the guest room wing. Old cedars and pines tower above the putty-colored stucco walls of the house. The eaves and posts are stained dark brown.

A large flat area in front of the house takes due cognizance of the fact that the way we live today is on wheels. As many as fifty cars can park there. Two broad wooden steps lead up to a concrete platform sheltered by a colonnade that runs from the carport, along the windowless west walls of the maid's room and guest room to the edge of the downward slope. Between the two rooms, a covered walk flanked by planting leads to the front door. Inside, a brief hall to the left takes you to the kitchen and service area, and an equally brief hall on the right, to the guest room wing. Straight ahead, there is a clear sweep of space past atrium, dining room and living room to the glass doors of the living room terrace. The master bedroom tucked away in the far corner of the house is reached through a door from one corner of the informal end of the living room.

The outdoor living room where the family spends the greater part of their days is the pool terrace which is protected from breezes by the high-rising embankment on one side and by the house itself on the other. The living room terrace is used mostly to expand the house for parties. It also serves as an outdoor extension of the master bedroom. South decks shielded by the guest room wing from the hot western sun are especially pleasant before dinner.

With all its sweep of space and closeness to nature, the house unobtrusively affords all the practical conveniences we look for in a good house today—efficient mechanical equipment, easy-care finishes and well-organized storage. There are storage walls in dining room, entrance hall and carport as well as generous storage in kitchen and walk-in wardrobes for each family member. (Cont'd on next page)

The master bedroom is furnished for twenty-four-hour tranquillity

The easy flow of space from one room to another, the lack of clutter, the smooth relationship with the outdoors, all contribute to the calm quiet atmosphere of the Horton house. But this atmosphere is perhaps epitomized by a corner of the master bedroom in which are fused two ideas Mrs. Horton borrowed from the Orient: Hawaii's *hikie* (low daybed) and Japan's *tokonoma* (an alcove in which a flower arrangement is displayed). The *hikie* consists of a foam rubber pad covered with striped Italian silk laid on a low wooden platform which becomes an alcove by dint of a simple shelf divider. The outside of the alcove is all window. It looks out on the reflecting pool where the children wade (see page 69) and is fitted with two sets of sliding grilles, one paneled with glass, the other with in-

sect screening. There are folding shutters to close at night.

The walls of the bedroom are covered with Japanese shiki silk that makes a quietly elegant background for a pair of antique French Directoire beds with spreads of Italian silk strié. Opposite the beds the glass wall facing the terrace is curtained with hand-blocked silk gauze. This area of the room is furnished as a sitting room. In one corner is a TV set angled for comfortable viewing from the beds. An antique French desk, which once graced the living room of a previous Horton house, stands out in all its mellow glory in the light that pours through the glass wall.

Master bath-dressing room has two sections, each with lavatory and walk-in-wardrobe. Between them is a toilet and shower compartment. Mrs. Horton's section has a tub.





Above

- *Hikie* in bedroom alcove is a wonderfully secluded spot for reading, dreaming, watching children splashing in the pool outside.

Left

- Glass wall on south side of bedroom opens it up to living room terrace. Cabinet under living room window holds dishes for outdoor dining.

Right

- Italian Cremo marble tops the lavatory counter in Mrs. Horton's bath-dressing room and forms front and high end wall of bathtub.



Continued

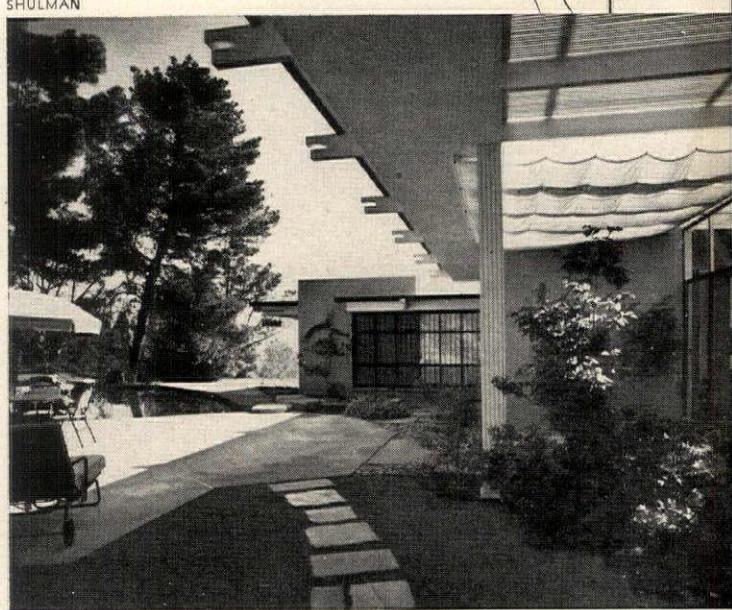
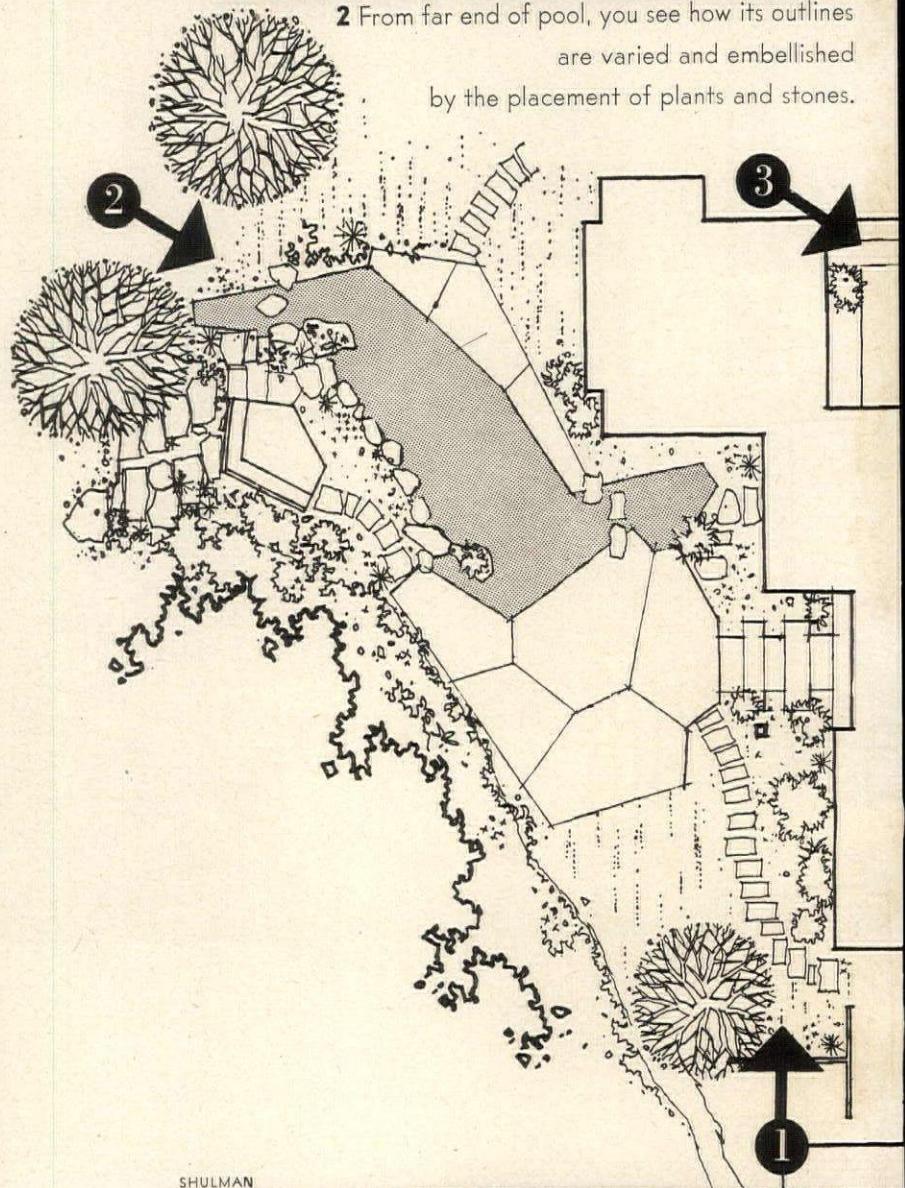
*On every hand the landscape embraces
and adorns the living house*

To an unusual degree, this house seems truly a living part of the landscape. The effect, of course, was deliberately calculated by the owners, the architect and the landscape architect working together. Where the house is not projecting its living accommodations into the open, the site is extending minor estuaries of plants or terrain within the architectural limits of the house. When it comes to living in this house, the question of what is front, what is rear and what constitutes the sides becomes wholly academic. For each indoor area there is a related outdoor area—and vice versa. And between outdoor areas there is as close a relationship as commonly exists between rooms in any dwelling, except that the peripheral distances are naturally somewhat greater outdoors than within. One special and essential purpose of this landscape plan is to bridge the enormous gap in scale and substance between the majestic distant views and the surroundings at arm's length. All the useful elements of architecture and landscape planning are called into play imaginatively and lavishly. Each rock, tree, walkway, terrace, bay, pool, path, bush, flower and tuft of grass does its share in confirming this intimate relationship between house and site. And just as the house itself is planned to serve both personal family needs and the openhanded requirements of entertaining many guests or few, the landscape is designed for either private or hospitable ends. A very large number of people can easily be entertained around the pool, for example; yet, because of its irregular shape and setting, the same large pool is also intimate enough for one or two people. The best way to understand how the site serves the house is to "beat the bounds" on the plan, *above, right*. Start at the flagged walk, *right*, then circumnavigate the plan clockwise, camera view by camera view (indicated by numbered arrows), and you will see how well indoor and outdoor living match and merge.

1 From lawn outside kitchen, you look between house and curving slope across terrace toward pool and tall pines beyond. Camellias and azaleas catch overhead light through glass roof. Flagstones lead from the service entrance.

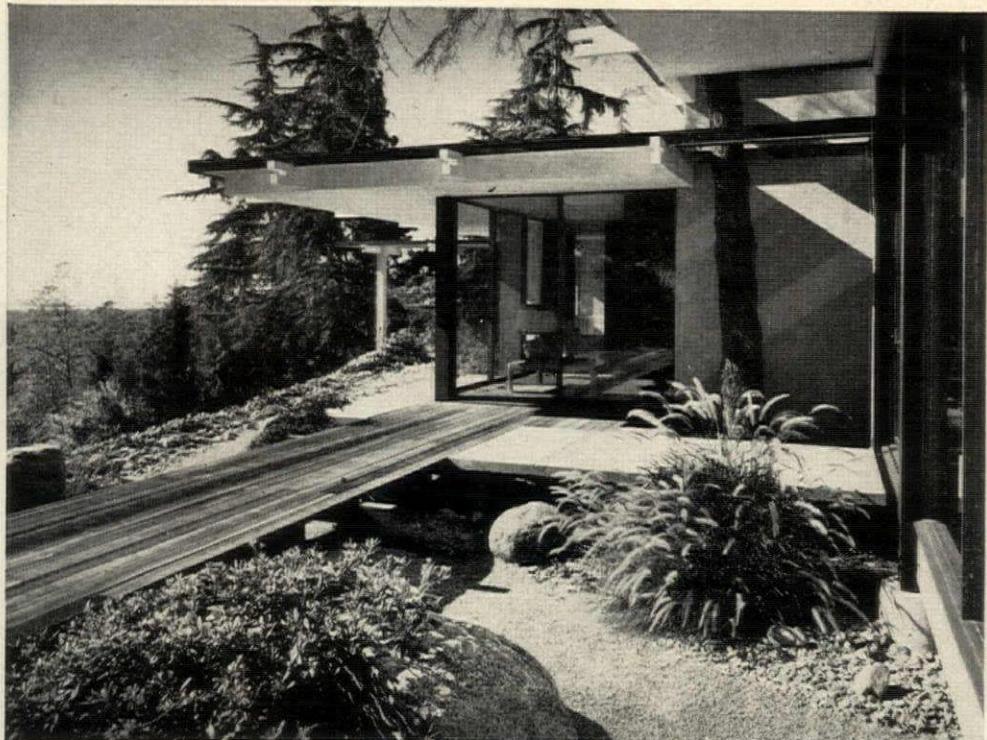


2 From far end of pool, you see how its outlines are varied and embellished by the placement of plants and stones.

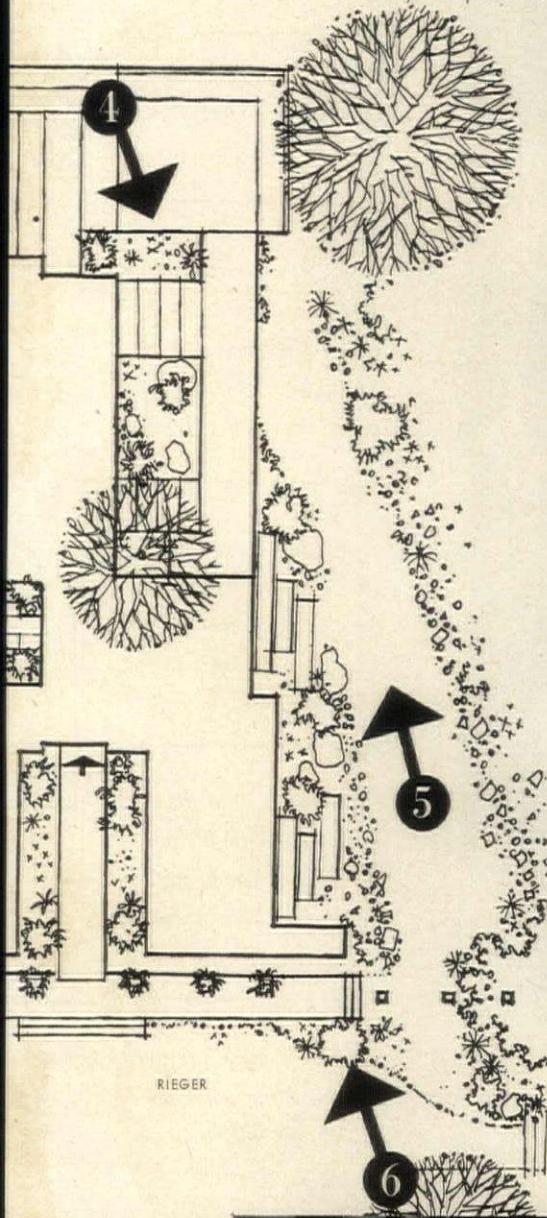




3 Master bedroom opens to broad terrace that runs across whole length of living room. This terrace, away from other outside areas, is usually a quiet spot since it is used as a rule only for parties.



4 Long wood trestle path from living room terrace to guest room wing follows rim of steep slope. Two bridges connect house to path over dry brook of raked sand. Boulders, pebbles, low shrubs, tufts of ornamental grass mark the course of the imaginary stream.



5 Looking back along rocky slope toward living room terrace, you see how the single unified landscape theme of dry brook and small plant groups serves individual rooms of house in quite different but equally appropriate ways. Living and dining rooms have bridges to wooden walk. Broad steps descend from guest rooms. Sentinel pines guard slope.



6 Long colonnade across entrance court and parking area provides demarcation—at once inviting and reserved—between public and private outdoor areas. Carport and side entrance to pool terrace are at far left, rock-stream path to living room terrace at right.

To help you put new life into push-button muscles

H&G designs the Slim Gym



Weight control is a simple matter of mind over calories (if that's ever simple). But you can't get muscle tone out of a fat-free bottle. Push buttons and electric motors perform most of the chores we used to do ourselves. Ingenious household machines and appliances have taken over most of the stirring, cranking, lifting, drilling, beating and cutting. Exercise is obsolete. So after diet—what?

There is only one answer to that question—exercise. It is not part of our editorial plan to make America a nation of weight-lifters. But there is no place like home for a healthy body—and no place like home to keep it that way. Hence H&G's Slim Gym. As the plan and pictures show, it is no thicker than an ordinary house wall and no wider (3 feet) nor higher than a door. It can be built in a new wall (framing the opening as you would for a door) or put in an unused doorway. It can be located anywhere in the house (here it is in the family room) without losing living or closet space.

You will find the equipment designed specifically to answer typically moderate family needs—dumbbells to exercise chest and arms, adjustable bar for chinning, incline board for stomach exercises and a bicycle exerciser for legs and thighs. All of the pieces are manufactured by the Battle Creek Equipment Company (except for the scale, which is by Hanson). They are lightweight and easily removed from hooks and pegs on back wall.

The gym is as narrow as an ordinary wall and only 3 feet wide.

Doors are hinged to swing back against wall.

Tilt-out frame of steel is sheathed in wood and held in place by chains, side braces. Details opposite show its use.

Chrome-plated dumbbells weigh 7 pounds; can be lightened to weigh 5 pounds by removing ends.

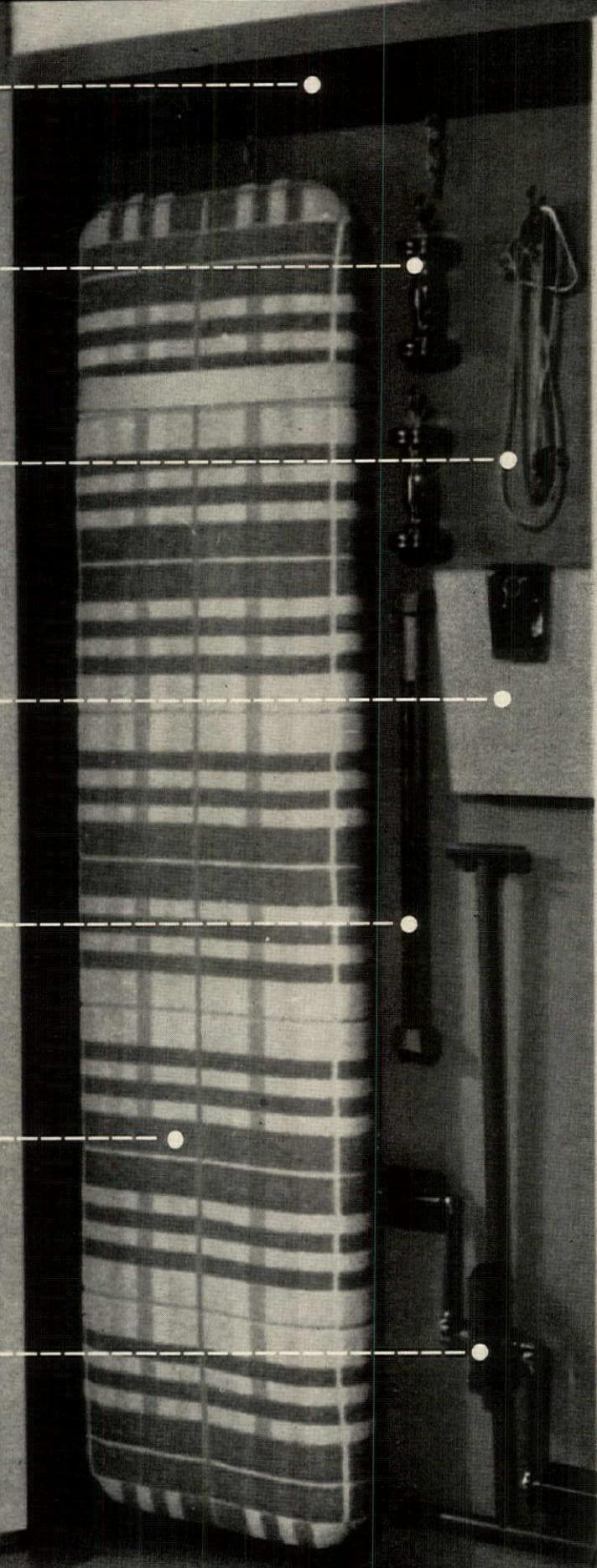
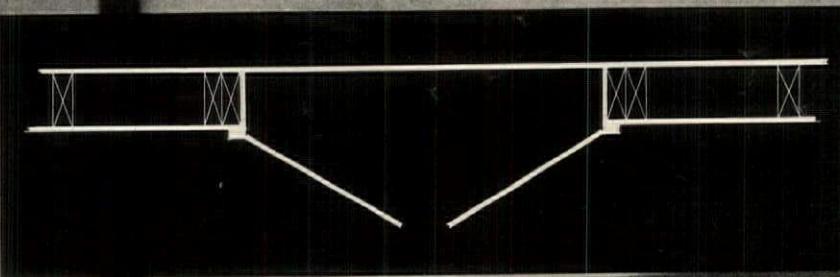
Rings and nylon ropes hook to dumbbells and adjustable bar (hanging by scale) for chest and arm exercises.

Lightweight scale has its own wall bracket and handle. It can be used to measure the progress you make.

Adjustable bar fits in tilt-out frame. It can be put up or taken down without nails or screws and is used as a component with other pieces.

Incline board has permanent plastic cover. We used a beach towel to make an outer cover that can be taken off and washed when needed.

Bicycle exerciser has a cup at top that fits into adjustable bar. Cross piece at bottom has rubber ends to keep the unit from skidding on the floor.



Various units work in combination



Adjustable bar supports 300 pounds



Foot strap holds body in place



Bicycle exerciser fits on bar



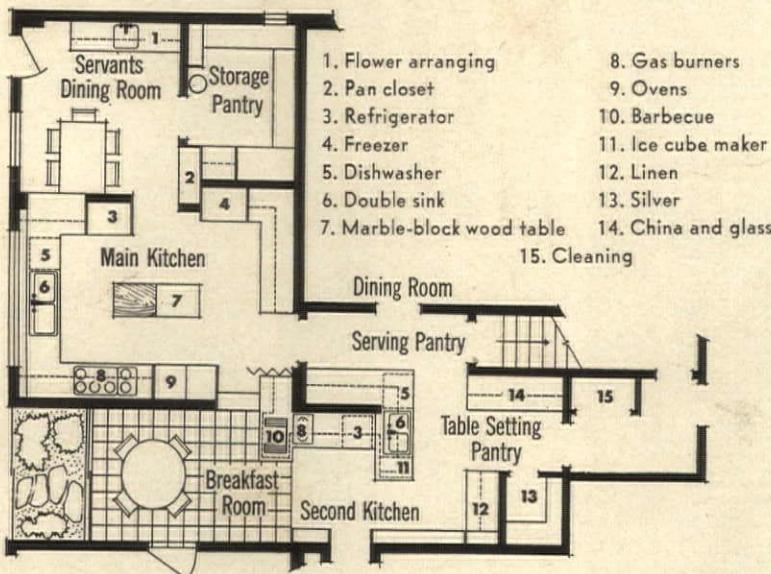
Straight chair supplements gym

FREE-AND-EASY KITCHENS

One of the happiest reflections of the way we live today is the warm livability of our kitchens. We have broken away from the rigid prototype of the erstwhile "perfect" workroom—efficient, antiseptic, stark and cold—to create kitchens that are a delight to look at and to live in and that function even more smoothly than their predecessors. The kitchen is no longer a place to flee from when the last dish has been dried, but a place to linger, a room where chores are rapidly being overshadowed by the enjoyment of cooking as a hobby and an art.

Paradoxically enough, the seeds of this new livability were technological: all those developments we now take so much for granted. The exhaust fan, for instance, not only cleared the kitchen air but also opened the door to the use of rich natural woods, more decorative window treatments, previously impractical furniture and accessories. Range components that could be built into the counter or the wall at the precise spot where they would be handiest contributed flexibility to kitchen planning, and other built-in equipment afforded a new visual unity. Above all, color—in easy-to-clean finishes, in floor tiles, in wallcoverings, in the new plastics—made an open view of the kitchen as pleasant a vista as a view of any other room.

As a result, we no longer aim for the perfect kitchen but for a kitchen that perfectly suits the particular way we like to live. That kitchen might be a compact arrangement of facilities in a small area of a family room or an informal dining room. Or it might, on the contrary, be a sectional kitchen—a series of self-contained centers for different activities, or a master kitchen plus a second condensed kitchen in another part of the house. We have outdoor kitchens (see page 65) as well as indoor kitchens and indoor-outdoor kitchens that serve both worlds. Starting here are four wonderful kitchens that highlight the flexibility of kitchen planning today.



Most meals are prepared in the main kitchen

The ambitious sectional kitchen disperses activities into separate work centers

For a big family that includes more than one part-time cook, the sectional kitchen has an important advantage: two or more people can work there at once without getting in each other's way. This sectional kitchen with its sparkling atmosphere and copious equipment was created by turning a series of small adjoining rooms into separate centers for cooking, serving, eating, storage (see plan, left) and linking them with a common scheme: eggshell walls, wood cabinets of honey-toned Korina, white plastic countertops. Main kitchen, above, boasts two double ovens, six surface burners, refrigerator, freezer, dishwasher—all ranged around a work table designed for rolling out pastry at one end, preparing vegetables at the other. Serving pantry beyond opens to dining room. Down two steps from main kitchen is breakfast area, opposite page, and beyond, a second kitchen where family can barbecue steaks, fix snacks and drinks. This center includes a small under-counter refrigerator, a two-burner range top, a built-in barbecue. Kitchen designer: Peggy Galloway; decorator: Don Creighton.

Family cooks in second kitchen beyond breakfast area ►



EZRA STOLLER

Indoor-outdoor kitchen caters to all kinds of dining

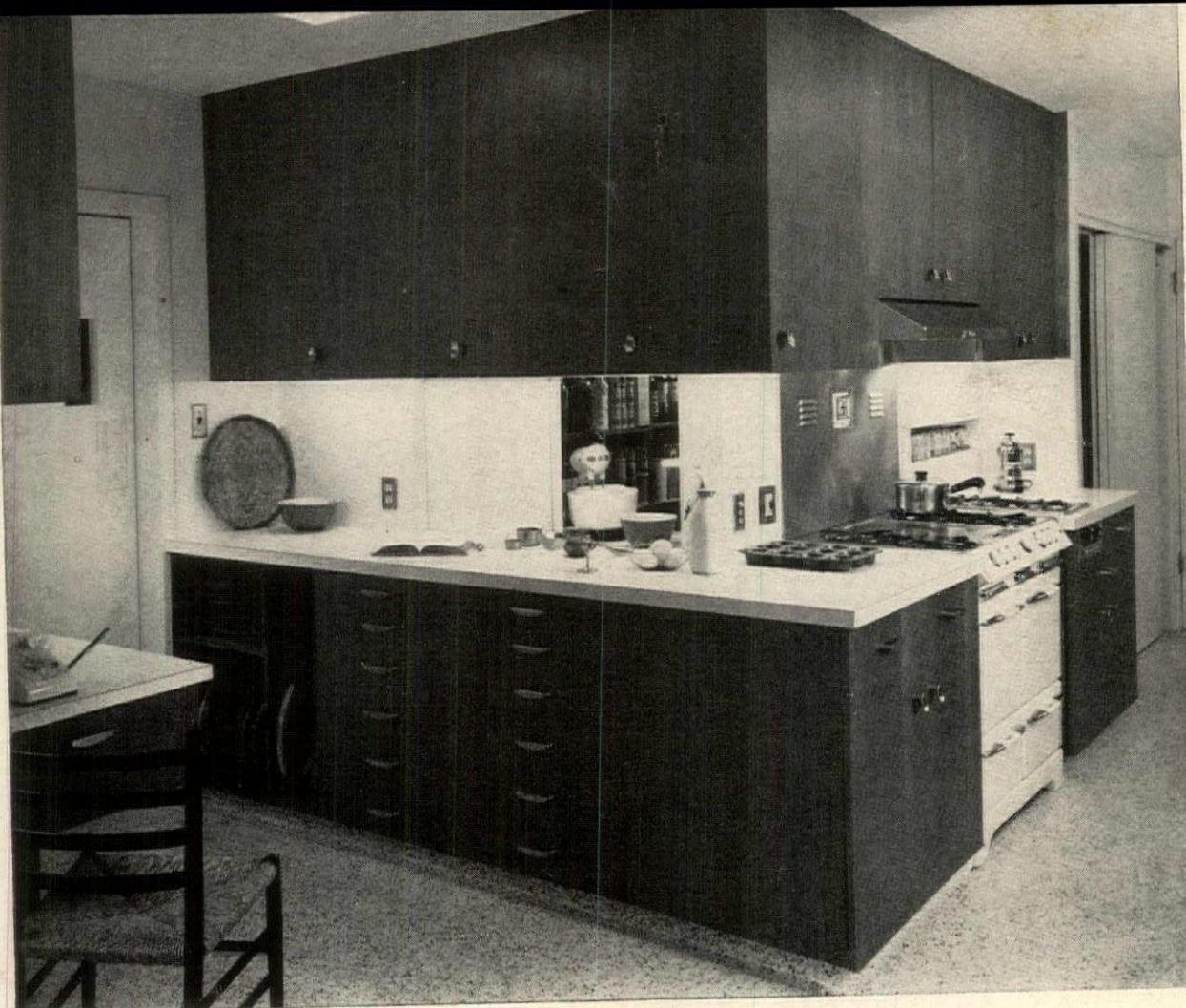
Today our kitchens, as much as our other rooms, are enhanced by a close relationship with the outdoors. Large areas of glass that bring in a wide-angled view of the garden or the terrace make even the smallest kitchen seem less confining, and direct access to outdoor living areas is an invaluable asset for fresh-air entertaining. Kitchen-to-terrace convenience, in fact, has come to be almost standard in today's house plans and is often the primary goal of remodeling projects. When Dr. and Mrs. Martin Steiner remodeled their San Francisco kitchen, for instance, their first step was to remove the wall that separated it from the back porch, thus opening up the interior with a floor-to-ceiling view of an inviting courtyard and the leafy garden that overlooked it. Then the porch, opposite page, was enclosed by panels, glass doors and turned into a breakfast room. The ceiling, a canopy of giant wooden triangles, was gaily painted in vivid flower hues to reflect the colors outdoors. In the kitchen itself, above, old white cabinets and bulky equipment were replaced with new cabinets of warm walnut accented by white plastic countertops and built-in appliances with doors of stainless steel. Since the original kitchen was a large, step-consuming (continued on page 86)

In cooking area,
the walnut cabinets supply
a warm contrast
to snowy walls,
stainless steel doors

In breakfast area, ►
flower hues of painted
ceiling make a harlequin
pattern overhead

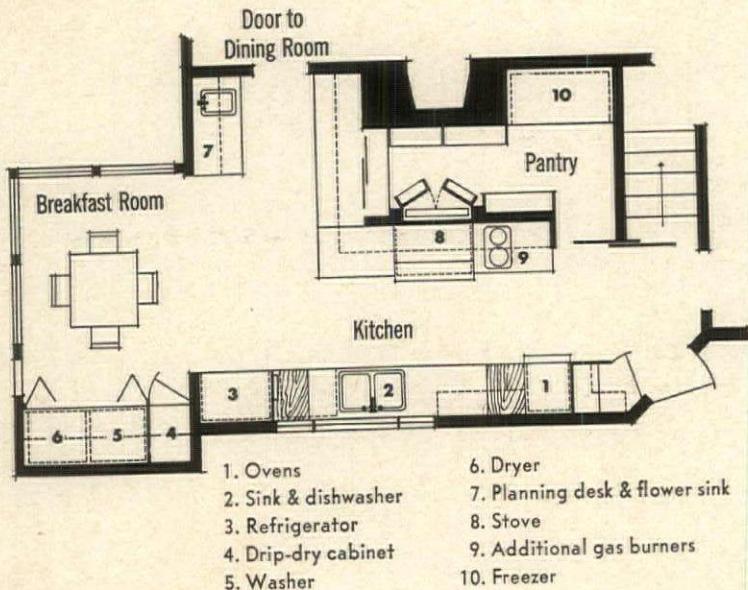




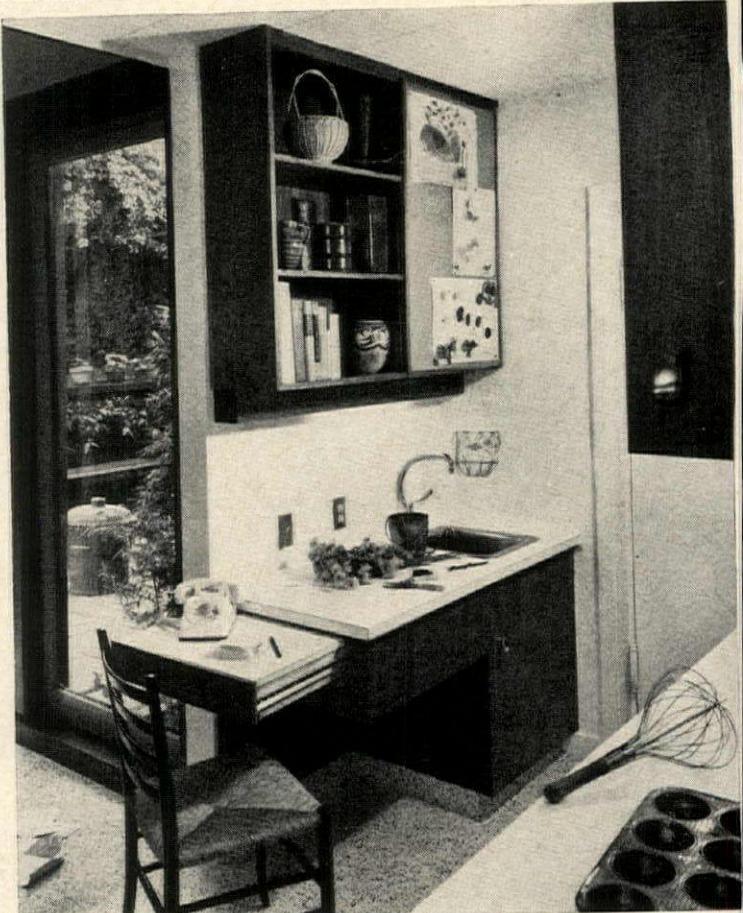


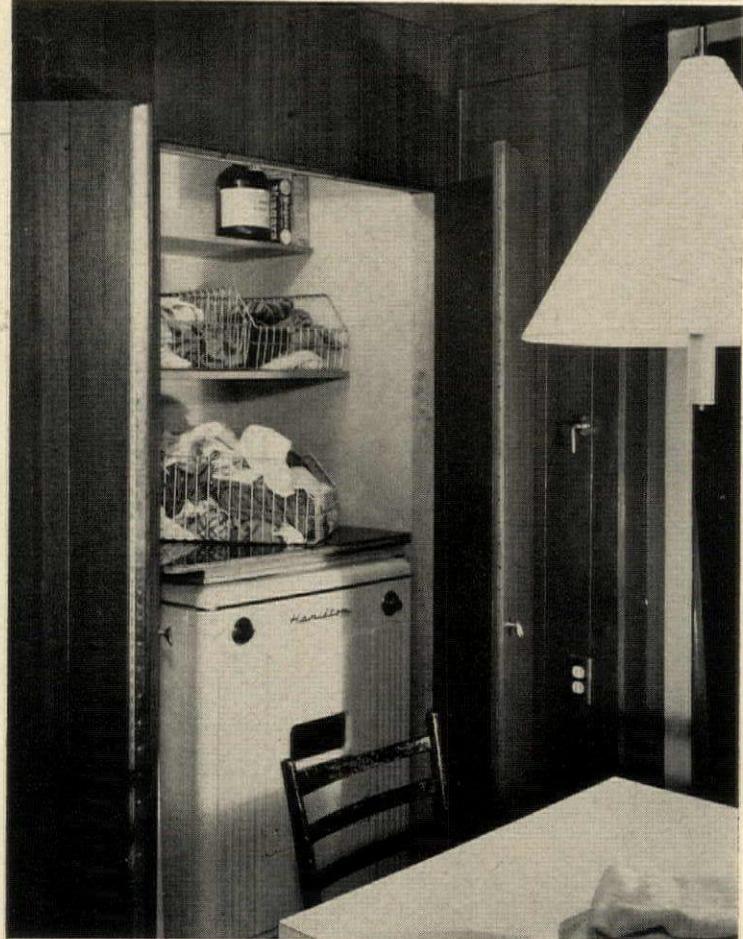
New cabinets in right-angled arrangement form divider that encloses pantry and creates smaller, step-saving work areas

room with the equipment widely distributed around all sides, the Steiners decided to divide the space by installing a line-up of cabinets in the center (see plan, below) and linking this to the wall behind with another line of cabinets. The space thus enclosed became a room-within-a-room which was turned into a pantry for food supplies and bulky cooking gear. Because the Steiners were fond of their free-standing four-burner range they fitted it into the line of countertop cabinets on the outside of the divider, above, and augmented its capacity by installing a pair of additional surface burners in the adjoining countertop and a built-in oven opposite these in the room's outside wall (see page 84). Sink, dishwasher and refrigerator were also placed along that wall, thus concentrating all the main equipment in two facing line-ups only a few steps apart. The other side of the cabinet-divider, above, includes a pass-through from the pantry to the outside counter which provides a convenient serving area right beside the door to the dining room. On the other side of the door there was just enough space for a combination planning desk and flower arranging center. Cleverly partitioned interiors of cabinets, opposite page, plus a number of smaller built-in devices brought new efficiency to the whole kitchen. Architects: Marquis and Stoller.



Pull-out shelf at one end extends planning desk





In cabinet next to dining room door: pigeonholes of various shapes and sizes for filing trays

In breakfast area: laundry equipment behind folding walnut doors

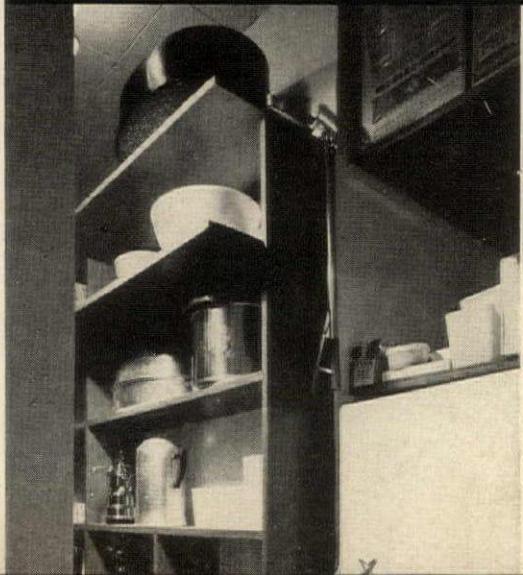
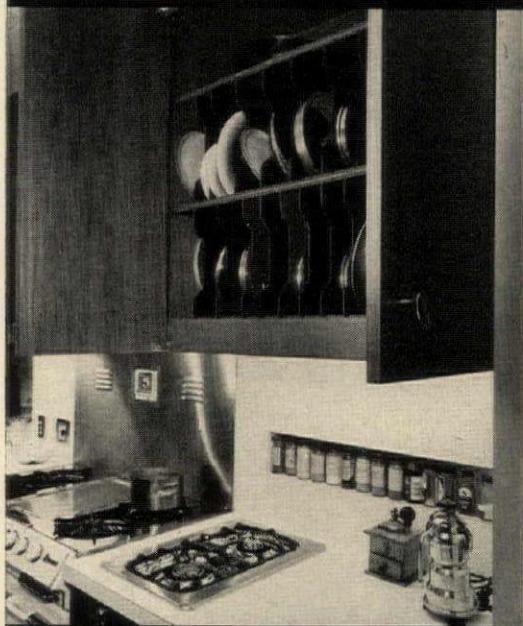


Beside stove: cabinet fitted with a pull-out rack for pots and back-of-door hooks in perforated hardboard for frying pans



Next to stove: pull-out shelf supported by drawer to create extra work counter

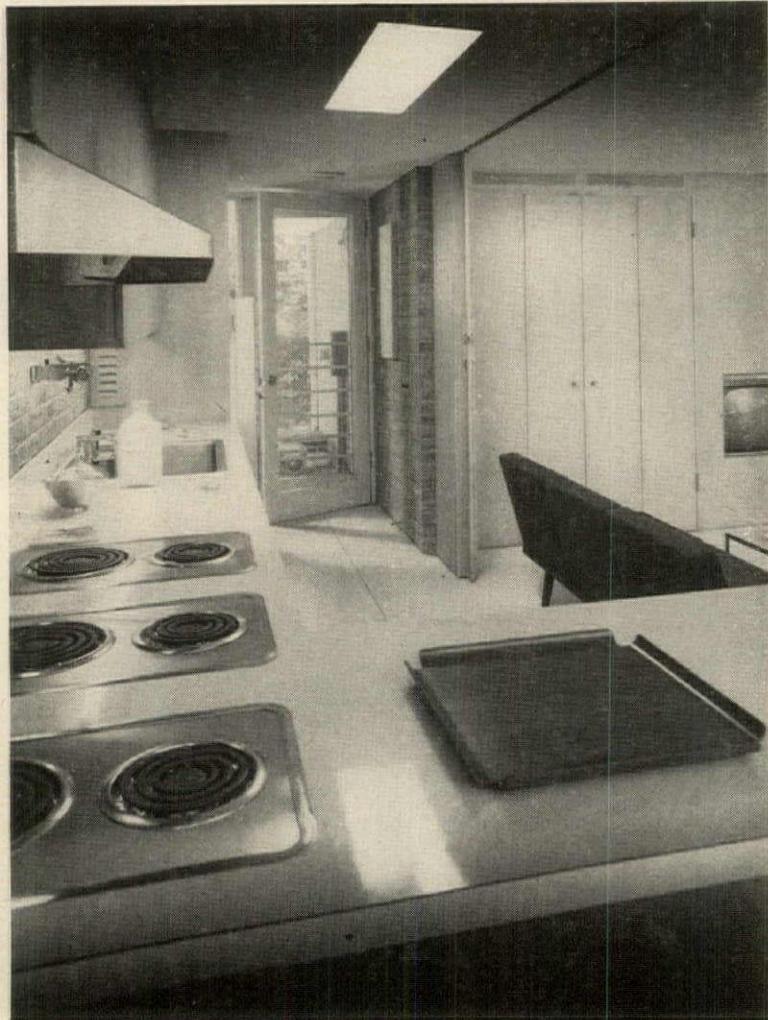
In baseboard: a trap door to basement dust bin for getting rid of sweepings without stooping



On one side of pantry: deep shelves for bulky cooking ware

Continued

*The family room-kitchen
turns the art of cooking
into a family affair*



Kitchen area, near back door, is completely open to family room



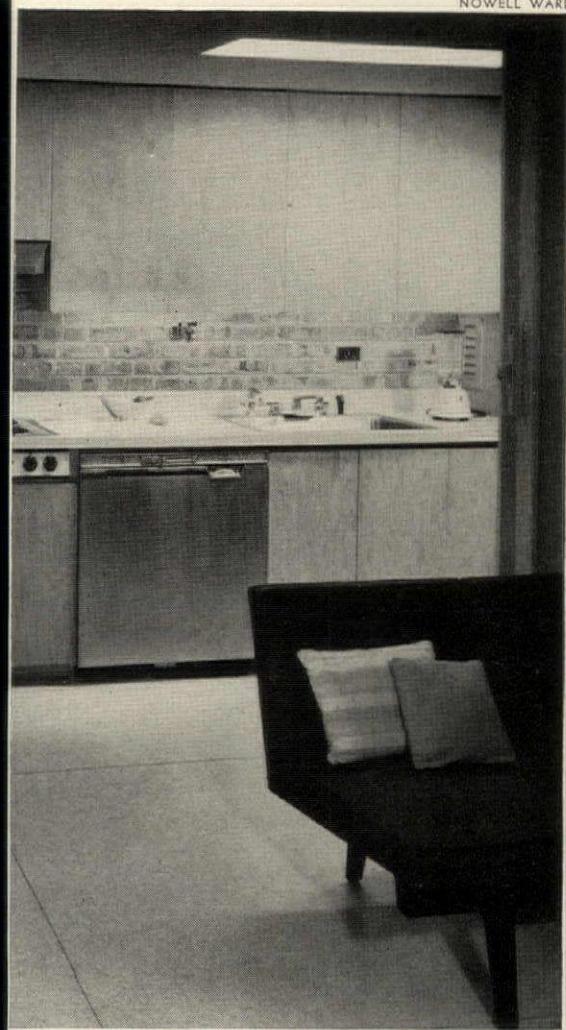
At one end of working section is a buffet-breakfast counter



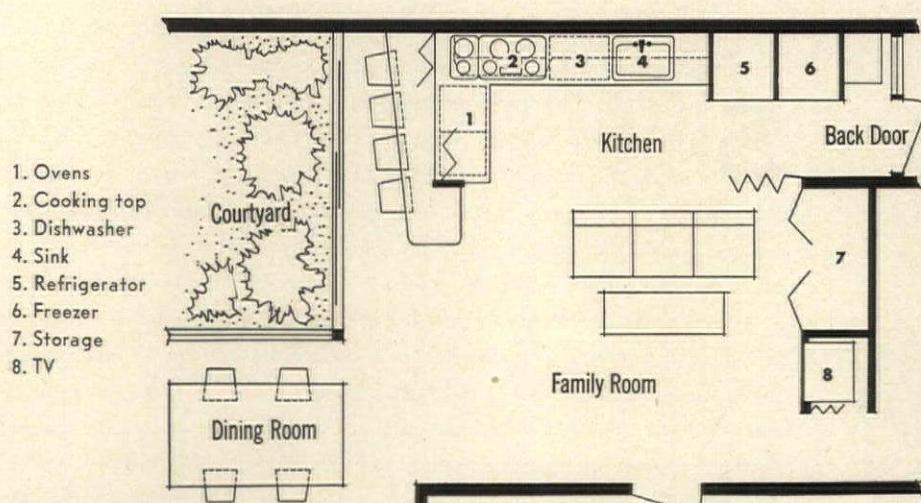
Folding wall of oak-finished birch turns kitchen into compact galley

Few people still hold that meal preparation in today's servantless households should be relegated to a room of its own or that hostess-cooks should be isolated behind closed doors. When Dr. and Mrs. Arthur Baker were planning their house in Olympia Fields, Ill., they decided to combine the kitchen with the family room so that Mrs. Baker could keep an eye on the children while she did her daytime chores and visit with her husband while she fixed dinner. Kitchen is at end of room near back door, above left, so deliveries do not have to be trekked across living area. A folding wall, left, may be pulled across room to hide cooking clutter when the Bakers entertain. But when all is in order, kitchen is a cheerful sight with its oak cabinets, stainless steel equipment, counter covered with gray linen-patterned plastic and rosy brick wall. At one end is a table-high breakfast counter, above, to which food can be passed directly from stove (see opposite page). For parties, counter serves as a buffet; guests help themselves, then carry plates around corner to the dining room, opposite page top. Architect: Edward D. Dart.

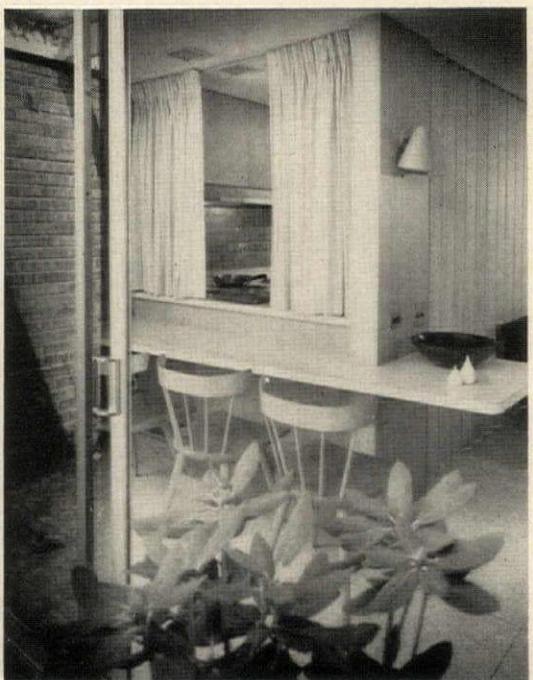
NOWELL WARD



Kitchen and dining room face two sides of a planted courtyard



Curtains close opening above counter to conceal kitchen during dinner





On dining side, partition that screens cooking area is hung with prints of musical instruments

FREE-AND-EASY KITCHENS *continued*

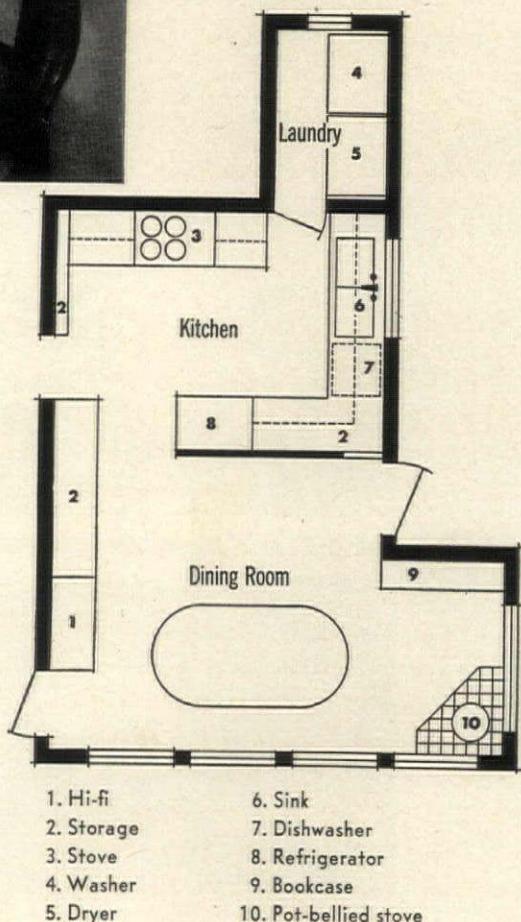
The party kitchen is an inviting spot for informal entertaining

Since antiques, pictures and decorative collections are as free from hazard in the kitchen today as in any other room, there is nothing to keep us from making the kitchen an inviting place to dine or even to give a party. In their house in Sausalito, Calif., photographer Fred Lyon and his wife have merged dining room and kitchen into one big room with only a 6-foot partition, above, to screen the cooking facilities. An imposing cabinet with all the elegance of a breakfront dominates one side of the room. Designed by Mr. Lyon, partly to hide irregularities in the wall, this oversized storage center contains shelves for glass and china, a tier of shallow drawers for linens, a compartment for the rotisserie and, behind fabric-paneled doors, speakers for the music system. The dining area, once an enclosed porch, has a continuous band of windows along one side, opposite page, top, that flood both dining and kitchen areas with light. Behind the partition, the kitchen equipment, opposite page, bottom, is arranged in an easy-working U-shaped plan. Wood cabinets, stained dark brown and waxed, are outlined in white to match the walls and topped with black plastic counters. Mrs. Lyon's pride is her black-enamored, restaurant-type stove with oversized burners, a surface griddle, an open, waist-high broiler and a party-sized oven.



Pot-bellied stove is cheerful on chilly days. Old Italian bench expands party seating

White walls offer crisp contrast to dark wood, black counters



Shopping information for free-and-easy kitchens, see page 105

Success formula for do-it-yourselfers

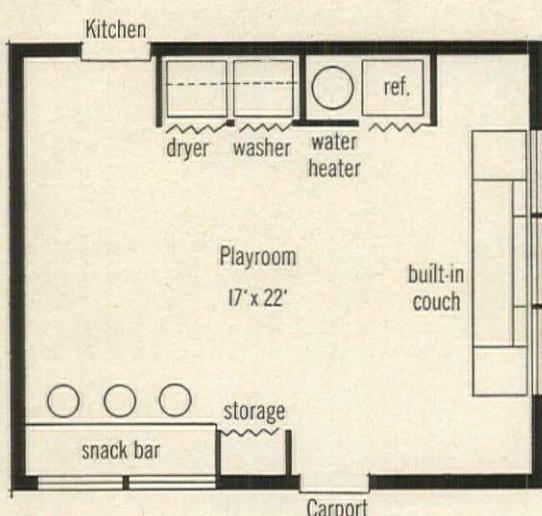
An astute amateur remodels his garage and proves that precise planning is the price you must pay for a successful job

Saving money is without doubt the greatest lure of do-it-yourself projects. And well it might be, since labor costs can amount to more than half the total cost of any building job. The ledger sheet must balance, however, and even saving money has its price—to wit, your own time, skill and patience. Count on any job's taking longer when you do it yourself instead of hiring a professional. Brace yourself for moments of panic, and remember that to the unsympathetic eye (a future buyer, for instance) your amateur accomplishment may add little or nothing to the resale value of your house. Above all, take the trouble to map out every step of your project before you order a stick of lumber or a nail.

An admirable example of the sound do-it-yourself approach is the procedure Daniel Lawler followed when he converted the heated garage of his Centerport, N.Y., house into a playroom-entertainment center, with a saw and hammer as his only tools. The remodeling involved enclosing a line-up of laundry equipment, water heater and refrigerator (without revising plumbing or wiring); building additional storage cabinets, a snack bar and a built-in couch; resurfac-

ing the walls, floor and ceiling. Mr. Lawler spent almost as much time organizing as he did building. First, he designed his new room in careful detail. His own drawings were accurate enough so that he could order his aluminum framing pre-cut and his other materials in amounts that would assure the minimum of waste. Next, he figured out exactly how he would proceed with the work so that he could have the materials delivered accordingly. For instance, his 4-by-8-foot sheets of U.S. Plywood's "Weldwood" paneling in three different thicknesses were stacked, on delivery, in the center of the floor *in the order in which he planned to use them*. He did not, however, set himself a rigid time schedule. By not becoming a slave to the job he was able to maintain his energy and enthusiasm until the last floor tile was in place.

Before even starting to remodel his garage, of course, Mr. Lawler had to provide new housing for his evicted automobile in the form of a new carport. But for this he had the good sense to hire a contractor. By realizing his limitations for a job in which the whole exterior look of his house was at stake, this canny amateur obeyed the number one dictum for do-it-yourselfers—honest appraisal of your own talents.



NO STRUCTURAL CHANGES were involved in creating the Lawlers' new room except for those completed by the contractor who built the new carport: cutting a new door from there into the former garage; filling in the opening of the old garage door (at right of plan) with wall plus strip of high windows. Old ceiling was cleaned and patched before plywood panels for finishing were deposited in the center of the floor.

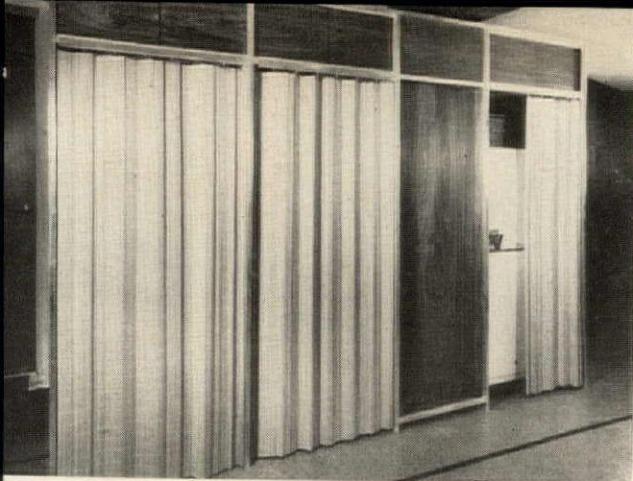


BEFORE



BEFORE





AFTER

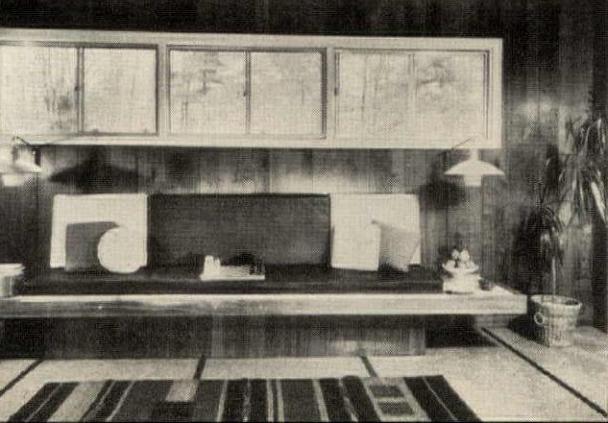
ENCLOSURE FOR LAUNDRY was the first item on Mr. Lawler's do-it-yourself agenda. The fixed plywood panels at each end and between the matchstick blinds, as well as the small sliding doors above, were all made of $\frac{3}{4}$ -inch walnut plywood. Since these 60-pound panels, in accordance with Mr. Lawler's plan, were on top of the stack, it was a simple matter to take them off one at a time and cut to size. (No need to shuffle through the entire stack to find the right thickness.) The pre-cut aluminum frames were fitted to the edges of the plywood, then attached to the wall. The floor of the former garage sloped gently for drainage but instead of leveling it, the appliance enclosure was designed to fit the slope at the floor line. Ready-made matchstick blinds were installed later, after trimming the length.

KERTESZ



AFTER

NEW STORAGE COMPARTMENT AND FRAMING FOR SNACK BAR were built with remaining $\frac{3}{4}$ -inch panels. When the last of these was lifted from the pile, two $\frac{1}{2}$ -inch panels were uncovered and used to make sliding doors below snack bar. Since these were not cut from same panel, they were matched for evenness of grain and color.



WALLS AND BASE FOR COUCH were paneled with $\frac{1}{4}$ -inch prefinished Charter walnut plywood grooved to resemble random width planks. Furring strips were attached to wall, and plywood panels (which were at the bottom of the stack and needed no cutting since the wall at its lowest point was 8 feet high) were nailed to furring strips. Then the prefinished walnut baseboard moldings were nailed in place. The frame for the couch and Micarta-covered extensions was built of plain lumber and stained to match the walnut base. Once carpentry was completed, ceiling and upper walls were covered with acoustical tile, floor laid with vinyl asbestos tile.

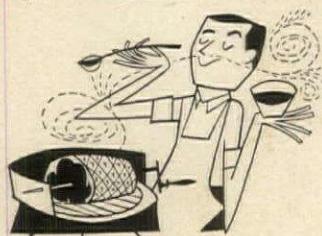
GOING PLACES, FINDING THINGS IN IRELAND

continued from page 42

So delicious
they're
almost wicked!



Cordials by Cointreau make the delectable difference in main dishes, desserts, cocktails (you simply cannot make a Side Car or White Lady without Cointreau Liqueur). Enjoy one tonight.



Marinade and Basting Sauce for Barbecue:

½ cup melted butter
4 cups Sherry wine
4 teaspoons powdered cloves
½ cup dry mustard
2 oz. Cointreau Liqueur
¼ cup brown sugar
4 teaspoons paprika

Combine sauce ingredients and marinate meat in mixture for two hours, turning once. Broil to taste, turning frequently and basting with marinade... For your free copy of "Gourmet's Guide," write to Dept. 1, Cointreau Ltd., Pennington, N.J.



Cordials by Cointreau, 50 to 80 proof.

Gateway to Connemara," is also an interesting holiday city in its own right, and has the reputation of being the most Gaelic of Irish cities, despite its long-ago close associations with English, Norman and Spanish seafarers and traders. There is, by the way, a legend that Columbus once prayed in St. Nicholas Church in Galway (founded in 1320) and it is certain that one of his shipmates, Rice de Culvey, was a Galwayman.

Apart from Galway City, the West has other, smaller towns worth a visit, including Salthill, which is virtually a suburb of Galway, but also an up-to-date, even fashionable seaside resort, with promenade, modern hotels and the exhilarating Atlantic surf. Castlebar and Westport are two other holiday centers, but take note that these two towns are apt to be crowded on the last Saturday in July with pilgrims en route to Ireland's Holy Mountain, Croagh Patrick in County Mayo.



Southwest

Then on to my favorite land in all Ireland, the South, or more exactly perhaps, the Southwest, stretching from Limerick City (15 miles from Shannon Airport and famous for its exquisite handmade lace which is still being made) to the west coast round to Waterford City (famous for hand-cut glass) on the Southeast coast.

This region takes in the counties of Cork, Kerry, Limerick and Waterford, and in these counties you will find all that the word "Ireland" has ever evoked in your mind's dreaming eye. Here are the names that sing like poems—Limerick, Killarney, Bantry, Glen-garriff and the rest.

Limerick City, still with its English Town and Irish Town, is an historic city of much charm, well-sited astride the noble Shannon river. Here are more Georgian houses, pleasant churches and

thirteenth-century, picturesque King John's Castle.

The beauty and tranquillity of the lakes of Killarney are known and sung about throughout the world. With their background of soft timbered slopes and azure mountains they are still unspoiled, although native housing development and German industrial development are beginning to take place too near Killarney itself for any true Irishman's comfort.

Your stay in the South will certainly include the renowned "Ring of Kerry" tour, one of the loveliest coastal trips in the world; and doubtless a trip to Blarney Castle (a few miles from Cork) with its stone of eloquence, which has given its name to that particular kind of Irish fluency which can entrance listeners without necessarily convincing them.

And don't overlook Cork (Ireland's second city, omitting Belfast, of course) from your itinerary, for this city of climbing streets and many bridges across the channels of the River Lee is well worth an overnight stay and half-a-day's perambulation. In many ways, Cork is the most representative of Irish cities, somehow oblivious of the outside world, now that its sad renown as the port of departure for hundreds of thousands of Irish emigrants to America is so diminished, yet still in touch with the great world by reason of nearby Cobh, its transatlantic port.

I have always found Cork a picturesque and peaceful place. And I need hardly add, the area surrounding Cork has its full Irish share of fishing, hunting and golf facilities. There are also antique shops to visit: L. Clarke at 59 MacCurtain Street is one.

Then on to ancient Waterford City on the River Suir, a city once world-famous for its cut glass which graced so many cabinets and ceiling chandeliers, from Salem to Singapore. But little of that exquisite cut glass, now so sought after by collectors, was made after the middle of the nineteenth century. Happily, the resurgence of glassmaking in Waterford has resulted in many of the earlier shapes being revived. Don't despise these. They are in-

distinguishable, except by a glass expert complete with ultra-violet light equipment, from the originals and will cost you far, far less.

Before you leave what is, for me, the most beautiful part of Ireland, I should perhaps add that you now spend a holiday exploring these parts in a horse-drawn caravan. This tour will give you an altogether new kind of holiday: two weeks wandering, with overnight halts, between Cork and Bantry Bay, complete with Irish guide. The journey will cost you just over \$100 if you travel from London. Details from: W.T.A. Eccleston Court, Gillingham Street, London SW1.

Now the traveler is presented with this dilemma: whether to go North into the Midlands or towards the eastern seaboard. Here, briefly, for your consideration are my thoughts about each.



The Midlands

No greater contrast to the giant and austere cliffs of the west coast could be imagined than the magnificent pasture lands, wide river valleys and softly timbered downlands of Ireland's central plain, which is considerable by any European standards west of Hungary. This central plain, with its still-evocative estates and parklands of many eighteenth-and-nineteenth-century Anglo-Irish overlords, is interrupted only by scattered mountainous areas, mainly the Galtee mountains of Tipperary and the hills of Cavan and Monaghan.

The Midlands comprise the counties of Carlow, Cavan, Kildare, Kilkenny, Laois, Longford, Offaly, Roscommon, Tipperary and Westmeath, and if your holiday aim is restfulness beyond all things, this is your land.

Yet this pastoral plain is far from dull. The smoky legends of Ireland's martial and monastic

Continued on page 105

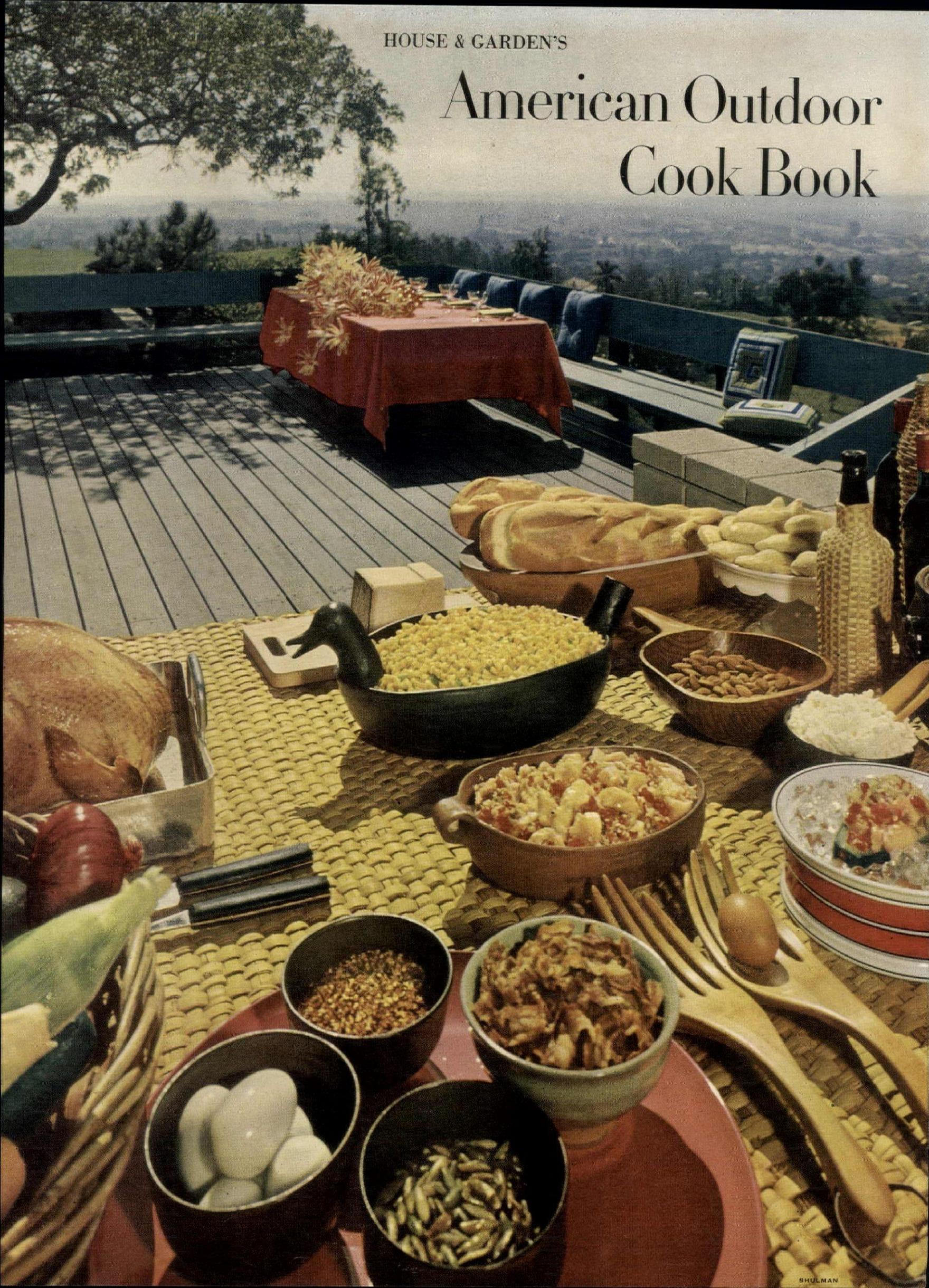
The great summer shift—dining moves outdoors

An all-American barbecued turkey with a supporting cast of South American dishes (see page 98) awaits appetites spurred by fresh air for a patio party on the deck of Mr. and Mrs. Ben H. Adler's house in Beverly Hills, Calif.

Architects: A. Quincy Jones, Frederick E. Emmons & Associates; Landscape architects: Phil Shipley and Dudley Trudgett. For shopping information, see page 105.

HOUSE & GARDEN'S

American Outdoor Cook Book



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Now Wish-Bone brings you 2 new dressings that do your weight watching for you—the first low calorie dressings with the superb flavor of the regular kind. That's because of Wish-Bone's skillful way of removing 90% of the calories while retaining all the flavor of regular dressings. The garlic-touched Italian is filled with zesty spices, the savory French-Style is piquant with crushed herbs. The Italian dressing has only 1 calorie per teaspoon (no more than you get from unsweetened lemon juice), the French-Style has only 2.

Yet they're rich-tasting and smooth...no need to shake them before pouring. Try both these flavorful new Wish-Bone Low Calorie Dressings for really satisfying salads the whole family will enjoy.

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American Outdoor Cook Book

BY HELEN EVANS BROWN



Pampering props for a beach party include a suitcase-size, fold-up propane gas grill (for those too languid to light a fire), big vacuum jugs for soup or cold drinks, back rest, sun-shading umbrella, and plaid tablecloth for the picnic spread, brought along in a fitted basket.

In every region of the United States we find foods that beg to be cooked and consumed outdoors. Culled from the generous yield of land and sea that provides us with some of the finest raw materials in the world, many of our alfresco feasts have remained virtually unchanged since the days when the pioneers first served them forth. (The planked salmon of the Northwest is cooked today almost exactly as it was over a century ago.) These outdoor galas came about naturally. Where lobsters and clams abounded, what could be better than "a real nice clambake"? The Spanish-inspired barbecue furnished a noble end to the beef that roamed Texas on the hoof. Small wonder that now the whole country seizes on summer as the opportunity to get out there and eat. Much of the popularity of these outdoor meals can be attributed to their gregarious informality—ideal for entertaining a crowd. The bigger the party, the better. Guests and host are relaxed and everyone is happily having a ball.

For shopping information for pages 97-102, see page 105

MAINE BEACH PARTY

CLAM BROTH IN VACUUM JUGS

BROILED LIVE LOBSTERS
ROAST CORN

COLE SLAW, COOKED DRESSING

HOMEMADE BREAD AND BUTTER SANDWICHES
BANBURY TARTS
COFFEE

Maine lobsters, fresh and kicking from the lobster pots, then broiled over live coals, need little in the way of frills. A Maine lobster party is usually held near the source of supply—in this case probably a sandy beach, with large and wonderful boulders and evergreens as a backdrop. Even if you do not live near the North Atlantic coast, you can order Maine lobsters and clams by mail from Saltwater Farms, Damariscotta, Maine, and stage your party in your backyard or anywhere you like.

Clam Broth

For each 6 guests to be served, scrub a quart of clams and put in a pot with 1 cup of water. Cook until the clams open. Remove, chop meat, and return to juices in the pan. Add water to make a quart, simmer 5 minutes, strain out clams (they may be used for other purposes), and season

broth with salt, pepper, and a dash of Tabasco. Bring to a boil and pour into vacuum jugs to take to the beach party.

Broiled Live Lobsters

Have ready a good fire of hot coals, and either a large grate or some hinged broilers. To split the lobsters make an incision where the head joins the body, severing the spinal cord, then lay them on their backs and with a large heavy knife, cut exactly in half down the center of the underside, and through the head. Remove the stomach and the black vein that runs the length of the tail, but do not discard tomalley (liver). Brush with melted butter, then put over the glowing coals, flesh side down, for 4 minutes, then turn and brush liberally with more melted butter. Continue cooking, shell side down, until the flesh has lost its transparent look and is piping hot—about 8 more minutes for a 2-pound lobster. Serve with extra melted butter and some lemon wedges.

Roast Corn

Peel off all the husks but the inner layer. Pull that back, remove silk, then replace. Cook the corn over the coals until it's toasty brown, turn-

ing so that all sides color. Serve with butter, salt and pepper. Allow 2 ears for each person.

Cole Slaw, Cooked Dressing

4 pounds cabbage, sliced or chopped
1/2 cup minced onion
1 cup minced celery
1/4 cup flour
3 tablespoons sugar
1/3 cup salad oil
Dash of cayenne
2 1/2 teaspoons salt
1 teaspoon dry mustard
2 cups water
4 eggs
3/4 cup vinegar

Add the onion and celery to the cabbage. Combine the flour, sugar, oil, cayenne, salt and mustard. Add the water and cook, stirring, until thickened. Beat the eggs slightly and beat half of the hot sauce into them. Combine with remaining sauce, add vinegar and cook over hot water, stirring, until as thick as mayonnaise. Remove from heat, cover and cool. When cool, mix cabbage thoroughly with dressing and correct seasoning if necessary. This amount will serve 16.

Banbury Tarts

$\frac{1}{2}$ cup butter
 $\frac{1}{2}$ cup lard
3 cups flour
 $1\frac{3}{4}$ teaspoons salt
1 cup seeded raisins, chopped
2 eggs
 $\frac{3}{4}$ cup sugar
 $\frac{1}{4}$ cup cracker crumbs
Grated rind of 1 lemon
1 tablespoon lemon juice

Make a pastry by cutting the butter and lard into the 3 cups flour which has been mixed with $1\frac{1}{2}$ teaspoons salt. Add just enough water to barely hold mixture together. Roll out $\frac{1}{4}$ " thick, cut in 3" squares. Mix the chopped raisins with 1 egg, beaten, the sugar, cracker crumbs, $\frac{1}{4}$ teaspoon salt, lemon rind and juice. Put a rounded teaspoon of this filling on each pastry square, moisten edges, fold to form a triangle and press edges firmly together. Beat remaining egg slightly with 1 tablespoon water, brush tops of tarts with this mixture and bake in a 400° oven until nicely browned, about 15 to 18 minutes. This will make about 2½ dozen tarts.

CALIFORNIA PATIO PARTY

(shown on cook book cover)

CALIFORNIA DRY SHERRY
FRENCH FRIED ALMONDS
AVOCADOS WITH SEVICHE
SPIT-ROASTED TURKEY WITH HERB BASTE
SOPA SECA DE ELOTE
CABERNET SAUVIGNON OR PINOT CHARDONNAY
CHEESE AND SESAME FRENCH BREAD
BACON AND EGG SALAD
EMPAÑADITAS
COFFEE

In California, almost any meal cooked on a grill can be called a barbecue, though, strictly speaking, it is not one unless the meat is swamped in a spicy barbecue sauce, in the Texas manner. A patio party is a better name, though Californians have even their family meals on the patio whenever the weather permits.

French Fried Almonds

Salted almonds taste better if very fresh, and they're easy to fix. Simply put shelled almonds, blanched or not, in the basket of your fryer, and cook in deep fat at 360° until nicely browned. Drain on paper towels and sprinkle with salt.

Avocados with Seviche

Seviche is borrowed from Mexico where it is tremendously and rightly popular. This is a most refreshing appetizer for a summer menu.

6 ripe avocados
1 pound firm whitefish, without bones
 $\frac{1}{2}$ cup lemon or lime juice
1 large tomato, peeled, seeded and diced
 $\frac{1}{4}$ cup grated onion
1 or 2 canned peeled green chilis, seeded and chopped (or 1 tablespoon chili powder)
Salt, pepper
Minced cilantro (optional)

Dice the raw fish small and cover with the lemon or lime juice. Let stand in the refrigerator for several hours. Drain, add the tomato, onion, the chopped chilis or chili powder, salt and pepper and cilantro to taste. (Cilantro or fresh coriander, also known as Chinese parsley, is available in Mexican and Chinese markets. It may also be grown from the regular coriander seed sold for spice. Cilantro has a very distinctive and assertive flavor, so don't use it unless you're sure everyone likes it.)

Halve the avocados lengthwise, remove seeds and fill cavities with the seviche. Serves 12.

Spit-Roasted Turkey with Herb Baste

15- or 16-pound turkey (dressed weight)
Salt
 $\frac{1}{2}$ cup white wine
 $\frac{1}{2}$ cup olive oil
1 teaspoon each: chopped tarragon, chives, parsley
 $\frac{1}{2}$ teaspoon marjoram

Wipe the turkey carefully inside, and salt. Do not stuff. Truss carefully. Tie the wings close to the body, taking care that the string does not cross the breast, tie ends of drumsticks together, then push as close as possible to the body and tie securely. Put turkey on spit so that the point enters through the back, just in front of the tail, and comes out through the very end of the breast bone. You will probably need a mallet to drive the spit through the bone, but this method of spitting makes for good balance. Attach spit to motor and start turning over a medium fire. Blend wine, oil and herbs and brush turkey with this baste from time to time. It will take about 3 hours to cook to a golden juicy perfection. Test for doneness—stick a fork deep into the heaviest part of the breast and second joint. If the liquid runs clear, it has cooked sufficiently. Also, the joints should move easily when the leg is pulled. If you use a meat thermometer, cook to 175° to 180° . Overcooked turkey is hard to carve and too dry to be really good.

Note: If you do not have a spit or do not want to serve a whole turkey, you can charcoal-broil chicken, using the same herb baste. Have broiling chickens split and cut out backbone with poultry shears. Brush with baste and put, cut side down, over a bed of glowing charcoal (a hinged broiler may be used or the chicken put directly on the grill). Cook for 10 minutes, turn and cook skin side down until nicely browned—but not

blackened. Baste fairly often during the cooking and if the fire flares, douse it with water in a sprinkler bottle. The chicken is done when, if pricked with a fork, the exuding juice has lost its pink look. Broiling chickens take from $\frac{1}{2}$ to 1 hour, depending on the size of the bird, the heat of the fire and the temperature of the air and the meat. Allow $\frac{1}{2}$ chicken for each serving.

Sopa Seca de Etole

(Dry Corn Soup)

This Mexican dish, a sort of casserole, can be cooked in a skillet or saucepan over charcoal.

6 cups kernels cut from fresh corn
1 cup chopped onion
1 cup chopped green pepper
 $\frac{1}{4}$ cup butter or oil
1 cup milk
Salt, pepper

Mix together the corn, onion and green pepper. Put in a large skillet with the butter or oil and cook, stirring, until slightly browned. Add milk, salt and pepper to taste. Cover and cook quickly until the corn is hot and tender and the liquid absorbed. Serves 12.

Cheese and Sesame French Bread

2 long loaves French bread
 $\frac{1}{4}$ pound butter
 $\frac{1}{2}$ cup grated Parmesan cheese
 $\frac{1}{2}$ cup toasted crushed sesame seed

(To toast sesame seeds, put in heavy hot skillet, cover and shake over heat until lightly browned, crush in a mortar.) Split bread lengthwise and toast over charcoal. Combine butter, cheese and sesame seeds and spread thinly over toasted bread. Wrap loaves in foil and keep hot until serving time.

Bacon and Egg Salad

2 large or 3 medium heads romaine
5 hard-cooked eggs
 $\frac{1}{2}$ pound bacon
4 green onions, minced
3 tablespoons vinegar
Freshly ground pepper

Wash and crisp the romaine. Chop the eggs. Cook bacon until crisp. Drain, saving the fat,

KASPER



Patio party runs smoothly with an outsize wine cooler and a barbecue, both on wheels. Folding table and benches set up wherever needed. Serving simplifier: sectional bamboo basket for toting flatware, napkins.

Cold Okra and Mayonnaise

Select the smallest possible pods and trim off only the tough part of the stems. Do not cut into the seedy part. Cook in salted water until tender-crisp and bright green. Overcooking will cause loss of flavor and color. Drain and chill. Serve, along with cherry tomatoes, with homemade mayonnaise as a dip.

Individual Peach or Mango Pies

Small 4" aluminum foil pie pans in which pies can be taken directly to the beach are ideal.

Line pie pans with your favorite pie crust, fill with ripe peaches or mangos, peeled, pitted and sliced and add sugar according to the tartness of the fruit. Put 1 teaspoon butter on each pie. Cover with pastry, flute edges, prick tops and bake at 400° for 35 to 45 minutes or until nicely browned.

WESTERN CHUCK WAGON PARTY

TARANTULAS OR BOURBON-AND-BRANCH
GARLIC RIPE OLIVES
SALAMI AND ONION SANDWICHES
FRIED HAM STEAKS, CREAM GRAVY
CHUCK WAGON POTATOES
CORN ON THE COB
PICKLED BEETS
DILL PICKLES
SOURDOUGH BISCUITS OR
SHEEPHERDER'S BREAD
DOUGHNUTS
CHEESE
COFFEE

Today's chuck wagon is more apt to be a commodious station wagon than the horse-drawn covered wagon that used to be the cowhands' meeting place at round-up time. The utensils, or "eatin' irons," used to consist of a tin plate and cup, a knife, fork and spoon. You may want to substitute earthenware mugs, stainless steel platters and flatware, and provide red bandanas for napkins. The cook will use cast-iron skillets, Dutch ovens, and an old fashioned coffee pot, and the food will be served yourself.

Tarantulas or Bourbon-and-Branch

Ypuncher's joke—it's straight from the bottle, and if you choke on-and-branch, the same way, is the more usual pre-

Make these sandwiches in a Mason jar. Spread slices of garlic, and fill with sliced sweet onion, if made another slice of buttered bread.

100

d.



Chuck wagon party captures the old-time spirit with stainless steel steak platters in place of plates, cast-iron cooking utensils, a big enamel coffee pot, food that is hot and hearty.

Fried Ham Steaks

A cowboy's steak, whether it's beef or ham, is always fried, and usually served with gravy. For ham steaks use center cuts, sliced about $\frac{3}{4}$ " thick. Score the fatty edges so they won't curl; cook steaks in a heavy skillet until nicely browned on both sides. If it's a proper chuck wagon party you'll be cooking over a camp fire, with the skillet on a folding grill held by logs or rocks. Wrap the hot ham in foil and put close enough to the coals to keep warm while the potatoes are finishing (see below) and the gravy is being made. "Spotted Pup," as the gravy was often called, is made by stirring flour into the ham fat in the skillet, then adding evaporated milk ("canned cow") and water. Cook and stir until about as thick as heavy cream. The chuck wagon cook doesn't measure, but uses a tablespoon of flour for approximately each tablespoon of fat, and 1 cup of liquid. Season to taste with salt and pepper. The "spots" are made by the crispy little brownings in the pan. Allow $\frac{1}{2}$ pound of ham for each serving.

Chuck Wagon Potatoes

Even when ham is the meat, chuck wagon potatoes are fried in bacon fat, but there are several different ways of doing it. This is typical. Heat a generous amount of bacon fat in a heavy skillet. Half-fill with diced raw potatoes and, if you wish, a chopped onion or two. Sprinkle with salt and pepper, add boiling water to just cover, put on a lid, and simmer until the water is absorbed and the potatoes tender. Turn a few times during the cooking for even browning. Allow 1 medium potato for each serving.

Corn on the Cob

The corn is husked and boiled in a big kettle of salted water, just as you do at home. The old-time cowhands probably didn't have butter but today's do, and sometimes they add some chili powder to it before spreading on the hot corn.

Sourdough Starter

This is available with directions and recipes in specialty stores, gift shops, and by mail (Sourdough Jack, Box 4091, San Francisco, Calif.).

Sheepherder's Bread

You can buy this bread in the West and, frozen, in New York and possibly other cities. A good potato bread makes a fine substitute.

Doughnuts

It is not as easy for you to make doughnuts on the spot as it was for the old chuck wagon cook with his portable kitchen. So take them from

home, but be sure they're fresh, and reheat them in a Dutch oven over the coals. They'll taste almost as good as they do hot from the frying kettle.

Pie made from dried apples or other fruits is also an old Western favorite, so have that instead, if you wish. Whether you serve doughnuts or pie, provide big chunks of rat-trap cheese.

Boiled Coffee

Allow 2 good heaping tablespoons for each cup of cold water. Put in the coffee pot with 3 or 4 egg shells (or, even better, a whole egg). Mix and bring slowly to a boil. When it boils up, remove from the heat. Repeat twice more, then take from the fire and add a good dash of cold water. Allow to settle before pouring.

NORTHWEST BEACH PARTY

BOTTLED COCKTAILS
VENISON OR TONGUE PASTIES
PLANKED SALMON
POUILLY FUSSÉ OR PINOT CHARDONNAY
FOIL-ROASTED POTATOES
WILTED CUCUMBERS WITH DILL
TOasted RYE BREAD
BING CHERRIES
TILLAMOOK CHEESE CUBES
COFFEE

The regional foods of the Northwest include foreign dishes brought by early settlers and adapted by imaginative cooks, and local food specialties such as salmon, oysters, apples, cherries, filberts, cheeses and game. This menu has some of each, but it features planked salmon. Salmon is king in the Northwest, and this is a favorite way of cooking it. Except for the pasties and the cucumbers, the menu can be done at the beach, with the guests joining in the fun.

Venison (or Tongue) Pasties

Game was the only meat supply of the early settlers in the Northwest, so it was only natural that they used it for their favorite pasties. This miniature version may be made with any other meat—tongue is especially good.

1 cup cooked chopped venison or tongue
1/4 cup minced sautéed onion
1/4 cup brown sauce or gravy or Béchamel sauce
Salt, pepper, your favorite herb
1 1/2 small (3-ounce) cakes cream cheese
1 1/2 cups flour
3/8 pound (1 1/2 bars) butter
1 egg beaten with 1 tablespoon water

Combine the chopped cooked meat, onion, sauce or gravy and season to taste with salt, pepper, and your favorite herb. If too dry, add more sauce.

Combine the cream cheese, flour, butter and $\frac{1}{2}$ teaspoon salt. Mix well, chill. Roll thin. Cut into 3" to 3½" circles or squares, put a spoonful of the meat filling in the center of each, moisten edges, fold in half (squares corner to corner) and press edges firmly together. Brush with the beaten egg and bake in a 375° oven for 15 minutes or until nicely browned. These are good hot or cold. Makes about 3 dozen.

Planked Salmon

You will need a whole or half of a fresh salmon for this, allowing $\frac{1}{2}$ pound per person, and for each half a large, fairly thick board measuring about 12" longer and wider than the fish. Make sure that you use a sweet-tasting wood, from a nut, oak or maple tree. Resinous woods might spoil the flavor of the fish. Soak the board in water overnight or longer, weighting it down so that it will be covered. Make a compact fire with a good thick bed of fuel (driftwood or charcoal may be used). While the fire is burning into glowing coals, prepare the fish. Split in half, lengthwise, cutting through the backbone. Trim fins and lay, skin side down, in the center of the plank. Lay strips of thick sliced bacon across the fish and nail the bacon and edges of the fish to the board, using large-headed nails. Make sure that the fish is fastened firmly to the board, but don't drive nails in farther than necessary. Prop the plank at the side of the fire so that the flesh side is facing the coals. Watch carefully so that it doesn't cook too quickly—the bacon should be fairly crisp but not burned when the fish is done. Reverse board several times during the cooking, and move closer or farther from the fire to regulate cooking. A half salmon will take from 1 to 2 hours, depending upon its thickness. Test with a fork and when it flakes easily it is done. To serve, cut on the board and use a spatula to lift it from the skin. Have quartered lemons at hand, and, if you wish, Tartar sauce.

Foil-Roasted Potatoes

Scrub Russet, Idaho or Maine potatoes, wrap in a double thickness of heavy foil, and bury in the coals while the salmon is cooking. They will take about 1 hour, more or less, depending on the fire. Test with a fork through the foil. Serve in foil with butter, salt, and a pepper mill nearby.

Wilted Cucumbers with Dill

These may be prepared the morning of the party or even the day before and toted in a wide-mouthed vacuum jug. For each 12 persons allow:

4 slender cucumbers, peeled and sliced
4 green onions, minced
Minced fresh dill or dried dill weed
Salt
Mayonnaise

Arrange a layer of cucumbers in a bowl, sprinkle with some of the onion, the dill and a little salt. Spread with a layer of mayonnaise, about $\frac{1}{4}$ " thick. Repeat until all the ingredients are used, cover and chill. Before serving mix gently. The cucumbers will be wilted and the juices mingled with the mayonnaise to make a creamy sauce.

Toasted Rye Bread

Split long loaves of rye bread lengthwise, allowing one for each 6 or 8 guests. Toast over the fire, using a long-handled fork or a hinged grill. Butter while hot and cut in 3" pieces.

Cherries and Cheese

Have one huge basket filled with ripe black Bing cherries, and another smaller one with generous cubes of Oregon's famed Tillamook cheese, or any cheese you prefer with fruit.

ARIZONA STEAK FRY

TOTOPOS

QUESA CON ACEITUNAS (CHEESE WITH OLIVES)

BEER

CHARCOAL-BROILED STEAK

ONIONS WITH OREGANO

LIMA BEAN CASSEROLE

HOMEMADE BREAD

DATE BARS

COFFEE

In Arizona a picnic on the desert almost always includes steak and is called a "steak fry," even though the meat is broiled. The other less elegant name for such a party is a "beer bust," for that beverage is a favorite in the state, perhaps because the superb Mexican beer is so easy to get.

Totopos

Totopos or tostaditos, as they are sometimes called, are tortillas cut in pie-shaped wedges—about 8 to each tortilla—and fried in deep fat until crisp. They may be made well in advance and kept in a closed tin. Canned tortillas may be found in most specialty food stores.

Quesa con Aceitunas

This can be partially made ahead of time and finished in a pot over the charcoal.

1½ cups medium cream sauce or
Béchamel sauce
1 cup shredded Cheddar cheese
2 puréed cloves garlic
2 4-ounce cans peeled green chilis, rinsed
and diced
1 cup stuffed Manzanilla olives
Salt to taste

Add to the sauce the cheese, garlic, chilis, olives and salt. Before serving, heat, stirring until the cheese melts. Serve with the totopos, which are dipped into the sauce before eating. This amount serves 8 to 12 persons.

Broiled Steak

In Arizona the fuel is often wood—mesquite, greasewood or ironwood—picked up on the desert. The fire is allowed to burn until only the very hot coals remain, then the steaks are cooked, with or without a barbecue sauce (you can, of course, use a barbecue grill instead).

Recently the Arizonians have discovered that the full flavor of beef is superb without basting but in the past a sauce was almost always used. Here is a simple one:

Barbecue Sauce

1 cup tomato sauce or catsup
1 teaspoon dry mustard
¼ cup red wine vinegar
1 tablespoon Worcestershire sauce
1 puréed clove garlic
Tabasco to taste

Combine ingredients and brush on steaks before and during cooking. To char or not to char, to have the steak rare, medium or well done is as much a controversy in Arizona as it is elsewhere, so do it to suit yourself. If the steaks are 1½" to 2" thick, they'll take from 12 to 55 minutes, depending on your preference.

Onions with Oregano

This old Arizona favorite is a lusty dish that cries for homemade bread and butter and an outdoor appetite.

Slice large sweet red onions very thin, allowing 1 for each 4 persons. Sprinkle with salt, pepper and oregano, rubbed fine in the palms of the hands, then cover with 1 part vinegar to 2 parts water. Cover and chill overnight. Take to the steak fry in an insulated container so they will stay cold and crisp. Eat the onions with bread and butter.

Lima Bean Casserole

This is a hearty dish that can be carried hot to the picnic spot. Just heat it well and either wrap with many layers of newspaper or put in an insulated bag.

2 pounds dried baby lima beans

Water

4 teaspoons salt

Pepper

Herb bouquet

1 pound salt pork

2 cups diced carrots

2 cups chopped onions

¼ cup flour

½ cup white wine

½ cup bean stock

1½ cups heavy cream

1 cup minced parsley

Soak the beans overnight. In the morning, add water to cover, the salt, a few grindings of pepper and the herb bouquet. Simmer until almost tender, then drain, reserving the stock.

Meanwhile, dice the salt pork, fry crisp and drain, saving fat. In the fat brown the carrots and onions. Drain and add these and the pork to the beans in a casserole but leave $\frac{1}{4}$ cup fat in the pan (discard the rest). Add the flour to the fat and cook a couple of minutes. Then add the wine, the $\frac{1}{2}$ cup bean stock and the heavy cream. Cook until slightly thickened, pour over the vegetables, put the casserole in a 350° oven for 1 hour. Take the minced parsley along to the steak fry in a plastic bag and mix it into the beans just before serving. Serves 12.

Date Bars

2 cups flour

2 teaspoons baking powder

2 teaspoons salt

4 eggs

4 cups brown sugar

2 teaspoons vanilla

1 cup chopped walnuts

1 pound pitted dates, cut up with scissors

Sift together the flour, baking powder and salt. Beat the eggs well, add to the flour with the brown sugar, vanilla, walnuts and dates. Mix well. Line a buttered 17" by 11" jelly-roll pan with wax paper and butter again. Spread mixture evenly in pan and bake in a 350° oven for 20 minutes, or until brown. Cool slightly, turn out of pan, peel off paper and cut in bars. These date bars are moist and chewy and keep well. Makes about 4 dozen.

HAWAIIAN LUAU

WAHINE COCKTAIL IN COCONUT SHELLS

MACADAMIA NUTS

TERIYAKI

ROAST SUCKLING PIG

POI

LONG RICE

BAKED SWEET POTATOES OR YAMS

BAKED BANANAS

LOMI SALMON

FRUIT: PINEAPPLES, PAPAYAS,
GUAVAS, MANGOES, BANANAS

Now that Hawaii is a state, the exotic and exquisite cuisine may be included among America's regional dishes. The most famous of their meals, and the most work, is the luau. Because the preparation, including the digging of the pit, takes time and the feast is best if a whole pig is cooked, the luau can only be planned for a really large party of at least 50 persons. Our less ambitious version substitutes spit-roasted suckling pigs for the main dish (one suckling pig will serve about 9 people). The amounts given here will serve about 18. In other respects, the menu is as close to the traditional luau as we can make it, although certain ingredients unavailable here may need substitutions. A luau is an easy way to entertain a crowd because no tables, chairs, table linens or flatware are required. Guests sit on the ground (sand or grass), the "tablecloth" is tapa cloth (or paper printed to resemble it) or burlap spread on the ground and covered with ferns, ti leaves or other large leaves. The table is always profusely decorated with exotic blossoms and heaps of tropical fruits. Food is spread on the leaves and eaten with the fingers. However, if your guests aren't the type to go for this, provide chopsticks or bamboo-handled flatware, to be in the spirit of the thing.

Wahine Cocktails in Coconut Shells

Have 9 coconuts sawed in half at their equators, or use coconut-shaped bowls. Serve cocktails from a large punch bowl into the shells, so there can be refills. For an extra large bowl, you might use a Japanese wooden tub banked with flowers. For a ladle, you could use a bamboo dipper, available in Japanese stores.

For the cocktails, pour over blocks of ice in the punch bowl 3 fifths of Puerto Rican rum and 2 46-ounce cans pineapple juice. Ladle into coconut shells and float a blossom on each one. Serve with short straws.

Macadamia Nuts

These can be bought in jars at fancy food stores.

Teriyaki

2 pounds lean sirloin steak, cut 1 1/4" thick
1/2 cup shoyu sauce
1 puréed clove garlic
1 tablespoon minced green ginger

Slice the meat thinly with the grain and cut each strip about 5" long. Marinate for several hours in a mixture of the shoyu sauce, garlic and ginger. Weave each strip of meat onto a bamboo skewer and broil on hibachis just long enough to heat. Don't overcook or the meat will be dry and tough.

Roast Suckling Pig

Select a pig weighing from 12 to 18 pounds and leave the head on. Rub the inside well with lemon juice and salt. Save the liver, heart and kidneys. Sew up the stomach and spit the pig carefully, tying the legs together. Brush the entire surface with a mixture of melted butter and white wine (or with heavy sweet cream). Roast over a medium fire, basting with the wine mixture or the cream. The pig will probably take from 2 to 3 hours to cook. Sauté the reserved giblets in butter, slice them and return to the sauté pan with a cup of cream, salt and pepper and a dash of cayenne. Simmer 10 minutes and serve with the pig.

If you prefer to roast the pig in the oven (or if you are serving two pigs and need an alternate method for cooking the second), it is much better if stuffed. For a stuffing, combine 4 cups cooked rice with 1 cup pistachio nuts, 1/2 cup finely chopped shallots (sautéed in 1/4 cup butter), 1/4 cup melted butter, 1 teaspoon tarragon, salt and pepper. Sew the pig up and place on a roasting rack. Rub well with olive oil and roast at 350° for 3 to 3 1/2 hours, basting occasionally with olive oil and a little white wine, mixed. Be sure the pig is kept well above the pan and that the rack is high enough to lift it above the edges.

Poi

This specialty of the Islands is available in 1-pound jars. It is an acquired taste, so don't purchase it in quantity unless you are serving *kamaainas* (old timers).

Long Rice

This dish was borrowed from the Chinese but has become a favorite in The Islands.

2 1/2 pounds long rice (*shirataki*, available
in oriental food stores)
Chicken stock

Cover the long rice with cold water and soak for 3 hours. Drain and cook in rich chicken stock for 15 minutes. If you can find canned cooked shirataki, all you have to do is drain it and reheat in the chicken stock. You will need about 4 large (1 pound 3/4 ounce size) cans.

Baked Sweet Potatoes or Yams

Wrap the sweet potatoes in foil and bury them in the coals of the charcoal fire—a medium potato will take 1 hour to roast. Or bake them in the oven, like ordinary baked potatoes. Allow 1 per serving.

Baked Bananas

These are just baked in their skins over a charcoal fire. They may be done in the oven and carried outdoors if you are serving the luau in your backyard. They take about 25 minutes to cook. Serve them in their skins, allowing 1 banana per person.

Lomi Salmon

This takes the place of salad. True lomi salmon is made with salt salmon which is soaked for 12 hours to remove the saltiness. Fresh unsoaked salmon does just as well.

2 pounds salmon, skinned, boned and shredded
2 pounds ripe tomatoes, skinned and chopped
Salt
1 large onion, chopped fine
1 small bunch green onions, including tops,
chopped
1 cup finely cracked ice

Mix salmon and tomatoes and add salt to taste. Chill thoroughly. Just before serving, add onions and cracked ice. Serve in small individual bowls—Japanese tea cups do nicely.

Fruit Dessert

Provide fruit knives. Papayas, guavas, mangoes and bananas can be eaten out of hand. Prepare pineapple as follows:

Cut slice from top of the ripe pineapple, including the plume, and a slice from the bottom. Cut flesh all the way around inside, using a long narrow knife, leaving about 1/2" shell. Push fruit from shell, cut into 8 wedge-shaped pieces and refill pineapple. Replace top and bottom and serve from the shell (if you are very skillful you can remove the cylinder of fruit without slicing a piece from the bottom. Just insert knife in one spot and work back and forth until the flesh of the pineapple is loose.)



Stage a luau in your own backyard with a big straw mat for ground-level table, lei-encircled punch bowl as centerpiece, hibachi for cooking teriyaki. Coconut-shaped bowls make appropriate drink dispensers.

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QUICK GOURMET RECIPE OF THE MONTH

Creole Peanut Roll

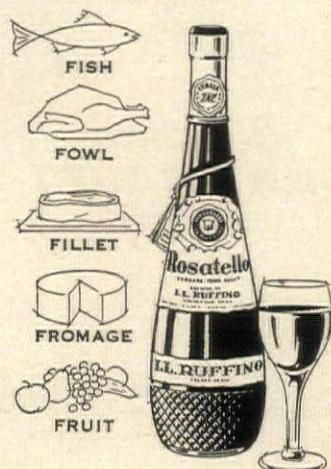
1 pound Roquefort cheese
1/2 pound cream cheese
1 medium onion, grated
2 tablespoons cognac
Dash of Tabasco
Chopped peanuts

Have the Roquefort cheese at room temperature. Combine with the cream cheese, onion, cognac and Tabasco. Mix very thoroughly and form into a long roll, 1 1/2" in diameter. Chill overnight. Next day, roll in enough chopped peanuts to completely cover the cheese. Slice and serve on round crackers. Serves 12.

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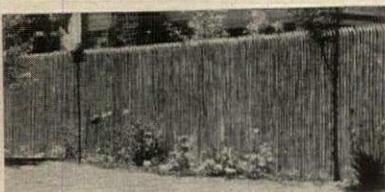
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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

*Through decorators

Decorating

Page 47:
Privately owned.

Page 48:
Privately owned.

Page 49:
Carpet: "Park View" Cumulofit nylon, \$9.95 sq. yd. Magee Carpet Co. Shelf, black Formica.

Pages 50, 51:
Privately owned.

Pages 52, 53:
Privately owned.

Page 54:
Floor: Bolta solid color vinyl 9" tiles; Warm Charcoal, Espresso. General Tire & Rubber Co.

Sofa, brass legs, three back cushions; 87" x 34", 30" h.; in muslin, \$396.

Chaise longue, 58" x 23", 31" h., in muslin, \$169. Table bench, brass legs, white Formica top; 18" x 20", 15" h.

\$57. Selig Mfg. Co.

Rug, Taiwan sisal, 3' x 5'. Gold wood pawnbroker sign; collage by Karl Mann; African mask; wood carving, vase of flowers; sepia drawing. Karl Mann.*

Rug, Greek shaggy wool, 26" x 42"; washable. Tom Durkin.*

Lazy Back pillows: Indian sari silk, \$12.95; hand-woven Moroccan stripes, \$7.95 and \$12.95. Nettle Creek.

Framed needlepoint tapestry, "Boat Abstraction." Kenneth McGuire of Orchard House, 245 E. 58th St., N.Y.

Page 55:
Floor: White Custom Corlon (vinyl tile). Armstrong Cork Co.

Carpet: Phoenix heat set nylon twist; \$12.95 sq. yd. E. T. Barwick Mills.

Steel frame desks, laminated plastic top; each 42" w., 17 1/4" d., \$196 ea.

Pivot chair, wire mesh with Naugahyde upholstery, aluminum pedestal, \$93. Herman Miller.

Italian slat back chair, rush seat; ebony or walnut finish. Rene Brancusi Co.*

Danish oak desk trays; painted wood drawers; Rickberg design. \$39.50 ea.

Helikon Furniture Co., 543 Madison Ave., New York.

Animal prints, framed; 30" x 14".

Karl Mann.*

Mexican straw wastebasket, \$2.25 ppd. Phoenix-Pan American Imports, 793 Lexington Ave., New York.

Electric clock, "Diamond Markers," 12 3/4" diam., \$38.50. Howard Miller Clock Co.

Entertaining

Pages 60, 61:
Travertine top tables. Rene Brancusi Co.*

Seguso beer glasses, \$19 ea.; green platter, \$160; pewter tureen, \$90; glass bowl with pedestal, \$35. Hudson-Rissman, 8811 Beverly Blvd., Los Angeles 48, Calif.

Bronze flatware, 5-pc. setting, \$12.50; salt and pepper shakers, \$25. Van Keppel-Green, 116 S. Lasky Drive, Beverly Hills, Calif.

Butter crock, \$10; napkins, 75c ea.

Plummer's, 497 S. Lake St., Pasadena, Calif.

Page 62:
China: Silhouette "Debonair," with gold edge; 6-pc. setting, \$14.95. Syracuse China.

Flatware: "Alexandra" sterling silver; 6-pc. setting, \$47.50. Lunt.

Goblets: "Bridal Crown" cut crystal, \$4 ea. Fostoria.

Wallpaper: "St. James." Howard & Schaffer.*

White china leaf plates, \$1.60 ea., salt and pepper dishes, \$3 ea.; ceramic asparagus, \$9. Henri Bendel, 10 W. 57th St., New York.

Ashtrays, green alabaster leaves, \$3.50 ea. Cigarette boxes, white egg-shaped alabaster, \$4 ea. Piazza Monticci, 19 E. 55th St., New York.

Mats, by Elaine Barrymore, \$3.65 ea.

Henri Bendel, 10 W. 57th St., N.Y.

Centerpiece: Italian stone pineapple, \$35; lead bird bath, 15" w., \$35.

Erkins Studio, 8 W. 40th St., N.Y.

Page 63, top:
Arzberg china, "Accent" pattern dinner plates, blue center, white rim; \$8 each.

Orrefors footed glass bowl with insert, \$26.75 ea. (insert removed from bowl holding bottles). "Rhapsody" gray glasses, \$3.25 ea.

Tablecloth, floral pattern on beige cotton; 52" x 52", \$7.95; cotton napkins, gold color; set of 6, \$4.95. Merrill Ames, 41 E. 8th St., N.Y.

Bottom:

Curtain fabric, "Sirocco" sheer cotton; 54" w. Quaintance Fabrics.*

Flatware: Lauffer "Design #1" stainless steel; 5-pc. setting, \$8.95. Straw runners: tangerine, beige straw; 13" x 90" ea., \$6.98 ea. Bloomingdale's, 743 Lexington Ave., New York.

Table, teal top, laminated birch base; 71" x 31". Chairs, laminated beech, plastic painted finish; nickel plated steel legs. Scandinavian Design.*

Royal Leerdam "Tuxedo" tumblers, \$4.50 ea., on-the-rocks, \$5.25 ea., cocktails, \$3.75 each.

China: Continental "Tempo" dinner plates, black and white, \$4.50 ea. Rosenthal-Block China Corp.

Bowls, black and white lacquer, \$1 ea.; salt and pepper shakers, red or white lacquer, \$1 set; plant stand, orange lacquer, \$12.98. Azuma, 802 Lexington Ave., New York.

Page 64, top, left:
Electric "Sociable" cooler; 3 1/2 cu. ft. capacity; four ice cube trays; 21" x 26"; with lower shelf, castors, \$199. Beverage-Air Sales Co.

Wicker chair, "Vega;" unpainted; round cushion. Dunbar Furniture.*

Striped canvas, "Aristolite," in orange, dark brown, white. Cooley, Inc.

Bullion fringe, 4", 98c yd. Consolidated Trimming Corp.

Osterizer, 5-cup blending capacity; \$56.95. John Oster Mfg. Co.

Floor: Amtico vinyl flagstones.

Iced tea glasses, "Bambu;" verde,

amber; \$1 ea. Imperial Glass Corp.

Top, right:

Tablecloth, "Cloth of Armor" vinyl-surfaced; yellow and white; 52" x 52", \$3. Felix Tausend & Sons.

Electric percolator, "Party Perk," stainless steel, 30-cup size; 6-ft. detachable cord. \$39.95. West Bend. "Highlander" portable electric grill, broiler; chromium finish; over-all size, 7 1/4" x 16" x 11"; \$24.95. Master Corp.

Flatware: Lauffer "Design #1" stainless steel; 5-pc. setting, \$8.95. Teakwood plates, 10 1/2", \$6.50 ea.; French ceramic cup and saucer, \$3.25. Bonniers, 605 Madison Ave., New York.

Bottom, left:

Barbecue: "Charcoal Time;" 16-gauge steel firebowl, 24" diam., black finish; hood and tray, orange; adjustable grill; electric rotisserie spit. \$35. Stor-All Corp.

Walnut salt shaker, pepper grinder, 10" h., \$12; hand-blocked cotton aprons, \$5.95; cotton mitt with wooden spoons, \$6.95. La Cuisiniere, 903 Madison Ave., New York.

Floor: "Texture-Flex" herringbone brick design; 4' x 8' flexible rubber sheets. Katzenbach & Warren.*

Page 65, top:

Coffee urn, set of three pitchers in stand, one-of-a-kind; Chinese bridal basket, \$27. Kneedler Fouchere, 151 N. Robertson Blvd., Los Angeles 48, Calif.

White bowl, \$25; tin bowl, \$5.50; green bottle with reed jacket, \$6.50; omelet pans, \$22.50 ea. Plummer's, 497 S. Lake St., Pasadena, Calif.

Large white bowl, \$22. Van Keppel-Green, 116 S. Lasky Drive, Beverly Hills, Calif.

Bright on a budget

Page 67:

Floor: "Driftwood" vinyl cork tile, 9" x 9". Armstrong Cork Co.

Rug: "Windspun" nylon; \$7.95 sq. yd., choice of 16 colors; 12' and 15' widths. Loomweave.

Upholstery on sofa: Colgate nylon, 54" w., \$7.90 yd. Collins & Aikman.

Walnut sofa, 85" w., in muslin, \$317; walnut ottoman, teak finish; black Premier Naugahyde upholstery, \$70.

Walnut chairs: antique gold Chromata Naugahyde, white Chromata Naugahyde, \$46 ea. Walnut wall unit: posts, 79" h., \$9 ea.; sliding door case, raffia door panels; 31 1/2" x 21", 20" h., \$105; china case, glass sliding doors; 31 1/2" x 12", 13" h., \$64; bar case, raffia paneled dropdown door, Formica lined; 31 1/2" x 12", 13" h., \$79; shelf, 31 1/2" x 9 1/2", \$12 ea. Selig Mfg. Co.

Ceramic mug, pipe motif, \$7.50; lazy susan, removable trays, \$10.50; thumbprint glasses, set of four, \$5.75; ashtrays, Italian alabaster, \$4 ea.; lacquered wood candlesticks, \$5.50 pr.; Fornasetti jars: "Chocolata," \$25; "Caramelle," \$12.50.

Lalique glass eagle's head, \$39. Earthenware, leaf design: coffee pot, \$9.95; plates, four for \$8.95; cups

IRELAND

continued from page 94

and saucers, set of four, \$13.50. China egg pyramid, \$17; ceramic platter, half round, \$4.50; ceramic rooster (with hen, not shown), bookends, \$12.50 pr. Antique glass pineapple globe. Stark Valla Emporium, 109 W. 10th St., New York. Cigarette lighter, \$2.98; red lacquer cigarette box, \$1.80; shell ashtray, 98c; lacquered box, 12 1/4" x 9 3/4", \$11.95; covered round lacquered box, 7" diam., holding six plates, \$6.98. Azuma, 302 Lexington Ave., New York.

Table lamp: iron base, bamboo-paper shade; by Isamu Noguchi; \$17.50. Bonniers, 605 Madison Ave., New York.

"Playmates." Portable stereo phonograph with remote speaker that doubles as a 44-record carrying case; four speeds, two speakers; 10' cord connects phonograph, remote speaker. Phonograph, 16 1/2" x 17 1/4", 7 1/8" h.; speaker, 13 3/4" x 8 1/4", 13 3/4" h. Six stereo records included. \$99.95. Columbia Phonographs.

Papier-mâché partridge, crane, parrot, cockatoo, 7" to 10" h., \$5 pr. Products of India, 452 Fifth Ave., New York.

Door panels: "Circle Blocks" Plygrilles; available in painted or unpainted birch or Philippine mahogany; varying widths, lengths and patterns. Jaffre Products Corp., 189 First St., Brooklyn 13, New York.

Centerpiece: ceramic fruit and vegetables, \$35. Hathore House, 542 Third Ave., New York.

Oil painting by Andrée Golbin. Camino Gallery, 89 E. 10th St., New York.

Lazy Back pillows: "Spanish Wool," black and white, \$7.95; "Copenhagen" green and blue, \$7.95; "Oslo" tweed, \$6.95. Nettle Creek Industries.

Kitchens

Page 82:

Gas ovens, Gaffers & Sattler. Char-Grill barbecue. Majestic Co.

Page 84:

Range, surface burners, oven. O'Keefe & Merritt.

Page 88:

Ovens, one with rotisserie; refrigerator, freezer. RCA Whirlpool. Cooking top burners. Westinghouse.

Plywood

Page 93:

Wool rug, hand made in Poland, "Pasiasty;" orange, black, green, purple; 6'11" x 4'10", \$190. Cepelia Corp., 5 E. 57th St., New York.

Cook Book

Page 95, cover:

Pink lacquer tray. Jane Ellis, 714 N. La Cienaga, Los Angeles, Calif. White compote (holding pastries); turkey pan. Plummer's, 497 S. Lake St., Pasadena, Calif. Black pottery casserole; duck-shaped bowl. Carapan S. A. Shop, Av. Revolucion, 714, Tiajuana, Mexico. Orange and white bowl. Kneedler.

Fouchere, 151 N. Robertson Blvd., Los Angeles, Calif.

Page 97:

Sand chair, \$6.95; umbrella, \$16.95; picnic basket with six plastic plates, cups, \$22.95. Hammacher Schlemmer, 145 E. 57th St., New York. Fiesta hat. Orchids of Hawaii, 305 Seventh Ave., New York. Tablecloth, checked cotton, 52" x 52", \$9.98; Thermos bucket, walnut with plastic handle, \$35. Bloomingdale's, 743 Lexington Ave., New York. Bernz-O-Matic 2-burner stove; propane gas operation, \$26.95. Otto Bernz Co.

Page 98:

"Broil-Air" grill on wheels; 20" brazier, \$48; ice tub on wheeled stand, 50 lb. capacity, \$75; charcoal bucket, \$4.95; monkey-pod salad bowl, \$30; myrtle-wood pepper mill, \$21.50. Hammacher Schlemmer, 145 E. 57th St., N. Y. Tablecloth, floral pattern, 52" x 52", \$9.98; redwood 60" folding table and benches, \$24.98; 3-tiered bamboo basket, from Taiwan, \$16.98; pottery cups, saucers, \$2.50; pottery plates, \$5 ea.; casserole with warmer, 2 1/2 qts., \$9.98. Bloomingdale's, 743 Lexington Ave., New York. Denim apron, \$4.35. La Cuisiniere, 903 Madison Ave., New York.

Page 100:

Twin grill-broiler, \$14.98; ceramic beer mugs, \$1.98 ea.; tablecloth, vinyl, 52" x 70", \$5.98. Bloomingdale's, 743 Lexington Ave., New York.

Cast-iron casserole, 5 qts., \$8.95; stainless steel plates on oak boards, \$3.50 ea.; aluminum salt and pepper shakers, \$2.25 pr.; cast iron square fry pan, \$2.65; four aluminum stacked casseroles-steamer, \$10. Hammacher Schlemmer, 145 E. 57th St., New York.

Enamel coffee pot, 8 cups, \$4.95; mitt with wooden spoons, \$6.95. La Cuisiniere, 903 Madison Ave., N. Y.

Page 102:

Straw basket, \$5.98; double hibachi, \$16.95; large straw mat (from a collection, one of a kind), \$25. Bloomingdale's, 743 Lexington Ave., N. Y. Ceramic coconut halves, \$2.50 ea. Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.

Bamboo-handled knives, \$1.30 ea., forks, \$1.20 ea.; punch bowl and 12 glasses, \$31.50. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Ti leaves, preserved palm branches, coconut hat, ukulele. Orchids of Hawaii, 305 Seventh Ave., N. Y.

Connoisseur's Corner

Page 110:

Store addresses

Bloomingdale's, 743 Lexington Ave., New York.

Hammacher Schlemmer, 145 East 57th St., New York.

Leigh Hammond, 963 Madison Ave., New York.

W & J Sloane, 575 Fifth Ave., New York.

history are vividly recalled by many ancient castles and a multitude of abbeys and religious retreats, almost always in ruins, of course. Don't miss, on any account, the magnificent ecclesiastical ruins at the Rock of Cashel in Tipperary, which was for centuries the seat of the Munster Kings, or the famous twelfth-century Cormac's Chapel. Note, too, on your map, Jerpoint Abbey in County Kilkenny with its monastic ruins; also Clonmacnois in County Offaly, once the most important of Ireland's monasteries.

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The East Coast

Moving to the East, we come to the eastern seaboard and its kindly hinterland. These eastern regions include the counties of Dublin, Louth, Meath, Wexford and Wicklow.

Here you will find a far, far gentler coastline than that of the frequently awesome western coast, but you will also discover a rich variety of scenery, from the lakes and valleys of Wicklow (known as "The Garden of Ireland") to the farmlands of Wexford. Here, too, you will find a welcome and, for many visitors to Ireland, a most unexpected treasure-trove: no less than a succession of splendid, safe and golden sandy beaches, with the city of Dublin at their center. If you are traveling with youngsters in a good summer, this is a must on your travels. Skerries is the chief coastal resort, followed by Bray, Arklow, Courtown Harbour and Rosslare, which has a fine 6-mile stretch of beach.

But lest it be thought that this is what might be called a modernized area of Ireland, I hasten to add here are to be found Tara, the ancient seat of the High Kings of Ireland, and at Newgrange and Douth their burial places in the long-ago Bronze Age. Here, too,

Continued on page 109

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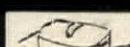
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FIELDS

CLEAN, RESILIENT DIRT is not a contradiction in terms—it is one of the safest, most enduring, most adaptable of materials for hard play. Secrets of a good dirt surface are proper ingredients, well laid and rolled, above a sub-layer of drainage material. Proprietary compounds sold for games courts as a rule involve a sand-clay base, with topping of screened soft stone having good "binding" characteristics.

There seems to be a school of landscaping thought that believes you should cover with concrete anything you can't grow grass on. This would include driveways, terraces, walks and paths, steps, and play areas—especially play areas. We have nothing against concrete, but we do think that it makes one of the less friendly surfaces for young feet, knees, elbows and heads. First of all, we think too many people give up too easily on grass. For very young children, turf can make a tough, soft and durable play surface (see opposite page). For games courts, where marking lines are needed and constant abrasive use is the order of the day, either special court materials or asphaltic paving compounds are often best (these also are discussed opposite). For all round general play, day in and day out the year round, you can't beat simple dirt!

MONTH

The season of scuffed shoes, scuffed knees and scuffed lawns is upon us. What to do about all three is one of the major seasonal problems of suburban parents

OLD-FASHIONED GRASS, grown from modern strains of fescue and Kentucky bluegrass and fertilized regularly with modern slow-release, high-nitrogen fertilizers (for steady nourishment), still makes the best play surface for small children. It is also best for such time-honored games as croquet, bocce (or bowls, if you wish to maintain fine turf), and the more casual versions of badminton and volley-ball. Though much softer and easier on the eyes, grass can be almost as long-lasting as concrete.



IMPERVIOUS PAVING takes many forms, most of them (apart from concrete) involving asphaltic formulas. The secret of durability in all of them is a waterproof surface that prevents the penetration of water into the under-layers, with consequent displacement or damage to the sub-structure and final cracking or breaking of the top. Less hard than concrete, asphaltic compounds are harder than either sand-clay or turf. Crushed stone or gravel should be incorporated as a surface finish only in finest sizes, to minimize harsh abrasions.

A mixture of sand and clay, half-and-half by volume, mixed dry, and then spread 3 to 6 inches deep on a bed made of 3 to 6 inches of tamped cinders or coarse gravel, will last you a lifetime—well, at least until your children grow up. This is the standard mixture that school supervisors often specify for general free-play areas in school yards. The combination of minutely fine clay particles and relatively coarse sand particles produces a surface that is resilient, quick to drain after rains, stable, indestructible, comparatively dust free, hard enough to take all kinds of abuse but soft enough to reduce to a minimum the risk of injury from falls. Masons' and builders' supply yards often stock the basic materials. Slope all hard surfaces at least $\frac{1}{4}$ inch in every foot for run-off drainage (and slope all grass areas slightly more, since they drain more slowly).

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NOTES FOR JULY GARDENERS

Despite calendar and thermometer, July is a slow month, full of make-do chores between big projects



First weekend

Weeder's shuffle. This is the most critical weed period in the garden year, not because weeds have not appeared before now (they have, by the millions, in late May and June) but because if you don't get them under control pretty soon, you never will. This does not mean you must go down on your hands and knees and pull the weeds by hand. It does mean that you should cut the weeds at or just below the soil surface and leave them to languish in the summer sun—to the incremental advantage of your soil. Cutting the weeds with one or another form of scuffle hoe (there are several good ones on the market) serves multiple ends: The hoe cuts the weeds, first of all. It also provides a mulch that tends to reduce the incidence of more weeds, retards loss of soil moisture, and helps keep the ground cool and subsoil temperatures stable. Gradually, of course, the dead weeds—scuffed and pushed about—disintegrate. And at last they restore to the ground approximately the same sustenance they originally took from it. Machine cultivation would accomplish the same general ends more quickly and easily perhaps. But aside from a very few of the newest devices that stir the uppermost surface of the ground rather than till the top few inches, these machines may do more harm than good. Reason? They may lacerate the roots of the plants you are cultivating almost as much as those of the weeds you wish to destroy. It is axiomatic—and well worth remembering—that soil that is good to begin with need not be re-tilled during the life of seasonal crops it supports. In other words, cultivation, except to eliminate weed competition and create mere surface insulation, is unnecessary. In addition, it may be positively harmful. If there is any warm-weather comfort in that statement, make the most of it.

Rose awards. Now that you have seen the pick of 1961's new roses for the first time in your garden, perhaps you would like to know the varieties that will head

the parade in 1962. The All America Rose Selections accolade includes four names. Christian Dior is a brilliant red hybrid tea. King's Ransom, also a hybrid tea, is a regal yellow. John S. Armstrong, with deep red blossoms, is classed as a grandiflora. Golden Slippers is a floribunda, though more orange than golden. Some will be on sale this fall, all by next spring.



Second weekend

Art of the possible. Not only politics can be defined in terms of what you are able to accomplish; gardening can be similarly labeled. We all know how our gardens *should* be maintained but, for whatever reasons, we seldom maintain them that way. Fertilizing, for instance, is a subject and an area of horticultural endeavor that can be rationalized in the breach by several means—procrastination too seldom included. It is a fact that applying fertilizer to your plants is a dull job, and time-consuming to boot. To save time (we can do nothing about the dullness), we offer this: After a timely rain, when the ground around your plants is deeply moist but not wet, apply liquid fertilizer with a large watering can. Soluble plant foods will quickly spread through moist soil, go to work right away. And there is no need to stoop as you would for proper distribution of dry material, no need to hoe dry material into the ground (see preceding note about risk to plant roots under tillage), no need to wait for rain or other water to put dry material into usable form below ground. The most important fact, of course, is that you get the job done. Even though this method may be no easier than the dry application, it *seems* easier. Afterthought: If you don't get just the right kind of rain every two or three weeks, try running the hose the night before you think feeding is indicated.

And how often should you fertilize with soluble materials? For established roses, every fortnight between now and the latter part of August will be about right. For other shrub-like plants, once

a month should be often enough. With vigorous perennials, from once a month to once a season. In any event, read the directions on your plant food container.



Third weekend

Production line. About mid-month, most of the softwood cuttings made in early June from terminal shoots of shrubs you wish to propagate to produce additional plants will be ready for potting. Before considering the subject of potting itself, remember that it is a good idea to check sample cuttings of each variety you are working with to see how root formation is progressing. At the very heart of this method of propagation is the timing of your first transplanting operation. New roots are ready for the first potting when they are from $\frac{1}{4}$ inch to $\frac{1}{2}$ inch long, and when there are at least three such rootlets. Leaving cuttings in the original rooting medium too long causes far more trouble later on than removing them when the roots are too small. Long, stringy roots are hard to pot, subject to severe shock, vulnerable to actual breakage. As to the kind of pots to use, there are no hard and fast rules. In most cases either clay, peat-pulp, one of the standard paper pots, or the newer plastic-coated paper type will do. Solid plastic is acceptable provided you avoid overwatering, which will almost surely rot tender new roots. By season's end, most of your rooted cuttings will need transplanting into larger pots (if you started with a diameter of 2 inches or $2\frac{1}{2}$ inches, you will shift to 3- or 4-inch ones) or to transplanting beds. In most cases, of course, some winter protection will be advisable—either in a cold frame or an out-of-the-way bed where surface drainage is good and a protective mulch can be applied.

Book note. The art of landscape architecture, embracing as it does practically every other art known to man, might well be called an art of un-specialization. It is unfortunate, then, that John Ormsbee Simonds should have chosen

specialists' jargon in which to write *Landscape Architecture—The Shaping of Man's Natural Environment*. (F. W. Dodge, \$12.75). Not to quibble, however, this is a well-designed, beautifully illustrated book. It should open the eyes of any serious student of design—any kind of design—to the one element common to all design: the earth itself.



Fourth weekend

Progressive hindsight. If July marks the season's mid-point, as we implied in the beginning, then you should be able to obtain useful views of your garden year when you look in either direction. Examples: By looking backward and considering the performance of your plants to date, you should be able to look ahead and determine what needs to be done to assure their future welfare. You will observe that the delphiniums are through for the present. You will know that while many of the phlox varieties have produced spectacular bloom, there seems to be plenty of life in the side buds. You will have seen the first of the snapdragons, though that does not necessarily mean you have seen the last of them. And all the rhododendron flowers have now run to dry pods, with no new buds in sight. Such considerations as these should lead you to reach for the shears (try some of the good "cut-and-hold" models) and remove every dead or fading flower you see. Any plant that normally provides recurrent bloom will be the better, both esthetically and physically, for this removal. Plants that have no more bloom in them will be neater to look at and can devote their energies to making new vegetative shoots. Many flowering shrubs will prepare inefficiently for 1962 flowering unless you remove this year's dead blossoms. Many annual and perennial garden flowers will become unproductive unless this particular kind of house cleaning is practiced.

Addendum: Staking tall herbaceous plants against late summer tempests is also dictated (sometimes too late) by experience with early winds and rains.

IRELAND

continued from page 105



Great hall of Black Rock house, County Dublin, owned by Senator Magnire, a Dublin merchant.

is the Hill of Shane where St. Patrick first lit his Paschal Fire.

And just to prove again that these eastern regions are not just Dublin and history and bathing beaches, the city of Wexford has now established its own annual Festival of Music and the Arts, of which all the Irish are increasingly proud and some not a little envious. This Festival is especially suitable for American visitors, homeward bound after a European summer, for it is staged rather late in the holidaymaker's year—in October and November.



The Northwest

Three counties only comprise the northwestern region of Ireland which contrives to present within its confines something of the stern west coast and something of the softer beaches of the eastern seaboard.

Donegal, Leitrim and Sligo are the three counties and of these Donegal is undoubtedly the most renowned, not least for its poetic name and the romantic landscapes painted by the late Paul Henry. Donegal is one of my favorite regions in Ireland, for it is an area of memorable and rugged beauty with a majestic, sometimes menacing, coastline, equal to anything to be seen on the more popular southwestern coast. Donegal is also a land of mountains, topped by the stately cone of Mount Errigal, upland lakes and deep loughs or sea inlets (notably Swilly and Foyle). Donegal offers many exceptional beauties to gar-

deners. The Ardnamona Estate (which is also a hotel) offers visitors one of the world's finest displays of Himalayan rhododendrons and azaleas, thanks to the beneficent proximity of the warming gulf stream.

The coastline of Sligo, farther south, is partly sheltered from the fury of what Milton called "the steep Atlantick stream" and has little of the rugged splendor of Donegal. Some of its sandy beaches are, indeed, reminiscent of the golden sands of the east coast, but Sligo probably owes much of its present renown among visitors from Britain and the U.S. to its associations with William Butler Yeats, who is, for many, Ireland's greatest modern poet. Yeats used some of the county's place-names as melodies in his poems. Innisfree, above all, of course, but also Knocknarea and Lissadell.



Ulster

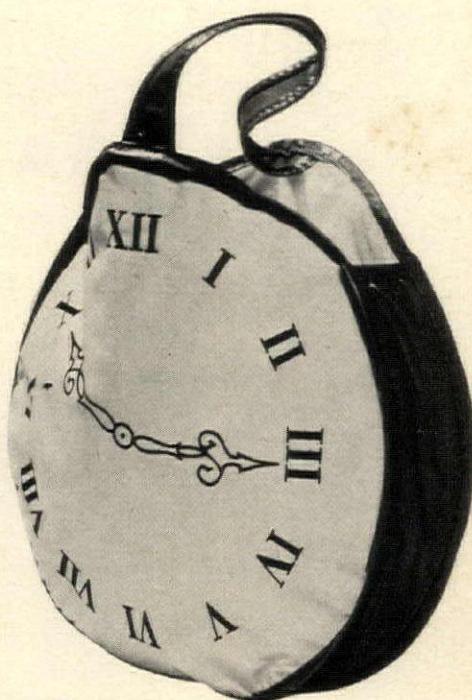
Northern Ireland or Ulster, which the rest of Ireland is apt to consider (more in sorrow than in anger nowadays) as a traitorous escapee from its brethren, is made up of six counties: Antrim, Down, Londonderry, Fermanagh, Armagh and Tyrone. Here you will find the originals of many familiar and homely place-names—from Coney Island to Coleraine. You will also discover scenery as beautiful as any in the British Isles, from the gentle silhouettes of the northern mountains to the wide waters of the eastern loughs.

I first came to Ulster as a sailor in a small warship in the last war. For Atlantic convoy duties we were based on Belfast, and I was delighted and captivated by the friendliness of the Northern Irish, the beauty of the girls and the goodness of the food. I was, at the same time, astonished and appalled to find the city so ugly after the run-down grandeur of Dublin, which I knew so well.

Nevertheless, Belfast will undoubtedly be your springboard for the exploration of Ulster, whether you go northwest towards the Giant's Causeway or south towards Strangford Lough and beyond to the Mountains of Mourne.

Continued on page 111

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Swirled globes of blue and orange glass glow colorfully, and seem almost to float over their trim brass bases. Globes are half-filled with wax, so the tiny wicks inside will burn for hours. Larger lamp, 9" high, is \$9.98; the other, 7" high, \$6.98. Bloomingdales.

A leafy candle tree of dark green irons left, holds ten candles, each in a little tinted glass cup. The stand, 12" high, makes a charming centerpiece that might be filled with flowers or even party tidbits instead of candles. \$16.50 from Leigh Hammond.



Classic glass lamp is a bright companion to a coffee-on-the-terrace party. The 12"-high lamp, an echo of an old Williamsburg design, rests on a brass tray with ring handle, and so can be safely carried about as the party moves. \$11. Hamacher Schlemmer.

IRELAND

continued from page 109

You will be delighted to find a network of roads with good surfaces and free from traffic.

You will also find here comfortable hotels, good food and perhaps the best bacon-and-eggs in Europe—if you like that kind of breakfast. And you will find Belfast a university city of lively interests—including small theatres—as well as a great rip-roaring port and industrial city.

But you won't find many antique shops (L.A. Kaitcer, 89 Dublin Road is an exception) or eighteenth-century buildings, although several of the smaller Ulster towns, such as Newtonards or Hillsborough are pleasant examples of Georgian town-planning, with neighborly, well-proportioned houses and pleasant market squares. And don't miss the wonderful gardens within gardens at Mount Stewart, one of the most magnificent of British gardens created by the Marchioness of Londonderry during the past thirty years. She has received much help of an unusual nature from a remarkable local stonemason now famous for his statues of prehistoric animals and monsters—not to everybody's taste, of course—which add variety to a notably variegated garden.

And so, as the travelog-roller says, we must leave this island, which will certainly give you the holiday of ten lifetimes, especially if somewhere along the line you had an Irish forebear. A few things will infuriate the American in you—most certainly that philosophy of "tomorrow" which the Irish share with the Spaniards. But relax, put away those ulcers and neuroses. This is Ireland.

Somebody once asked me my recipe for the perfect month's holiday. I said—like a shot, for I had profitably brooded upon this subject before: "Two weeks in Ireland, then in a plane to Naples, for two weeks in Ischia." But Ireland came first, I noticed, and I couldn't blame it all on an Irish grandmother. After all I don't feel that way about Wales, even though I also had a Welsh grandmother and even a cottage in Snowdonia. No, it's just that Ireland is that kind of enchanted and enchanting land.

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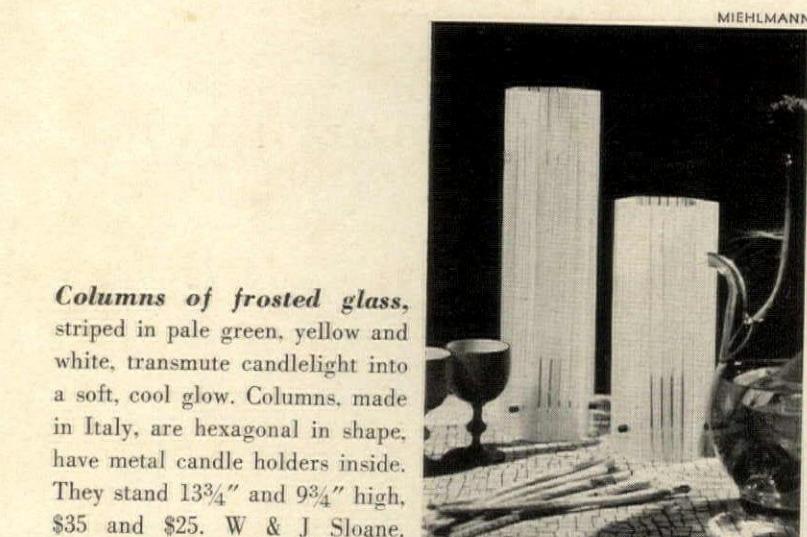
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Shopping Around 16-41



Columns of frosted glass, striped in pale green, yellow and white, transmute candlelight into a soft, cool glow. Columns, made in Italy, are hexagonal in shape, have metal candle holders inside. They stand 13 3/4" and 9 3/4" high, \$35 and \$25. W & J Sloane.



Candle shields of brass from India have open-work patterns that let candlelight gleam out. These brass shapes are really sleeves to place over your own candle holders, or over candles broad enough to stand by themselves. \$60 a pair. Hammacher Schlemmer.

Delicate lamp, right, ringed round with a wreath of strawberries, leaves and wildflowers, garnishes a table set for coffee and dessert. Lamp, with its hand-painted tôle wreath, is Italian-made, 13" high. \$25. Bloomingdales.

Pottery bears from Japan, below, are genial ornaments for a children's party. Candles fit in openings in the bears' backs, and the light gleams through their big round eyes. The bears are 7" high, \$4.95 each. Bloomingdales. *Store addresses, page 105*



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YOU AND YOUR ARCHITECT

continued from page 4

To be individual, do you have to be unorthodox?

No—and it is wiser not to be. Unorthodoxy in designing a house often invites everyday problems that you will be forced to cope with for years to come. If you insist on a dormitory room for small children, for instance, you may discover that growing youngsters crave, and require, personal privacy when they reach adolescence.

"Designing a house is a job heavily charged with emotion," says Minoru Yamasaki. "Sometimes a family feels a deep need that can be satisfied architecturally, but care must be taken not to confuse originality with status symbols."

Is it possible to express individuality in a floor plan?

Only when the plan is devised as a part of the over-all design. "Any young architect," says Mr. Yamasaki, "can produce an almost infinite number of plans, and many of them would prove satisfactory. But the plan is not an isolated part of the design. It should take form along with other important elements such as space relationships, materials, color and details."

Is it safe to let an architect experiment with new materials and techniques?

That depends on how adventurous you are, and how much confidence you have in your architect as a creative person. In recent years strikingly different forms have been executed by inventive architects. Laminated beams have been used not only to span vast, open spaces but also to achieve dramatic visual effects. Bent plywood, pre-stressed concrete, steel and tile all have inspired fresh forms in residential design. But a warning is in order: Skilled designers may be quickly copied by others who succeed only in producing a poor imitation. And a poor imitation of a contemporary house is even less defensible than a crude copy of a Cape Cod cottage.

Is it advisable to build a house that is very different in its over-all design from other houses in the neighborhood?

Not if the design seems an immediate and blatant contradiction of the character and atmosphere of the neighborhood. "It is simply discourteous," says Dean Wurster, "to build a house that tends to disparage neighboring houses. But it is possible for a sensitive architect to build a manifestly modern

house in old surroundings and still fit it in harmoniously.

On the same subject Mr. Yamasaki says, "An architect never neglects the exterior, of course; it should present a dignified appearance to the world, in harmony with the surroundings. But the most careful attention should be paid to the inside of the house, where the family will live."

How can you make sure of getting an individual house?

In two ways: First by making your wishes clearly understood—not merely the practical ideas and physical details but, even more important, your emotional and esthetic values, your philosophy as it applies to the environment in which you want your family to live and grow. Having thus expressed yourself, trust your architect to design the house that best reflects your desires.

The second way to achieve individuality is through the choices you make in completing the interiors. "Here is the most important part of the house," says Mr. Yamasaki. "The interior is in fact a family's way of life; it's a part of you and should fit you like a tailored garment; it offers every opportunity for an imaginative family to create the surprise and delight, the change of pace so necessary in life." Dean Wurster suggests that a house should be considered as a frame for living. It should not intrude on the people who live in it, nor should it govern the way they live. A good house should serve as a background which the family can augment. In line with these convictions, Dean Wurster believes the architect should not design the furniture, or gardens, or dictate colors and accessories.

Does imaginative design reduce the value of a house when it is put up for sale?

Considered purely as a financial investment, a house that incorporates new or unfamiliar design ideas usually is not the safest kind to build. The house-buying public generally is wary of innovation, especially when looking for a used house. But there are frequent exceptions. An imaginatively designed house may offer attractive advantages that cannot be found in conventional housing. In any event, if your greatest desire is to own a house of imagination and individuality, you aren't likely to consider its re-sale value of crucial importance.

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